Our community from A to Z

Profiles of the Bay Area's diversity, from architect to zealot. see second section Love, sex, and other diversions Single life, couples groups, and how to find the perfect match.

see fourth section



**Trannie tract** Richard Spence's 'Different For Girls.' see Arts section



### AY REA

Vol. 27 . No. 26 . 26 June 1997

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One comm

#### What could have been...

1997SANFRANCISCO LESBIAN GAY BISEXUALTRANSGENDER PRIDECELEBRATION



#### onecommunitymanyfaces

hown above for the first time in color is Jorge Alonso's winning logo for the San Francisco Lesbian, Gay, Bisexual, Transgender Pride Parade and Celebration. Earlier this year, when the Parade Committee sponsored its annual logo design contest, this entry was chosen as the "official logo," and Alonso was awarded \$500 in prize money, along with the assurance that his design would appear on programs, billboards, T-shirts, and other merchandise. However, for reasons unknown, that was not the case. Instead, a logo designed by Denise Ratliff (who is, incidentally, the "former" girlfriend of Parade Committee Board President Deborah Oakley-Melvin) was used in its place. Hmmm...

ozens of rainbow flags are flying proudly along lower Market Street, and Mayor Willie Brown's \$3 million bash for the U.S. Conference of Mayors has finally ended. That can only mean one thing: pride weekend is here!

The 27th annual San Francisco Lesbian, Gay, Bisexual, Transgender Pride Parade and Celebration will, like last year's program, span two days. The pride celebration committee estimates that more than 500,000 people will attend the gathering, making it the largest annual gay pride event in the world. This year's theme, "One Community, Many Faces," pays tribute to the diversity of San Francisco and the Bay Area.

The always-entertaining, seemingly

The always-entertaining, seemingly never-ending pride parade kicks off Sunday, June 29 at 11 a.m.; this year it will start at Eighth Street, Civic Center, to allow space for a librarians' conference at the New Main. Over 200 separate contingents and floats will travel down Market Street to the Embar-

Pride celebration festivities will be held at Justin Herman Plaza, along the Embar-cadero, all day Saturday and Sunday.

This year's parade grand marshals represent queer youth: Jesse Costello-Good and Kent Khounsombath, both youth commission members who co-chaired the city's first public hearing on queer youth. Costello-Good, a contributing writer at the *B.A.R.*, is currently organizing a conference to bring together gay/straight alliances from area high

schools. Khounsombath was a key organizer of last year's "Out, Loud, and Proud" queer youth conference.

Marshals include:

• U.S. Representative Sabrina Sojouner, the first openly lesbian African-American to win a seat in Congress. Unfortunately, she does not get to vote, because she represents Washington, DC and is what's known as a "shadow representative." She has been an activist and involved with community work for

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FIRST OF FOUR SECTIONS

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www.mulligan-shanoski.com Don Bachardy, 22x30, acrylic on paper

### Lawsuit alleges HIV-positive man had unsafe sex with lover

by Dennis Conkin

gay man's dramatic discov-ery of his lover's secret AZT stash, hidden behind some boxes on the top shelf of a hall closet at their Noe Street home, has led to a lawsuit against the now-former lover alleging sexual assault and battery and civil fraud.
According to the lawsuit filed in

San Francisco Superior Court on May 1, plaintiff Mychael Robin-son's lover Alan W. Louie knew but failed to disclose for more than a year that he was HIV-positive, and Louie frequently engaged in sexual relations with the complainant without wing a condent of the complainant wing a at relations with the complainant without using a condom – after specifically telling his partner that he didn't need to use one. Although Robinson has not tested positive for HIV, the lawsuit

tested positive for HIV, the lawsuit says that potential infection remains a big concern, and that Robinson suffered "severe emotional distress" in addition to being defrauded and duped.

"Indeed, it is more likely than not that Louie's acts and omissions herein alleged have resulted in Robinson contracting HIV and AIDS. The oral-genital and analgenital sexual practices which the couple engaged in without the use of a condom are among the high-est risk activities for the spread of HIV and AIDS," Robinson's attorney Waukeen McCoy said in the complaint.

complaint.

The civil matter, and countersuits against McCoy, have been stayed pending the outcome of Louie's bankruptcy proceedings. Louie filed for Chapter 7 bankruptcy protections in January.

Louie's attorney, Jim McLouie's attorney, Jim Milegations against his client are baseless and "absolutely ridiculous."

According to the lawsuit,

According to the lawsuit, Robinson and Louie had dated since 1992, and after a private ex-change of gay marriage vows agreed in November 1995 to pool



Mychael Robinson

their income, share their assets,

their income, snare their assets, and live as a couple.

The men also agreed that Louie would be responsible for the couple's financial support and Robinson would act as the primary homemaker, the lawsuit claims.

Robinson, a former member of the ALINE Transferoncy Fund board.

the AIDS Emergency Fund board of directors, closed his antiques and collectibles retail shop and his and collectibles retail shop and his hair salon during the period the couple lived together, to devote himself to maintaining the couple's household and make substantial improvements, including extensive interior decoration, to the couple's home.

Robinson alleges in his lawsuit that he discovered the AZT sometime within December 1995 to January 1996.

After a confrontation over the

After a confrontation over the discovery, the lawsuit says Louie admitted to Robinson for the first

time that he had actually been HIV-positive for 12 years. Then, according to the lawsuit, Louie kicked Robinson out of the house and told him that all the couple's assets were actually his "sole and separate property."

Robinson also contends that the couple had a "putative" mar-riage despite the state of California's lack of recognition of homo-sexual marriages, and that he has a right to all real and personal a right to all real and personal property assets the couple acquired during their relationship, and has asked the Superior Court for a judicial determination of his rights in that regard.

Today's bankruptcy hearing involves a motion to investigate Louie's transfer of a Mercedesautomobile to his brother, the value of the Nee Street property and a

of the Noe Street property, and a determination of the exact amount of funds between \$25,000 and \$32,500 that Louie trans-ferred to his bankruptcy counsel

ferred to his bankruptcy counsel on the eve of bankruptcy filing. Unlike most civil court allegations, Robinson's is a "verified complaint," made under the penalty of perjury.

A police report of criminal sexual battery and assault has been filed in the case, and the San Francisco District Attorney's office has been informed of the al-

Francisco District Attorney's office has been informed of the allegations, according to McCoy.

Louie's counsel James Mori was unavailable for comment at Bay Area Reporter press time. ▼

#### Queers to join OOTI for July 4 parade in Alameda

by Cynthia Laird

fter you've rested and recovered from all of the gay pride activities, think about taking a short drive to Alameda next Friday. For the third straight year, Out on the Island (OOTI), Alameda's gay and lesbian com-munity action group, will be tak-ing part in the Mayor's 4th of July Parade. In the past two years, the queer

In the past two years, the queer community has been represented among award winners at the pa-rade. In their debut appearance, OOTI won a first place award in 1995; last year, the group "Viva Las Vegas," which included trans-genders and friends, won a best float award.

genders and Iriends, won a best float award. OOTI's contingent will feature vehicles, bicyclists, and walkers; children and well-behaved dogs are welcome.

The group invites interested people from around the Bay Area people from around the Bay Area to join OOTf's group in the old-fashioned, family-style parade. The parade winds through the heart of the island city for several miles, and participants are wel-come to join in anywhere along the route.

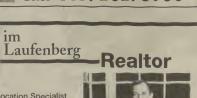
Following the parade, OOTI will host a barbecue. People going to that are asked to bring a salad, baked beans, or dessert to share. There will be a wading pool for children. ▼

The parade starts at 9 a.m. on Lincoln Avenue near Park
Street. The barbecue starts at 1
p.m. at 1020 Pacific Avenue.
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#### Get out of jail free

#### Muni gay-basher released

by Dennis Conkin

ormer Muni bus driver and convicted felony gay-basher Wardy Joubert swaggered out of Superior Court Judge Jack Berman's courtroom a free man on Thursday, June 19—after his attorney successfully argued the 43-year-old Vallejo man should be released early to save his Muni job.

Neither Berman or Joubert's attorney Albert Boasberg realized Joubert had actually already quit his Muni job effective May 21 until after the proceedings. While Boasberg said Joubert's failure to tell him the material fact

was embarassing," he said that he felt justice was served in the case and that his client had served enough time—and would be barred from working for the city

or public transit operations.

Boasberg also said that Joubert's remaining three year probation and two hundred hours of community service "are signifigicant" penalities.

Joubert began serving a three

Alert! Durable power of

attorney in this issue



month term on May 1 after he was convicted on felony hate crime assault and battery after at-tacking a gay man aboard a 4 Sut-ter bus on July 12. Berman shorted the sentence

to seven weeks—sparing Joubert ten days of actual jail time. Joubert would have been eligible for release after completing two thrids of the sentence—or 60 days of the three-month sentence

Berman justified the decision to veteran Chronicle police beat reporter Maitland Zane saying reporter Mattland Zane saying that Joubert "had been punished enough" and there was no point in putting the convicted gay-basher back on the street with a job.

Berman, a retired judge once briefly married to now U.S. Sena-tor Dianne Feinstein, said that he did not think he was "unduly lenient" in ordering Joubert re-

leased.

Prosecutor Maria Bee told the Bay Area Reporter that Joubert's failure to notify either his attorney or Berman during the hearing that he had already quit his position is telling—and that the violent felon remains in denial.

"We feel that he should finish the remainder of the spreamer. He

the remainder of the sentence. He sat there and let his lawyer lie,"

Bee said.

Community United Against Violence Associate Director Terry Person said the fact that Joubert walked "is outrageous."

"It's insane, I think, for someone who has clearly demonstrated violent proposities to be let.

ed violent propensities to be let out so quickly. The man was conout so quickly. The man was convicted of a felony offense. He was a public servant who was abusive to a member of the public. The community expected that it would go further than this," Person said.

son said.

Bee argues for a four year state prison sentence, but Joubert pleaded guilty in exchange for the reduced sentence offered by Berman and there was no trial in

Although Muni fired Joubert, a union arbitrator ordered him rehired and they were forced to rehire him on a technicality but later fired him. ▼





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# s a community-wide legal service, the AIDS Legal Referral Panel (ALRP) has published a Durable Power of Attorney for Health Care (DPAHC) in this section of the Bay Area Reporter. The legally-binding document records a person's medical decisions on a wide range of issues, and is referred to if a patient becomes incapacitated and unable to articulate his or her own wishes. The ad includes an explanation of how and why the DPAHC is used, written by ALRP volunteer attorney Ora Prochovnik, professor at New College School of Law. ALRP staff and volunteers will be on hand to answer questions and help people complete the DPAHC at this weekend's pride festivities.

by Cynthia Laird

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#### AIDS Walk sign-ups down

#### Decline in SF mirrors national trend

by Cynthia Laird

he belief among many peo-ple that the epidemic is slowing has led to decreas-ing numbers of AIDS Walk participants across the country this year. San Francisco is no excep-tion, but staff at the San Francisco AIDS Foundation (SFAF) say they hope more walkers will register for the Sunday, July 20 event that will raise funds for 37 Bay Area agencies, either by signing up in

agencies, either by signing up in advance or at the event itself. "This is the most generous AIDS Walk in the country of all the walks, and is the most cost-ef-fective of all SFAF fundraisers," said spokesman Timothy Ro-

drigues.

This year's 11th annual event takes place in Golden Gate Park.
There is a suggested minimum

pledge of \$50-\$75, which walkers can raise from their friends and supporters, or just give it them-selves as an outright donation selves as an outright donation. Additionally, Jeff Lucio-Brock of SFAF pointed out that many companies that sponsor teams of walkers are responsible for a good portion of money raised.

Last year's event brought in a total of \$3.4 million, Rodrigues said. Of that, approximately \$1.4 million went to SFAF programs and services. \$1 million was dispensed.

and services, \$1 million was disbursed to other agencies, and \$816,000 went for expenses.

\$816,000 went for expenses.
This year, Lucio-Brock said that approximately 76 cents of every dollar raised will go directly to HIV/AIDS services. SFAF absorbs all fundraising costs, including the \$95,000 production fee that is paid to Miller-Zeichik and Assoriates.

The production fee is paid in

installments, and will be the same whether more or less money is raised than last year, which Ro-drigues said is another good rea-

son for people to participate.

The benefiting AIDS service organizations were selected by the Tides Foundation. An application for AIDS Walk funds focused on services that would address the most current trends of the epi-

most current trends of the epidemic. A community review panel selected the agencies.

An estimated 23,000 people participated in AIDS Walk San Francisco last year.

People can register at the event, which begins at 9:30 a.m. in Sharon Meadow. Pledge money is turned in at the walk. To register, call (415) 392-WALK or sign up online at: www.bonsai.com/aidswalksf.



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#### Lesbian supervisor wants increased budget for police oversight

by Dennis Conkin

an Francisco Supervisor Leslie Katz has requested that the Budget Committee of the Board of Supervisors raise the budget of the Office of Citizens Complaints (OCC) by more than 25 percent – from \$1.9 to \$2.4 million annually.

The OCC is a civilian police

oversight group that investigates and prosecutes officers charged with misconduct before the Police Commission. It also develops

commission. It also develops public safety and police procedure recommendations.

"As you know," said Katz in a press release, "the public wants and deserves effective oversight of police misconduct. I believe that under the lactorship of Disconduct. ander the leadership of Director

Mary Dunlap, the OCC has done

Mary Dunlap, the OCC has done an excellent job."
Observers say that Dunlap, who, like Katz, is an openly lesbian attorney, is expected to obtain the funds for her agency with little difficulty. However, they note, it will be without support from the Mayor's office, which did not ask for the increases on the OCC's behalf. OCC's behalf.

The mayor's budget recommended only \$57,000 in increases for the OCC. Those funds were to cover litigation expenses related to prosecuting an officer charged with complaints, and funds to hire a legally mandated investigator.

The figure was "well short" of the \$1,000 a day the OCC needs to adequately function, Dunlap told Katz in her request for the in-

The budget increase that Katz The budget increase that Katz requested would allow the cash-strapped OCC to increase office space and hire additional staff, including a second staff attorney and senior investigator, Dunlap told the Bay Area Reporter.

A spokesman for Mayor Willie Brown was unavailable to comment on the apparent inadequacy of the fiscal recommendation the Mayor's budget staff proposed for the OCC.

the OCC.

Dunlap also continues to advocate for the independence of the police watchdog agency, as mandated by the city's Charter. She told Katz that the OCC should be an agency with its own separate budget rather than being "Division 90" of the SF Police Department's budget.

"The OCC cannot function at the highly professional and responsible level that the public expects and deserves while being deprived of the increase in staff, space, and equipment that the

space, and equipment that the OCC needs," she said.

OCC needs," she said.
Dunlap is acclaimed for saving the agency an estimated \$150,000 in attorney fees with the assistance of OCC staff attorney Diane Chin. Dunlap and Chin secured pro bono legal attorney services from major San Francisco law firms during prosecutions relating to the death-in-custody case of Aaron Williams and the police Aaron Williams and the police raid of an AIDS fundraiser at 938

Harrison Street.

The agency had a record number of 357 police misconduct complaints between January and April 1997 to investigate. Although 348 of the cases were closed, charges of misconduct ranging from brutality to neglect of duty were sustained in 26 complaints. During the same period in 1995, 309 cases complaints were filled, 307 cases were closed, and Harrison Street. filed, 307 cases were closed, and ten cases were sustained.

A variety of public service and membership groups agency have written letters of support and teswritten letters of support and testified at Budget Committee hearings in support of the OCC budget increase, including Intergroup Clearinghouse, the Black Leadership Forum, the San Francisco chapter of the National Association for the Advancement of Colored People, and the American Civil Liberties Union.

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#### The future ain't what it used to be. (It's better!)

hen the gay, lesbian, bisexual, transgender, queer, and questioning community steps off the curb to parade down Market Street this Sunday, it'll be heading into a better future than ever before. Last year's proud, happy, and stirring parade was San Francisco's stirring parade was San Francisco's first since protease inhibitors were introduced, and this year's should be doubly exciting since we've all had a full year of proof that they do limit HIV damage.

No, the epidemic isn't over: there are far too many new infections and there are still too many AIDS oblituaries in this paper, but

obituaries in this paper, but the situation is obviously not as scary as when we used to re-**Editorial** 

ceive as many as two dozen obits a week. So far we've had a year without the second wave of mortality that detractors of anti-viral therapy have always predicted (usally with an unattractive amount of rel-ish), and if that isn't cause for celebration,

San Francisco's adventuresome and wellinformed gay community accepted protease therapy as the standard of care almost at once, so last week's Centers for Disease Control announcement establishing it officially may have seemed less important than it really is. The announcement is literally a lifesaver for people in less well-informed places and small rural areas across the country, because now doctors are expected to provide the best known care to all Ameri-

Well, not all

The remaining hurdle is money.
As the disease appears to be more, rather than less, manageable, now is not the time

to give up on AIDS activism. Instead, it's the right time to commit to solving newly emerging critical problems (as if a shortage of money could ever be called a newly emerging problem). More funds must be made available for AIDS Drug Assistance Programs, and Medicaid must be protected to that the standard of care is

tected, so that the standard of care is tected, so that the standard of care is not just an unattainable ideal for the average PWA. And, since the average homeless person with AIDS would, if given a choice, opt for a place to live over Saquinavir, we must address the housing crisis. It is a nationwide problem, so the federal government should be urged to find solutions to it; and it is also a

solutions to it, and it is also a local problem that the city's

goverment and AIDS service or-ganizations must deal with. Then, even as we maintain our commit-

ment to AIDS activism, we can also start

they're saying none of anything made or sold by companies that have domestic part-ner benefits, so no Wal-Mart. (Southern ner benefits, so no Wal-Mart. (Southern Baptists without Wal-Mart and McDon-ald's! Is this a boycott that can last the year?) More importantly, polls show that most Americans see it for the ludicrous nonsense

The other big conference of homopho-bia in recent days was in Georgetown, op-posite Washington, during which the more irrationally rabid fools in the country gath-ered to preach to each other that we can be "saved" from homosexuality. (When what we need, obviously, is to be saved from homophobia.) That, too, turned out to be a bust, barely covered in the media, and clear-ly not supported by mainstream America. It is also worth noting that for the first time in memory the national Republican Party did-n't bash homosexuals in its most recent fundraising material.

#### As the disease appears to be more, rather than less, manageable, now is not the time to give up on AIDS activism.

planning what else we can do when our community is no longer defined by a dis-

Are we tempting the fates to point out that homophobia, like HIV, seems to have lost some of its deadly hold over the last year? The Southern Baptists' boycott of Dis-ney is a national joke – sure, no Hercules and no McDonald's Happy Meals and now

So as we dress for this year's parade we'll be hauling out our biggest smiles: there is cause for celebration, and room for celebration, and a need for celebration, so let's

And when it's over, we're going to Disney land. It's a dream come true: there won't be any of those annoying Southern Baptists clogging the lines and spoiling the fun!

#### Rights and responsibilities vs. DPH regulations

by Richard Carazza

ow much can and should the government do to protect us from our own personal choices? Clearly the government has a role in protecting the public from potential social dangers that individuals have little or no control, nor power to protect themselves from.

There is no objection to the Department.

There is no objection to the Department of Public Health regulating business estab-lishments for cleanliness and health stanlishments for cleanliness and health standards. However, the DPH goes beyond its ethically legitimate power by enforcing regulations that require businesses to monitor their patrons' sexual behavior, and that outlaw private spaces. Individual businesses may choose to do this and some do, but this is very different from the government requiring it. The government's role and requiring it. The government's role and re-sponsibility is to protect the public from others in society, and not to restrict the choices that individuals make among them-selves as consenting adults unless those actions threaten others who have not con-sented to participate. With the enforcement of these regulations, the DPH is denying gay and bi men their basic human and gay rights to assembly, privacy, sexual expres-sion and self-determination in order to pro-tect them from choices they may make about their consensual sexual behavior.

about their consensual sexual behavior.
Certainly, I want the DPH to work towards lowering the spread of HIV in all
communities, but why is the DPH undermining a successful model that has influenced the vast majority of gay and bi men to
act in a life-affirming manner? Get the facts,
make your choices, and own the responsibility. I know, unfortunately, that this model
does not work for everyone all the time. does not work for everyone all the time. However, it is one very successful approach used in the gay and bi male community;

and its essential message of taking responsibility is being contradicted rather than reinforced by the DPH regulations that ban private spaces and require monitoring. In the consensual sexual arena, no one or no place can give anyone the HIV virus. Every-one must be and is ultimately responsible

for their own actions.

What evidence does the DPH provide to demonstrate that these restrictions on personal rights effectively produce the desired results? To date nothing has been provided. There is, however, evidence that points in other directions. In 1996, the San Francisco AIDS Foundation (SFAF) commissioned the University of California at San Francisco

– Center for AIDS Prevention
Studies (UCSF-CAPS) to conduct
a qualitative study to re-assess the factors that influence gay and bi men to engage in anal sex with-**Guest Opinion** 

out a condom. Based on this study the SFAF has stated: Based on this study the SFAF has stated: "[T]hese men described their sexual behavior as influenced by a priority to fulfill or solve nonsexual needs or personal difficulties... In many instances, lack of open dialogue between sexual partners about HIV is leaving men extremely vulnerable to contracting or spreading HIV infection. Study participants describe a range of inhibitions and fears in communicating their sexual and fears in communicating their sexual and safety needs. Again, prevention efforts must recognize and attain a clear understanding of these communication barriers and provide support that is responsive and meaningful to the concerns and experiences of gay and bisexual men."

This study only reinforces what I and

many other gay men believe: that having private spaces in sex establishments would permit an intimacy that would be more

conducive to communication and safe sex negotiation. Does the DPH really believe by negotation. Does the DPH really believe by taking individual responsibility away from gay and bi men that it will encourage and empower them to be more responsible? I suggest that one can more effectively influence individuals' behavior through

positive reinforcement as opposed to negative reinforcement – monitoring and restricting. Prohibition of alcohol and drugs has never worked. The DPH should focus more attention on studies like the qualita-tive study cited above, rather than wasting scarce resources trying to control and re strict gay and bi men's choices.

From birth, members of the LGBT community have been monitored and restricted in

monitored and restricted in their sexual expression and self-determination. Over the years police have prevented us from gathering and meeting in public parks and other places, harassed us and the businesses – bars, clubs etc.- that we patronized, forcing us to run and hide so as not to be arrested. Most religious organizations condemn us, or tell us that we are only okay as long as we stay in the closet and don't act on our desires. All these actions are taken for our own and society's supposed benefit.

We have fought long and hard for our human and civil rights. Don't let public health policy designed to protect us from ourselves strip us of these rights. One of our early battles around AIDS was that it was not a gay male disease, that it could not be transmitted by being near, or in a private room with a PWA. The truth is that in a transmitted by being near, or in a private room with a PWA. The truth is that in a consensual sexual arena, no one or no place can give anyone the HIV virus.

Individuals are ultimately responsible for the choices they make.

#### LETTERS

#### Top ten list

Enjoyed your reporting on Pat Christen's salary.

How about some investigative reporting on the salaries of directors of the top ten gay-related or AIDS-related agencies in the SF Bay Area, including their funding levels?

Would love to see a table comparing the numbers for SFAF with Shanti, Project Inform, Stop AIDS Project, Asian & Pacific islander Wellness Center, etc.

#### Deserving, deserving, deserving

About your cover story of June 12th entitled, "Pat gets raise, after raise, after raise," my reaction is: She deserves it, she deserves it, she deserves it! Why don't we applaud the San Francisco AIDS Foundation as one of the best AIDS organizations in the country? As a longterm survivor with HIV, I feel Pat Christen is a hero who has fought for people living with HIV/AIDS like no one else in town. Losing her leadership and vision would be a tragedy.

Ron Henderson

#### Straight catering company?

Tell me it isn't so! The word coming out of the Gay Pride Parade committee meetings is that Pride Parade committee meetings is that the Parade committee in its wisdom is contracting with a straight catering company to handle the money-making booths (Booze and Beverage) during the 1997 Parade. This can only be interpreted as event profits from this community event will flow out of the gay community to a straight organization.

Gay organizations who have staffed money-making booths in previous years have always used those profits to benefit the gay community. This year from the information flowing out of these meetings it is clear that community organizations will be given the least desirable booths or be

Mailstrom

of these meetings it is clear that community organizations will be given the least desirable booths or be completely shut out of our Pride Day.

Will the Parade committee explain to the gay community, what benefits will the community receive when gay money is sent out of the community? Are we to "think" that maybe some "special" arrangements have been made with individuals in the parade committee? committees

Do we need an immediate audit and accounting made public? What about an investigative report by the *Bay Area Reporter*? At this date, several well-known community organizations are discussing boycotting the parade.

Name withheld by request

[Editor's note: Please see the story on page 14.]

#### Win-win at the parade

Win-win at the parade

With the 1997 Queer Pride Parade fast approaching (Sunday, June 29), I want to make a simple and personal challenge to all of our elected and wannabe elected officials planning their personal schedule that day. Last year saw the spectacle of the mayor and supervisors and others pushing themselves and their candidates to the front, while the volunteers for people with HIV/AIDS, the queer cops, the lesbian and gay teachers and youth and parents and kids and others all waited in the hot sun for their appointed turn. This bumping may have caused those organized groups of volunteers to wait extra hours in the hot sun.

sun.

Notwithstanding that the parade committee will probably allow elected officials positions near the front of the parade, how about marching somewhere solidly in the middle of the parade, and spending the waiting hours greeting, thanking and entertaining the thousands of assembled, and bored citizens waiting to march with their groups? All it means is spending some of their own time that day supporting the real diversity and volunteerism the parade represents.

It is a win-win situation for the first elected or wannabe elected officials to do so. And Supervisor

wannabe elected officials to do so. And Supervisor Tom Ammiano is very funny ...

Charles Spiegel San Francisco

#### Chean shot

Reference Wayne Friday's cheap shot comment in the May 15 Bay Area Reporter. "Did you know that DC Mayor Clarion Barry has a security detail that includes 31 members of the Police Department? I hope Willie doesn't find out about this."

His Honor The Mayor will probably require 100 members of San Francisco finests to protect him from so-called "journalists" in this city.

Albert S. McMillan San Francisco

#### Dalai Lama hoo-ha

The recent hoo-ha over the Dalai Lama's visit and clarification of his remarks regarding homosexual sex raises the age-old question: So what?

raises the age-old question: So what?

Organized religion, even of the Buddhist variety, always manages to distort and pervert the message of its founder, and people suffer endlessly because of the discord thus created. The Buddha taught, quite simply and rationally, that desire creates suffering, and that the key to ending suffering is the extinction of desire. So why do local gay Buddhists feel the need for clarification of anything? Gay sex, every bit as much as heterosex (but no more), is the expression of desire and, therefore, is counterproductive to the attainment of enlightenment. That anyone, including gay Budand, therefore, is counterproductive to the attainment of enlightenment. That anyone, including gay Buddhists, would be interested in the sociosexual opinions of a presumably celibate refugee from a desolate, backward wasteland (Tibet' Poland' Take your pickl) certainly demonstrates the gullibility of the human race. It is unfortunate that gay people, Buddhist or otherwise, feel the need to have their sexuality validated by the representatives of organized religion.

Pursue your salvation, if you will, but spare us the inane pattering and hand-wringing. Either find yourself a good lay and enjoy it, or suppress the desire for a good lay.

Rod Ivan Nelson San Francisco

#### Religion is not the solution

The Dalai Lama is a very nice man who preaches non-violence and has many friends among the trendy Hollywood elite and rabid China-bashers like the Representative Nancy Pelosi, who is riding the crest of the Yellow Peril hysteria. But let us keep in mind that (a) Buddhism is

us keep in mind that (a) Buddhism is meant to be a philosophy, not a religion. But we all know that religion is much more profitable financially than a philosophy. (b) The Dalai Lama speaks for Tibetan Buddhism, but not for Taiwanese Buddhism, Thai Buddhism, Vietnamese Buddhism, etc., any more than does the Polish Pope speak for German Lutherans, Canadian Anglicans or Greek Orthodoxers. It must be distressing for radical animal rights groups to learn that this god-king ate lamb at the yuppy Chez Panisse in Berkeley.

Again, the Dalai Lama is a very good and decent man, much better than the rigid autocrat in Rome, but my favorite placard in our annual Gay Pride Pa-

but my favorite placard in our annual Gay Pride Parade remains the one that says, "Religion is not the solution, religion is the problem!"

Armand Boulay Berkeley, CA

#### Dirty little secret

In your National News item "ENDA reintroduced in Congress" (June 12), Kerry Lobel of the National Gay and Lesbian Task Force claims that the message

of the proposed Employment Non-Discrimination
Act is that "Discrimination is wrong."
Unless, of course, you happen to be a transsexual.
Matt Coles of the ACLU calls the bill "The right
thing to do."

Unless, of course, you happen to be a transsexual. Elizabeth Birch of the Human Rights Campaign vants "Equal rights for all Americans."

Wants Equal rights for all Americans.

Unless, of course, you happen to be a transsexual.

The dirty little secret of the gay/lesbian community (and many other downtrodden groups) is that while voicing legitimate complaints about their opwhile voicing legitimate complaints about their op-pression, they are often very willing and sometimes even eager to turn around and do the same thing to someone else. Exactly how much respect do they re-ally deserve when they refuse to extend it to others? Many gays and lesbians want to display affection in public, but wouldn't want to be seen with a partner

in public, but wouldn't want to be seen with a partner or even a platonic friend who was fat, ugly, handicapped, or (gasp!) a transsexual. Many of the same people who demand privacy for their own sexuality also feel entitled to know exactly what everyone else has between their legs (even complete strangers.) While refusing to be stereotyped and defined solely by their own bedroom activities, the gay/lesbian community judges me entirely on the basis of an unfortunate couple of inches of flesh that they will never even see, and which I certainly did not choose to have. The real message of ENDA is that nice, normal gays and lesbians are terrified of being associated with perverted freaks like me.

gays and resonants are terrimene of being associated whin perverted freaks like me.

Despite having been born and raised in this coun-try, I am already designated as a second-class citizen by the specific exclusion of transsexuals from the Americans With Disabilities Act (which does protect people with other types of appearance-related defor-mities), and the Human Rights Campaign actually supports this principle with ENDA, and apparently views me as a second-class queer. Why would I even want to work? So I can pay first-

Vicky Campbell San Francisco

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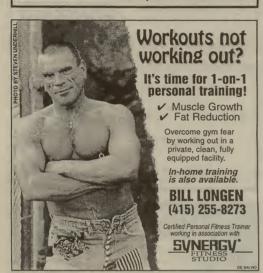
#### LETTERS

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#### The study in question

The study in question
In Jim Provenzano's column in the June 12 issue, he states: "A recent study proved that almost all homophobes are deeply closeted homosexuals."
Pardon me while I say "Bullshit!" How would Mr. Provenzano (or any of the rest of us) react to a study that purported to prove that almost all members of the Ku Klux Klan are actually African-Americans? Or that the German Nazi Party was almost entirely composed of Jews, gays, and Gypsies?
We should be highly skeptical of any claim that oppressors are drawn from the ranks of the oppressed.

pppressed.

But let's assume that the study in question is not just a rumor or a hoax. Suppose that a researcher really did seek out a sample of homophobes, determine their "true" sexual orientation, and publish a report about it. In that case, we should question the method used to determine the subjects' sexual orientation. Are we to believe that the homophobes acknowledged being gay? ("Yes, professor, I think all faggots should be killed. By the way, I'm one myself.") Or did the researcher determine the subjects' sexual orientation by having gay sex with them? Or was a test for gay genes used on the homophobes? (No, the means to perform such tests does not yet exist.)

Let us place the blame for homophobia where it belongs: on heterosexuals and their sick institutions.

Jay Banbeck

[Editor's note: As we reported last September, the study appeared in the American Psychological Associa-tion's Journal of Abnormal Psychology. It was con-ducted at the University of Georgia, where self-described heterosexual men, identified as non-homophobic and homophobic using a previously established "Index of Homophobia" that tests dread and comfort levels with various scenarios involving interaction with gays, viewed sexually explicit heterosexual, lesbian, and gay viewed sexually explicit heterosexual, lesbian, and gay videos. Sexual excitement was measured two ways: by subjective response, where the men indicated their arousal and degree of erection on a scale from 1 to 10; and by objective measure, with a gauge that measured the circumference and movement of the penis. The non-homophobic men measured almost insignificant sexual arousal during the gay male videos, but the homophobic men showed significant arousal. The measurements showed that while 66% of the non-homophobic men showed little or no evidence of arousal. Similarly, while only 24% of the non-homophobic men showed little or no evidence of arousal. Similarly, while only 24% of the non-homophobic men showed definite arousal during the gay video, 54% of the homophobic men did. Glad we could clear that up.]

#### **Jockey short**

Jockey short
[The following was sent to "Past Out" columnist
David Bianco:]
Saw your article in the B.A.R. ["When we had to
bear Bryant," June 12]. Thanks. I lived in Washington,
DC in 1977-78 and participated in a demonstration
when Anita Bryant came to town. We marched from
Dupont Circle to the Washington Hilton. I recall
meeting Dave Kopay in that march.
It's helpful to run articles like yours so that we all
do not forget.

do not forget.

Little remembered is the fact that the ads for Little remembered is the fact that the ads for Florida orange juice that were on TV just after they dropped Anita Bryant as their national spokesperson featured Steve Cauthen, the 16-year-old jockey, shirtless in the locker room, enjoying a glass of orange juice. Somebody was aware.

Pity those ads were not on for long!

San Francisco

#### **Corrections** galore

Miss Spelling has said this before: When admitting

Miss spelling has said this before: When admitting an error in print, one must be absolutely certain not to make yet another one. Someone wasn't listening. In the June 12 "Out There," Pithy Galore confesses, "...it was local composer Conrad Sousa [sic] who wrote The Dangerous Liaisons, not Andre Previn. Pithy promises to do better in the future."

For starters, Pithy needs to stop worrying about

Pithy promises to do better in the future."

For starters, Pithy needs to stop worrying about the future and concentrate really, really hard in the present: It's Conrad Susa, not Sousa. John Philip Sousa composed boring marches; Conrad Susa composes boring operas. That's an important, if slight, distinction.

It's clear that Miss Galore should confine her items to the given a hings challenge so well say performs.

It's clear that Miss Galore should confine her items to the simple things she knows so well: sex performers and drag queens. When she moves into areas where actual knowledge is required, she stubs her painted big toe every time. However, being the magnanimous person that she is, Miss Spelling will forgive Miss Galore if she promises to adhere strictly to the aforementioned guidelines in her future columns.

Miss Spelling

[Miss Galore corrected her inexcusable mistake in the June 19th "Out There" column.]

#### Caring about breast cancer

For the month of May, the Imperial Court of San Francisco joined with over twenty other courts in the Francisco joined with over twenty other courts in the Western Region of the International Court System in the Pink Ribbon Campaign. Through several individual events and by selling pink ribbons throughout the month, we were able to present \$2,200 to the Lyon-Martin Women's Health Services of San Fran-

cisco.

This groundbreaking effort to address issues too often overlooked by our community and to reach out to individuals outside our routine circle was made possible by the hard work of Ginny Knuth, Nancy Ann, Linda Lopez, Gail Wood, Joe Shore, Ginger, Chuck Largent, Dennis Tyler, and many more. We are proud that our family chose to focus our attention, even for only a month, on breast cancer and women's health concerns, especially as it affects our lesbian sisters. Thank you to all who participated, gave generously, or just bought a pink ribbon. We can accomplish so much together. plish so much together

> Donna Sachet, Absolute Empress XXX Brian Benamati, Emperor XXII, A.N. Co-Chairs of the Pink Ribbon Campaign

#### Ginsberg center

Ginsberg center

I suggest that an Allen Ginsberg Center be established in San Francisco's new Stadium/Mall Complex where poets and writers might gather and read their works to passing shoppers.

A library of poetry and stories by Bay Area poets and authors might be established where poems and stories by these writers, especially from different cultural and ethnic backgrounds including exxual orientation, might be borrowed and read by the public.

Let us make San Francisco, not alone the Sports Capitol of our diverse Nations!

San Francisco really ought to be an alternate National Capitol of the United States, a West Coast Washington, D.C. Is this idea feasible? When the Mayors and the President and Vice President meet in San Francisco, let this proposal be brought to their attention, perhaps by our Mayor, Willie Brown.

Ted Drenton San Francisco

#### Self-hater of the century

Self-hater of the century

Bravo, Beth Elliott! The Chron loves Thomas M. Edwards. I sent a reply to his loving tribute to Joe McCarthy, saying that Tailgunner Joe is laughing in Hell. A homosexual reveres his memory! McCarthy would've thoroughly enjoyed watching someone like Edwards twist in the wind before his infamous inquisition. Of course, the Chron didn't print it.

I wonder why more of Edwards' "gay brothers" (his term) don't respond to his cheap shots. Ten letters to the Chron, or the Ex (or to the B.A.R. or Bay Times) would achieve results. Of course, if nobody thinks Edwards's screeds are worth their time, so be it. I'm glad to see the Sapphisticated One taking aim at the Self-Hater of the Century [May 21].

Thornton Kimes San Francisco

#### Evangelical fear and ignorance

Evangelical fear and ignorance
[The following letter was sent to The Most Reverend William Levada, Archdiocese of San Francisco:]
At your request, Catholics are invited to involve themselves with the upcoming Billy Graham Crusade to take place at the Cow Palace, October 9-11, 1997. Your invitation was also announced at the end of all our Sunday Masses at St. Dominic Church, my parish church, where I feel most welcomed and am involved in various parish activities. I am proud to be a part of St. Dominic's; it is an all-inclusive parish.

As a gay Catholic, I felt very offended that you would encourage the Faithful to participate in this event. Though Billy Graham is a great evangelist, he and the many people who align themselves with evangelical Christianity are members of the Christian Coalition. It is my understanding that the bishops of the Catholic Church in America voted not to accept an invitation to join this coalition, as their ops of the Catholic Church in America voted not to accept an invitation to join this coalition, as their agenda is not at all Christ-like; it is a political movement whose participants use the Word of God for political power and monetary gain. Their churches are not inclusive of all God's people. They not only alienate and condemn gay people, but go so far as to foster fear and ignorance which, in turn, are acted out in the legislation of discrimination against gay Americans. This type of negativity is also responsible for the ever-increasing incidents of hate-crimes committed against gay people.

against gay people.

Your Excellency, Jesus came with two great commandments: 1) Love God. 2) Love your neighbor a yourself. I request you rethink your position on fundamental so-called Christian evangelical crusades and continue to work for Christian fellowship that includes all God's people.

**Our Man Friday** 

#### Me and my shadow

by Wayne Friday

hat isn't Governor Pete Wilson's shadow you notice lurking behind him at numerous appearances these days. No, it's his heir apparent, Attorney General **Dan Lungren**, the antiabortion, anti-gay rights conserv-ative that the California GOP is about to anoint as their nominee to succeed Wilson in January 1999. Although there has been little

Although there has been little love lost between the state's top two Republicans in the past few years (Lungren, you will recall, remained neutral two years ago when Wilson ran briefly for president, and quickly endorsed **Bob Dole** the minute Wilson dropped out of the race), it seems the governor, who is prevented from ernor, who is prevented from seeking another term because of the term limits law, is determined not to hand the office over to a Democrat. Consequently, Wilson is, however reluctantly, putting himself out to give the Lungren-for-Governor effort a muchneeded boost.

wilson has told state Republi-cans that it is important to get be-hind Lungren early to get the jump on Dianne Feinstein, Gray hind Lungren early to get the jump on Dianne Feinstein, Gray Davis, or any another Democratic candidate. Wilson has informed his wealthy Republican backers to put their money behind Lungren now, although some GOPers feel this move is based on a possible Wilson run for the White House in 2000. The governor couldn't possibly win without a GOP California in his pocket.

In the past couple of months, Wilson has personally introduced Lungren to Republican moneybags in Los Angeles, San Francis-

bags in Los Angeles, San Francis-co, and San Diego, and asked them to get out their checkbooks. Wilto get out their checkbooks. Wil-son spokesperson Sean Walsh, confirming that the governor is hoping to avoid any possible pri-mary battle that could hurt the GOP's chances, told reporters last week that "the governor is wholly committed to seeing that Lungren is elected as the next governor. He committed to seeing that Lungren is elected as the next governor. He has decided to throw his political organization, his vast fundraising network, and his influence behind a major push" for the attorney general who ordered the raid on SF's Cannabis Buyers Club.

The early bond, no matter how opportunities between Wilson

opportunistic, between Wilson and Lungren could prove a signifand Lungren could prove a signi-icant factor in next year's gover-nor's race, particularly since the Democrats are possibly looking at a tough primary battle. With Wil-son throwing his political weight behind Lungren now, it is unlike-ly that any serious GOP contender will surface to battle the attorney will surface to battle the attorney general, thereby likely avoiding a costly and perhaps bitter primary. Also, in a statewide race where new finance laws place tough restrictions on campaign donations, Wilson's bequeathal to Lungren of his vast and lucrative political machine of supporters and contribute of supporters and supporters a

his vast and lucrative political machine of supporters and contributors gives the presumptive GOP nominee a political base probably equaled only by DiFi's.

Indeed, Feinstein's longtime advisor Bill Carrick, a prominent Democratic Party strategist, told the LA Times that "this push by Wilson helps Lungren make the transition from the minor league to the big leagues," adding that "any time you can unite the political party behind your candidate early, that is an enormous benefit." However, others are quick to point out that Wilson's endorsepoint out that Wilson's endorse-ment of Lungren could have a chilling effect on California votboth major parties, who polls show heavily disagree with Lungren on his uncompromising pro-life stance.

In addition, many California

oters are thought to be longing for a change in leadership in Sacramento, feeling perhaps that 16 years of Republican governors is enough – and that Lungren merely represents more of the same. Dan Lungren is no Pete Wilson, however. He is *much* more conservative than the conservative than the relatively moderate Wilson, but he is clearly hoping to link himself to the politically successful governor. Californians up and

ans up and down the state are now certain to enjoy the spectacle of Mr. Lun-gren tugging at the retiring Wil-son's coattails at every turn.

#### Politics and people

Here we go again! A proposed ballot initiative which would de-fine marriage in California as the union of a man and a woman is being prepared for circulation, At-torney General Dan Lungren's of-fice announced this week. The measure would amend the Family Code to read: "Only marriage between one man and one woman is valid or recognized in California." The ballot plan is supported by the Sacramento-based Defense of Marriage Committee. Needless to say, there's no real mystery on which side Lungren is on this issue. Remember his amicus brief in support of Colorado's Amendnent 2 and his amicus brief filed with the State Supreme Court of Hawaii against same-sex marriage? "Governor Lungren"...sounds scarier each time I say it.

The predominantly gay/lesbian Log Cabin Republican Club of SF will hold its annual Pride Celebration Dinner this Saturday night, June 28, at the Hyatt Regency. The group has pulled off a bit of a political coup by landing Rep. **Jim Kolbe** (R-Arizona) as its suest speaker. One of only two openly gay members of Congress, Kolbe, who was re-elected to Ari-zona's 5th District after he anzona's 5th District after he announced he was gay (he was threatened with being outed), will be talking to the Log Cabin Republicans about his experience in Congress since coming out of the closet, and his efforts to educate colleagues on issues of concern to the lesbian and gay community. Club President **Scott Furman** told the *Bay Area Reporter* that "this is a first for the congressman. He has never previously spoken at

He has never previously spoken at a Pride Celebration Dinner, and we are honored to have him as our speaker." Log Cabin Republicans speaker." Log Cabin Republicans constitute the nation's largest gay and lesbian Republican organization, with 50-plus chapters nationwide and over 11,000 members. The reception for Rep. Kolbe will start at 6 p.m., followed by dinner at 7:30 p.m. Call 522-2944 for more information.

House financial disclosure statements for 1996 of California's 54 House members and two sena-

54 House members and two sena Thouse members and two sena-tors show Rep. Henry Waxman (D-LA) and Rep. Dana Rohrbacher (R-Huntington Beach) as the state's two most traveled congresspersons. Each took four taxpayer-paid trips to the far corners of the globe, while LA Rep. Maxine Waters enjoyed no less than four excursions to the Caribbean. These reports do not

include any travel expenses paid by foreign governments, report-edly a much-enjoyed perk of our congressional reps. The state's two senators, Feinstein and **Barbara Boxer**, took no U.S. taxpayer-fi-nanced trips in '96. Sour Grapes Redux Dept.: The ultimate in sore losers, former Rep. "B-1 **Bob" Dornan**, is *still* kicking and screaming in Orange

Rep. "B-1 Boh" Dornan, is sun-kicking and screaming in Orange County and the halls of Congress about how Democrat Loretta Sanchez "stole" the election from him. However, don't look for the GOP-controlled House to over-turn Sanchez's razor-thin win

over the ho-mophobic Dornan in the

46th District. Many, if not most, of Dornan's Republican colleagues dislike him, plus the GOP is worried about antagonizing Latino voters

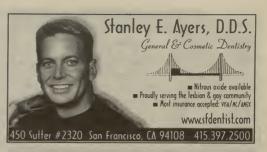
latino voters.

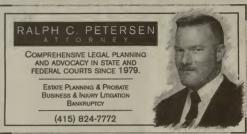
Whatever happened to ... Dan Quayle? The former veep, now 50, has all three of his kids away in college; moved to Scottsdale, Arizona; founded Campaign America, a GOP-fundraising organization; and is said to be quietly planning a run for the White House in 2000.

Shades of Anita Bryant? Nearly 100 members of Dade County's (Florida) Christian Coalition convinced the County Commission last week to reject a gay anti-discrimination law. Sexual orientation would have been added to residents' rights that now include only freedom from discrimination against race, creed,

discrimination against race, creed, color, and gender.

Have a safe and happy Pride
Week, everyone! Enjoy the big parade on Sunday!







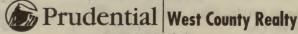


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#### The lesbian press begins in America

by David Bianco

This month in gay history: Vice Versa, America's first lesbian publication, appears in Los Angeles in June, 1947.

ifty years ago this summer, the first hand-typed copies of the first lesbian publica-tion in America began to be cir-culated among lesbians in Los Angeles. Vice Versa was a far cry from today's professional gay and les-bian publications, but it served much the same purpose-on a smaller scale.

on a smaller scale.

Vice Versa was created by
Edyth Eyde, a 26-year-old California woman who had only been
part of the lesbian "scene" for
about a year. (Eyde never used a
byline in her publication, but later
went under the pseudonym "Lisa
Ben," an anagram for lesbian.)
Somewhat lonely and eager to ex-Somewhat lonely, and eager to expand her circle of friends beyond

typewriter to type an original copy of *Vice Versa* plus five carbons, and then she would repeat the process – meaning each issue had a circulation of exactly twelve. She would then distribute those copies through friends and at lesbian bars (she stopped lesbian bars (she stopped mailing copies when a friend warned her she was risking jail time) and urged the women who read it to pass the copy along to other women. Many did, and Eyde once estimated that each copy was read by several dozen women.

A typical issue of the free publication — which at its thickest contained 20 pages — consisted of fiction, poetry, essays, book and film reviews, and letters to the editor. Most of the content was written by Eyde, but after the first few

ten by Evde, but after the first few

Out

Evde called the publication Vice Versa, because its readers had been accused of 'vice,' but she felt their lives were really just 'versa' that of the rest of the population.

the "gay gals" who hung out at the If Club in Los Angeles, Eyde de-cided to start a magazine for les-bians. She called it *Vice Versa*, beof "vice," but she felt their lives were really just "versa" that of the rest of the population.

As an underworked secretary

As an underworked secretary for an executive at RKO Studios, Eyde was given explicit instruc-tions to "look busy" at all times, even when there was no work to be done. She therefore had both the time and the equipment to

tributors, though none was ever

given a byline.

Many of the issues addressed in Vice Versa (subtitled "America's Gayest Magazine") are still commonly discussed in the lesbian and gay press a half-century later. The magazine published a short story about a lesbian wedding, a story about a lesbian wedding, a poem by Eyde which frowned upon butch hair and clothing styles among her fellow lesbians, and a movie review objecting that the movie version of the classic lesbian novel The Well of Loneli-

ness was insulting to lesbians.
Vice Versa was unwaveringly Vice Versa was unwaveringly upbeat and cheery – a conscious strategy on Eyde's part to combat negative mainstream press accounts of gay and lesbian life. More than 20 years before the first gay pride parade, Vice Versa was unabashed in its enthusiasm for homosexuality. One essay stated: "How much more beautiful, in every way, are women than men! I am glad that I was not

I am glad that I was not predestined to be oblivi-ous to and unattracted by feminine charm. How thankful I am

to have been born in

womanly form and yet to possess the capacity of ap-preciating to the fullest extent feminine beauty!" But Vice Versa contained no

But Vice Versa contained no news, no political columns – and not a single advertisement. Eyde was afraid to publicize the loca-tions of lesbian bars, for example, for fear that they would be raided or shut down. And several years would pass before American gays and lesbians would explicitly por-tray themselves as a social group. tray themselves as a social group with a political agenda.

Although Vice Versa was not

expressly political, the very act of representing women-loving women's lives in the late 1940s women's lives in the late 1940s was bold and risky. By creating a conduit by which lesbians could communicate with one another—and perhaps more importantly, by helping lesbians think about themselves as part of a community—Vice Versa nurtured the seed which would grow in the next decade into America's first lesbian social and political organizations.

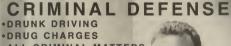
The reader response was over-

The reader response was over-whelming. Without access to a printer, Eyde was forced to deny repeated requests from lesbians for more copies of the publication. The letters to the editor expressed a sense that Vice Versa served as an oasis in a desert of misinformation and silence about lesbian life. One woman wrote: "May your jaunt into journalesbianism prove to have the angels'

Eyde produced a total of nine issues of *Vice Versa* over nine months, until her job assignment was changed in early 1948. She no longer had access to a typewriter or the time to devote to the mag-azine. Nonetheless, her personal life had been enriched by all the women she met while producing Vice Versa, and she predicted that the gay and lesbian press had a bright future even without her. In an editorial, she wrote:

"Perhaps even Vice Versa might be the forerunner of better magazines dedicated to the third sex, which in some future time might take their rightful place on the newstands beside other publications, to be available openly and without restriction to those who wish to read them."

author of Modern Jewish History for Everyone. He can be reached care of this publication or through his E-mail address: AriBianco@aol.com.



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known to be associated with increased risk of atherosclerosis as
seen. See Warnings and Precautions sections of complete
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prescribing information.

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DESCRIPTION

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Inactive ingredents include constarth, lactose, magnesium stearate, and hydroxypropy methylcollulose.

CLINICAL PHARMACOLOGY
Anabolic steroids are synthetic derivatives of tostosterone. Certain clinical effects and adverse reactions demonstrate the androgenic properties of this class of drugs. Complete dissociation of anabolic and androgenic effects has not been achieved. The actions of anabolic steroids are therefore similar to those of made sex hormones with the possibility of causing serious disturbance of the properties of the control o

o Schedule III (non-narcotic).

CONTRAINDICATIONS

1. Known or suspected carcinoma of the prostate or the male broat suspected carcinoma of the prostate or the male broat suspected carcinoma of the broast in females with hypercalcernia (androgenic anabolic steroids may stimulate oslodytic bone resorption).

3. Pregnancy, because of possible masculinization of the feutus. Oxandrin has been shown to cause embryotoxicity, lettotoxicity, interfittis, and masculinization of temale animal offspring when given in closes 3 times the human 4. Nephrosis, the nephrotic phase of nephritis.

5. Hypercalcemia.

S. Hypercalomia.

WARNINGS

PELIOSIS HEPATIS. A CONDITION IN WHICH LIVER AND SOMETIMES SPLENC TISSUE IS REPLACED WITH SECONDAY OF THE SECONDAY

Cholestatic hepatitis and jaundice may occur with 17-ajphaalloylated androgens at a relatively low dose. If cholestatic hepatitis with jaundice appears or if liver function tests become
abnormal, coandroten should be discontinued and the etiology
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PRECAUTIONS

PRECAUTIONS

General:

PRECAUTIONS

General:

Women should be observed for signs of virilization (deepening of the voice, hirsuitsm, acne, cilitoromegaly). Discontinuation of drug therapy at the time of evidence of mild virilization is necessary to prevent irreversible virilization. Some virilizing changes in women are irreversible even after prompt discontinuance of therapy and are not prevented by concomitant use of estrogens. Menstrual irregularities may also occur.

Australia and a should instruct patients to report any of the following side effects of androgens:

Information for patients:

Information for patients:

Information for patients:

Prepales: Notargeness, acne, changes in menstrual periods, appearance or aggression of acne.

Formatics: Notargeness, acne, changes in menstrual periods,

All patients: Nausea, vomiting, changes in skin color, or ankle swelling.

All patients: Nausea, vomiting, changes in skin color, or ankie swelling:

Laboratory tests:
Women with disseminated breast carcinoma should have frequent determination of une and serum calcium levels during the course of therapy (See WARNINGS).

Because of the hepatotoxicity associated with the use of 17-alpha-allylated androgens. Liver function tests should be obtained periodically.

Penodic (every 6 months) x-ray examinations of bone age should be made during treatment of children to determine the relative control of the course of the special country of the course of the caption of the course of the course of the caption of the cap

bolic steroids.

Drug Interactions

Anticoagulants:

Anabolic steroids may increase sensitivity to oral anticoagulants:

Anabolic steroids may increase sensitivity to oral anticoagulants.

Dosage of the anticoagulant may have to be decreased in order to maintain desired prothrombin time. Patients receiving oral anticoagulant therapy require close monitoring, especially when anabolic steroids are started or stopped.

Oral hypoglycemic agents: Oxandrolone may inhibit the metabolism of oral hypoglycemic

Adrenal steroids or ACTH: In patients with edema, concomitant administration with adrenal cortical steroids or ACTH may increase the edema.

corrical seroids of ACTH may increase the edema. Drugf\_Laboratory test Interactions: Anabolic steroids may decrease levels of thyroxine-binding glob-ulin, resulting in decreased total T<sub>x</sub> serum levels and increased resin uptake of T<sub>x</sub> and T<sub>x</sub>. Fire thyroid hormone levels remain unchanged, in addition, a decrease in PBI and radioactive iodine uptake may occur.

uptake may occur.

Carcinogenesis, mutagenesis, impairment of fertility

Animal data:

Oxandrolone has not been tested in laboratory animals for carcinogenic or mutagenic effects. In 2-year chronic oral rat studies, a dose-related reduction of spermatogenesis and decreased
organ weights (testes, prostate, seminal vesicles, ovaries,
uterus, addenals, and pitutary) were shown.

uterus, adrenals, and pitulary) were shown.

Human data:
Liver cell tumors have been reported in patients receiving longterm therapy with androgenic anabolic steroids in high doses
(See WARNINGS). Withdrawal of the drugs did not lead to
gregission of the tumors in all cases.

Gerlatric patients treated with androgenic anabolic steroids
may be at an increased risk for the development of prostatic
hypertrophy and prostatic carcinoma.

Pregnancy:
Teratogenic effects — Pregnancy Category X (See CONTRA-INDICATIONS).

Nursing mothers: It is not known whether anabolic steroids are excreted in human milk. Because of the potential of serious adverse reactions in rursing infants from oxandrolone, a decision should be made whether to discontinue nursing or to discontinue the drug, aking linto account the importance of the drug to the mother.

Pediatric uses:

Anabolic agents may accelerate epiphyseal maturation more arapidy than linear growth in children and the effect may continue for 6 months after the drug has been stopped. Therefore, therapy should be monitored by x-ray studies at 6-month intervals in order to avoid the risk of compromising adult height. Androgenic anabolic steroid herapy should be used very cautiously in children and only by specialists who are aware of the effects on bore maturation (See WARNINGS).

oren aind only by specialists who are aware of the effects on bone maturation (See WARNINGS).

The following adverse reactions have been associated with use of anabolic steroids: "ADVERSE REACTIONS

The following adverse reactions have been associated with use of anabolic steroids: "Hepatic necrosis and death. Hepatic collections are present the party fees and the proposed of the pattern the party fees with a proposed in the pattern the pattern that the proposed in the pattern than a not includes in serum their thinds and the present an increased transitional services and the proposed in serum their proposed in the proposed in the

changes in an experience of the voice in females. 
Homatologic: Bleeding in potherapy, 
therapy, 
Brast: Cympeomastia. 
Larynx: Despening of the voice in females. 
Hair-Hisustian and male pattern baldiness in females. 
Hair-Hisustian and male pattern baldiness in females. 
Hair-Hisustian and male pattern baldiness in females. 
Sideha. 
Sideh

No symptoms or signs associated with overdosage have been reported. It is possible that sodium and water retention may cocur.

The oral Lo<sub>w</sub> of exandrolone in mice and dogs is greater than 5,000 mg/kg. No specific antidote is known, but gastric lavage may be used.

may be used.

DOSAGE AND ADMINISTRATION
Therapy with anabolic steroids is adjunctive to and not a replacement for conventional therapy. The duration of therapy with Oxandron (oxandrolone) will depend on the response of the patient and the possible appearance of adverse reactions. The trapy should be intermittent.

Adults: The usual Adult dosage of Oxandrin is one 2.5-mg tablet 2 to 4 times daily. However, the response of individuals to anabolic steroids varies, and a daily dosage of as time tas 2.5 mg cabilities and the state of the required of a chieve the desired response. A course of the required of a chieve the desired response. A course of the required for achieve the desired response. A course of the required for achieve the desired response. A course of the required to achieve the desired response. A course of the required to achieve the desired response. A course of the required to achieve the desired response. A course of the required to achieve the desired response. A course of the required to achieve the desired response. A course of the required to achieve the desired response. A course of the required to achieve the desired response. A course of the required to achieve the desired response. A course of the required to achieve the desired response. A course of the required to achieve the desired response. A course of the required to achieve the desired response to the response of the response to the res

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#### Little Joe walks on the Wilde side

by Jim Provenzano

had planned on taking a pic-ture of the highly amusing bill-board above Cafe Flore, posted mid-January. The billboard had words as large as one could hope one's credits for a film would be, unless one was a certain hat-happy politician, in which case one's ego would *never* be satisfied with *any* 

amount of publicity.

But in the case of big, strapping, handsome, dimpled Joe
Montana, I wondered if he really
knew about the ad. The for-

mer SF 49ers quarter-back was photographed seated next to a roaring fire under the phrase "More flames to fall in love with"

ostensibly to publicize a brand of artificial log).
Now, not only is the grammar bad (A preposition is something to never end a sentence with!), but the queenly subtext is

inappropriate, for as far as I've heard, Joe Montana is an avowed heterosexual. Perhaps David Kopay might give me a call to

Kopay might give me a call to confirm or deny.

Perhaps this was the reason for the brevity of the ad's lifespan, and my failure to document properly this outrageously camp ad for you dear readers not able to stroll through the Castro during this brief and enlightened period. Did Joe actually permit this ad to be used, an ad alluding to himself being "another flame to fall in love with?" I wonder if he knew that it would be placed at the Center of the Known Gay Love Uni-

ter of the Known Gay Love Universe. (Seismologists confirm that the Castro Street area is no longer the Center of the Known Gay Love Universe, or COK-GLU, thus the explanation for its disrepair and absorption by chain stores. The last few earthquakes have displaced the COK-GLU to the corner of Market and Noe and 16th Street

and however many other streets intersect there. I've lost count.)
Did jocular Joe ever wonder about the subconscious fantasies that would be stirred up in the psyches of gay men passing under a twenty-foot depiction of him, one of the studliest quarterbacks in all known photographable history? Or is Joe just dumb as a post,

having been hit in the head too often, as he amusingly portrayed himself in a decade-old sketch on Saturday Night Live? Fortunately, I have this sketch on videotape, in which the great dimpled one is a hapless roommate of Phil Hartnapless roommate of Phil Hart-man, who is trying to convince Joe to sleep on the couch so he may cavort with his date, Jan Hooks, upstairs. But dopey "Joe" doesn't get it, and he leaves the couple frustrated in the living room. Phil sardonically says he

hopes that he and his date won't disturb Joe while they "chat."

"Oh, you won't be bothering me," says Joe. "I'll be in my room masturbating."

Would that every young budding teen could be treated to such open, honest depictions of sexuality. Joycelyn Elders would be proud. Perhaps Joe can sit me down by the fire and show me and an entire school of high school football. football-playing boys how he masturbates. It would be very educational.

But I suppose this would be wishful thinking. Wishful thinking as well to

Wishful thinking as well to hope that I won't be spending all of Pride Day baking under the sun with all of Team San Francisco (and you will all be there, won't you?) hopefully not standing but marching, unlike previous years, where the event should have been renamed the Pride Frieze.

I ponder the heat as I wonder.

I ponder the heat as I wonder ain about facing another cold San Franciscan summer without a buddy who gets my twisted jokes and understands my weeks-

long quest through the ad company, Eller Multimedia, and fake log

dia, and take log company to procure this ad for your enjoyment. A friendly employee at Eller Multimedia assured me that no queer subtext was in-tended, that it was ac-

tually displayed throughout California, as there are many Joe, Niners, and fire-

place fans throughout our great state. She did under-stand the subtextual implications of the billboard, laughed with me, and assured me that she would do her best to locate a small mock-up of said ad, which we are repro-

**Sports** 

Complex

of said ad, which we are reproducing gratis.

She failed to do so.

Now, if every 35,000 of you dear readers were to call Eller Multimedia at (510) 835-5900, perhaps they might send it.

Seeing as Joe won't be showing up to sit on the back of any convertibles in our festivities, my dear friend Tom Bacchus, an expicient

vertibles in our restricties, my dear friend Tom Bacchus, an eroticist of some renown, offered up his own version of what the world would be like if people like Joe could, as in the SNL sketch, let it all hang out. Since this is a family paper, we cannot show you how full and pendulous Tom imagines Joe to be, but we will only add



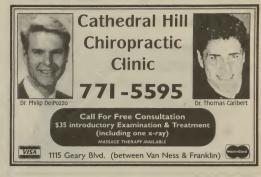
Montana mirage

that, although this is merely a tribute to a great athlete, we know it cannot capture the true moment of glorious sports, as my marching with Team San Francis-co won't make me a better athlete.

This is what I've been nudging toward in less-than-subtle, and frequently diversionary ways. It is the moment of the athlete's great-ness, the last second touchdown, the final inning home run, that we savor, and try to capture. It eludes even the bodies of athletes, as even the bodies of athletes, as drool-inducing as they may be. The glorious moment, that inef-fable thing that each Pride event attempts to manufacture (which was a riot, as you may recall), is lost, as are the great moments lost in the relics of athletic stuff: the caps, banners, jackets, mugs, sneakers, stolen jockstraps (oops!), ecologically indestruc-tible Giants plastic drink cups, videotapes of Joe Montana mas-turbating, or at least saying the

And although it may be inappropriate to reproduce a fireplace ad in June, any San Franciscan can tell you that some of the coldest

page 20





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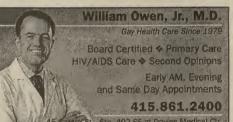
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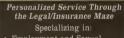
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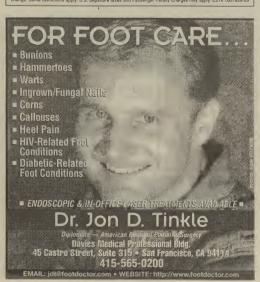












#### **Parade committee** eliminates nonprofits from beverage sales

by Dennis Conkin

he San Francisco Gay, Lesbian, Bisexual and Transgen-der Pride Celebration Com-mittee is defending its controver-sial decision to change the bever-age vending system at this year's event. The committee has hired Best Beverage Catering, which pro-vides the service at such events as the Black and White Ball and the

the Black and White Ball and the North Beach festival, to manage between six and eight planned beverage-and-booze booths at this weekend's pride celebration.

Pride Committee President Deborah Oakley-Melvin told the Bay Area Reporter that committee members felt the time had come to hire a professional beverage management operation, and that they went with "the lowest bidder" for the service.

The firm is straight-owned but sensitive to staffing needs for the

sensitive to staffing needs for the event, she claimed.

event, she claimed.

"They will come in and set everything up. It will be run professionally," she said. "We really want to provide better service."

Oakley-Melvin said that consumer complaints of long lines and delays in service and problems with providing ice to booths last year led to the decision to make the shift.

Critics have charged that the arrangement cuts nonprofits out of

critics have charged that the arrangement cuts nonprofits out of a chunk of important cash, and diverts profits to outside the community. Oakley-Melvin countered that nonprofits have other celebration venues for cash, including merchandise and reitersted that the chandise, and reiterated that the service needs to be professionally managed. She declined to reveal the percentage of beverage profits the

contractor would receive. Financial records filed with the IRS for fiscal year 1996 show the committee ran a \$21,818 deficit

committee ran a \$21,818 deficit last year.

The organization had revenues of \$376,000, and expenses totaling almost \$399,000. The deficit created by producing the annual two-day event was offset by existing assets of \$86,000 at the beginning of the year, and the agency ended the year with \$65,000 in the bank. It also had a \$20,000 line of credit to tap if necessary.

Expenses and payments to

Expenses and payments to contractors included \$12,000 in specific assistance to individuals, plus other salaries and wages of \$50,938, including \$35,563 for \$50,938, including \$35,563 for management and general salaries. The group compensates its chief financial officer, a year-round office manager, and two part-time administrative assistants. Four contractors provide technical, media, communications, vendor relation, and other coordination for compensation ranging from for compensation ranging from \$1,500-\$3,500. The vendor rela-tion contractor abruptly resigned

from the parade at the end of May.
The committee received corporate contributions of \$25,000 from Golden Brands/Miller Brewing, a \$3,500 contribution from Where-house Records, a \$500 contribu-tion from First Interstate/Wells Fargo, and \$86,000 in individual contributions in amounts under \$5,000 each.
In total, the organization re-

In total, the organization re-ceived \$115, 983 in direct contri-butions and \$62,700 in govern-ment grants from the City and County of San Francisco Grants For The Arts program. It also re-ceived a contribution last year of \$60,000 worth of Calistoga Water.

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Area Reporter that the group hopes this year's event will draw more revenue than last year's.

#### What, a trip?

Oakley-Melvin also said that she wanted to correct rumors that the members of the Parade Committee were planning to take an all-expense-paid junket to Sydney, Australia to see how the week-long

Australia to see how the week-long Sydney gay pride gala is produced. "That's not the case," she said. "There is no Sydney trip happening. A couple of board members thought there should be one, that it would be a good idea to see how Sydney does Mardi Gras."

But, she acknowledged, six members of the parade committee will be going to on a trip to London in July, courtesy of in-kind ticket donations totaling under \$2,500. Also, six London Pride organizers will come to San Francisco for a look-see, in a kind of muchneeded organizational community exchange, she said. \textsquare.

#### An event for youth after Pride!

by Erin Burke

ay youth, don't wonder in vain what to do after the Pride Celebration! For the Pride Celebration! For the first time, the festivities won't end with the parade just because you're under 21. This year, gay, lesbian, bisexual, transgender, queer, questioning, and g/l/bl/t/q/friendly kids and youth are invited to Pleasuredome's rocking street party Sunday, June 29 from 7 p.m. to midnight. The entire block of Townsend Street between 3rd and 4th streets will be blocked 3rd and 4th streets will be blocked off and 4th streets will be blocked off and will feature an outdoor dance area, refreshments, and house music to keep the night alive – all for a cost of just \$3. And where is the money going,

you wonder? Every penny goes to LYRIC (Lavender Youth Recreation Information Center), the largest center for queer youth in the Bay Area, which plans activities, support groups, a chat line, and much more.

and much more.

Be sure to bring your ID, because if you're not under 24, you'll have to go inside the Pleasuredome, where Ann Nesby from Sounds of Blackness will perform "Can I Get A Witness" and "Hold On." But that's not all. There will be two "cooms of sound," featuring either LA Probe DJ's Mike Duretto or Mark Tarbox, along with San either LA Probe DJ's Mike Duretto or Mark Tarbox, along with San Francisco favorites Neil Lewis, Blackstone, and Ruben Mancias. The evening will start with a disco frenzy as DJ Andy Trice rocks the house with a '70s set.

Being out and proud doesn't end when the parade is over! ▼

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#### **Next year, SF's Pride** will be different

#### London's director hired as SF's first executive director

by Cynthia Laird

eddy Valentine Henry Witherington will soon be cross-ing the Atlantic Ocean from London, and when he arrives on the West Coast, he will become the West Coast, he will become the first executive director of the San Francisco Lesbian, Gay, Bisex-ual, Transgender Pride Celebra-tion Committee, Inc. Deborah Oakley-Melvin, president of the pride committee, said that the two-year international search has finally ended for the position, and Witherington starts work in mid-

Currently, Witherington is the festival director of London's Pride Trust, which puts on that city's annual gay pride event every June. He has held that position since

Oakley-Melvin told the B.A.R. that one of the most difficult as-pects of the search for an execu-tive director was that the board

tive director was that the board wanted someone who has experience producing a gay pride event. Witherington has five years.

This year's London pride event is expected to attract 250,000 people, about half the size of San Francisco's event, which is expect-

1348 1 34 gra

ed to attract 500,000 over two days.

days.

In addition to his experience with pride events, Witherington also has a sense of humor: London Pride's 1995 program noted that "he is able to drink 37 shots of vodka and still stand on one leg. He hates crowds."

Before becoming involved with the Pride Trust, as the London group is called, he was a legal executive for about eight years.

"He's looking forward to coming to San Francisco. He's been here several times and has many

ing to San Francisco. He's been here several times and has many friends here," Oakley-Melvin said. In addition to heading up Lon-don's pride event, Witherington, 35, is vice president of the Inter-national Association of Lesbian and Gay Pride Coordinators (IALGPC), and head of the European Pride Organizers Association.

#### **Professional ethic**

The Pride Trust, which Witherington co-founded in 1992, is run by volunteers. In addition to his paid position as director, Witherington volunteers for many aspects of Pride Trust, including serving as secretary, helping coordinate media informa-



Teddy V. H. Witherington

tion, and performing various other duties.

Among his achievements, he

lists having worked to instill a professional ethic in the group. "I have, for example, instituted a culture of record-keeping and

written reports.
"I have, in tandem with adopting a commercial attitude and bringing a level of professionalism to the organization, devoted con-siderable time and effort to encouraging diversity both within the organization and within the event program," Witherington said in his resume. He has also helped in the es-

He has also helped in the establishment and empowering of working groups relating to HIV/AIDS, bisexuality, disabled access, and communities of color. When he has time, Witherington enjoys reading, wine, cooking, tennis, and amateur paleontology.



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#### **B.A.R.** investigation finds a trace of firm in Pat Robertson lawsuit

by Cynthia Laird

n investigation by the Bay Area Reporter into PM&M Electric, Inc. has uncovered a valid state contractor's license for the company, but its location in Oakland is still a mystery. The general contracting company, with legal representation from the Pat Robertson-backed American Center for Law and Justice (ACLJ), filed a civil lawsuit challenging San Francisco's domestic partner benefit law last week. The city's landmark domestic

The city's landmark domestic artner law went into effect June. It requires businesses that have 1. It requires businesses that nave city contracts to provide benefits to employees' domestic partners if the benefits are offered to spouses. The ACLJ lawsuit was filed in U.S. District Court last Tuesday,

June 17. In a strange coincidence, it was assigned to federal Judge Vaughan Walker, who, before he was named to the bench, was a lead attorney for the International Olympic Committee in its successful lawsit against what we cessful lawsuit against what was then known as the Gay Olympics. However, it is almost certain Walker will not hear the case and that the ACLJ suit will be handed

over to Judge Claudia Wilken.
Wilken has already been assigned another lawsuit challenging

signed another hashing the city's domestic partner benefit ordinance, filed by the Air Transport Association (ATA) in May.

"We have filed a notice of related case," Bob Whalen, of the San Francisco ACLJ office, told the B.A.R. last week.
In the civil lawsuit, ACLJ is

seeking an injunction to prohibit



3032 Market Street, the supposed site of PM&M Electric, Inc. in Oakland.

the city from enforcing the ordinance. Dennis Aftergut with the San Francisco City Attorney's of fice said a separate motion would have to be filed; to date that has not occurred.

#### Desperately seeking PM&M

Whalen provided less informa-tion about the ownership of PM&M Electric, Inc., which is de-scribed in an ACLJ statement as being a "California and Arizona general contractor impacted by the ordinance." When asked who

owns the company, Whalen de-ferred to ACLJ's main office in Virginia Beach, Virginia. Calls to

that office were not returned.

According to the state Contractor's License Board, a license was issued on November 12, 1986 to PM&M Electric, Inc. A spokes-woman said that John Giacoma, woman said that John Giacoma, Jr. is the qualifier on the license, meaning he took the required tests. The license, which comes up for renewal in November 1998, is in good standing and covers gen-eral building, general engineering, and electrical work, she said. According to Whalen, PM&M Electric, Inc. has offices in Oak-land and Gilbert, Arizona. At press time, no independent infor-mation could confirm the Arizona link.

There is no listing for PM&M Electric, Inc. in Gilbert, a city of about 75,000 just south of Mesa. The Oakland location is listed as 3032 Market Street. The City of Oakland's business tax has no information on PM&M Electric, Inc.; the business listed at the Market Street address in city files is WSB Electric, Inc., with a different phone number. No owner of WSB is listed, in violation of

city requirements.

A woman answering the phone at WSB Electric said the company is not affiliated with PM&M Electric.

PM&M Electric has a different Oakland address – 898 30th Street – listed with the state contractor's board. It is the same building as the Market Street address, just around the corner.

The Market Street site is devoid of any signs indicating any business, as is the 30th Street side of the building. One source told the B.A.R. that old truck bodies are on the site, which is surrounded by a concrete wall. A call to the PM&M phone number reveals

PM&M phone number reveals only an answering machine message with no information about the company. Repeated calls to the number were not returned.

Ed Lee, director of purchasing for the city, said that a search of his department's records shows PM&M Electric, Inc. has had no city contract in the last year. city contract in the last year.

#### **ACLJ:** part of empire

The ACLJ is a legal advocacy group founded to aggressively promote the Christian right's agenda through the courts. It is Robertson's response to the American Civil Liberties Union American Civil Liberties Union (ACLU) and is headed by attorney Jay Sekulow, who serves as general counsel. It is one part of Robertson's empire that includes the Christian Broadcasting Net-work, the Family Channel, and Regent University, which receives funding through the Coors Foundation. ▼



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#### It's official: HIV Treatment **Guidelines finally released**

he federal government re-leased draft "Guidelines for the Use of Antiretroviral Agents in HIV-Infected Adults and Adolescents" at a news con-ference Thursday, June 19 at the ference Thursday, June 19 at the National Institutes of Health. They were also published in the Federal Register. This opens a 30-day period to receive public comments, after which revisions may be made and a final version of the Guidelines issued. The process began with a public meeting last November.

The Guidelines do not break new grounds for clinicians and patients well-versed in state-of-the-art AIDS therapies, but are aimed at spreading those stan-dards across the country. They will also influence third party pay-ers such as health insurance com-

ers such as health insurance companies, managed care organizations, and Medicaid.
Eric Goosby, MD, Director of the Office of HIV/AIDS Policy at the Department of Health and Human Services (HHS), said, "Our focus was to give the clinician and the patient information to move through relatively complex therapeutic decisions and make appropriate decisions at each point." The Guidelines will be "updated periodically as new information breaks" for at least three years. three years.



Dr. Anthony Fauci: "The meat of these Guidelines is to treat aggressively."

Anthony Fauci, MD, Director of the National Institute of Allerof the National Institute of Allergy and Infectious Diseases (NIAID) and cochair of the Guidelines panel, offered a brief lecture on AIDS pathogenesis. "The CD4 count tells you were you are in the disease, while the level of virus [viral load] tells you where you are going." The Guidelines use these two markers as indicators of when to initiate and change therapies.

They differ from earlier federal standards by including the new technology of viral load testing and the use of protease inhibitors

in combination with earlier ther-

#### The Guidelines

"The meat of these Guidelines is to treat aggressively," Fauci said, "to get the virus down to as low as possible for as long as possible, but to build into the Guidelines the flexibility" that would allow individuals to defer treatment.

There are three broad cate-gories. A person who exhibits ymptoms associated with AIDS should be treated regardless of CD4 count or viral load. Asymptomatic cases with a CD4 count of 500 or less and a viral load greater than 10,000 (bDNA) copies should be offered treatment and decide based upon "prognosis for disease-free survival and willingness of the patient to accept therapy"

apy."
The third category is people with greater than 500 CD4 count and a viral load of less than 10,000 (bDNA) copies. Here opinion is much more divide over whether

much more divide over whether or not to initiate therapy.

"Treatment with one drug is not recommended," while treatment with two drugs "is considered less than optimal." It recommends "starting treatment with three drugs (including a protease inhibitor) and changing at least two drugs when there are indications that treatment is failing.

The Guidelines were unclear as to what defines drug failure and on the staging or sequencing of parthe staging or sequencing of par-ticular therapies.

ticular therapies.

John Bartlett, MD, a professor
and clinician at the Johns Hopkins University School of Medicine and cochair of the Guidelines cine and cochair of the Guidelines panel, did not hesitate to offer his own opinions of where the Guidelines faltered. He defined drug failure as still having de-tectable levels of virus 4-6 months

tectable levels of virus 4-6 months after beginning triple therapy.
He suggested that if a patient decides to discontinue a drug because of toxicity or difficulty in complying with the regiment, it is "probably better to discontinue all drugs rather than take partial therapy that will encourage resistance."

Amartin Delaney, executive di-rector of the San Francisco-based group Project Inform and a mem-ber of the Guidelines panel, takes some exception to "ordaining a therapy of a protease plus two nu-cleosides." He believes it is "large-ly an artifact of the studies that ly an artifact of the studies that have been done rather than hard conclusions from science. If those are the only studies that you do, then that is what your data is going to say works." He would rather talk of people taking "two or more highly active therapy, not any magic formula."

Conflict

Fauci conceded there are "gray zones where we don't know the balance between toxicities and clinical benefits over the long range." In tiptoeing around those "gray zones," he carefully observed the consensus forged over what had proven to be the major source of dispute within the panel. Those disputes were so bitter that they delayed the recommendations for several months.

Mark Harrington, policy director of the Treatment Action Group (TAG), sat on the drafting panel. He called it "a bureaucratic nightmare. The activists had to all

nightmare. The activists had to all threaten to pull out of the process at one point because there was a raid on the integrity of the Guide-lines by many of the scientists. They basically wanted everybody with a detectable viral load, regardless of T-count, to go on ther-

apy."

"We argued, 'Show us the data,'" said Delaney, "there really is no data to support that. They were just assuming this was going to be the right thing for everybody, all of the time."

Harrington continued, "We said that was wrong. We are much

page 25 ▶

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#### Building a better human beta chemokine

by Marcos E. Garcia-Ojeda

n the last year, scientists have made two fundamental discoveries regarding how HIV gains entry into cells. These dis-coveries help explain some aspects of HIV disease progression that were previously a mystery and point the way to development of new drug therapies.

Previously, scientists determined that HIV can only infect cells that express a particu-lar molecule, CD4, on the cell surface. CD4 is a naturally occurring receptor on certain human immune system cells that allows the cells ACT UP to communicate with other cells in the

body to coordinate an immune response to infection. CD4 occurs most heavily on CD4+ T-cells, and also occurs on macrophages and other immune system cells. However, while CD4 was shown previously to be necessary for HIV to infect cells, it has long been thought it was not sufficient. Scientists now know that HIV

Scientists now know that HIV needs to open a two-keyhole lock to gain entry into target cells: the CD4 molecule on helper T-cells and macrophages is the first keyhole, and newly discovered chemokine receptors, called CCR5 and CXCR4 (also known as fusin), act as second keyholes that allow HIV entry into cells.

CCR5 and CXCR4 are human cell-surface receptors that bind

cell-surface receptors that bind chemokines. Chemokines are small proteins that the immune system uses to communicate, attract, and activate cells. They come in two varieties, the alpha chemokines and the beta chemokines. CCR5 can bind several of the beta chemokines, ineral of the beta chemokines, in-cluding RANTES, MIP-1 alpha, and MIP-1 beta, while CXCR4 binds only the alpha chemokines. The existence of two different second keyholes begins to explain

the different behavior of different HIV strains in the body. Scientists previously recognized two broad variations of HIV during infection. M-tropic HIV refers to viruses that can infect both macrophages and T-cells, but that macrophages and T-cells, but that does not appear to cause the rapid depletion of T-cells characteristic of advanced AIDS. T-tropic viruses mostly infect T-cells and are generally syncytium-inducing (SI) viruses. Syncytium are altered cells that form when HIV causes two or more T-cells to stide.

or more T-cells to stick together and fuse. These syncytium are very unstable and die very rapidly, contribut-ing to the loss of T-cells during disease

cells during disease progression. M-trophic viruses are non-syncytium inducing (NSI). HIV transmitted by sexual contact primarily belongs to the macrophage-tropic (M-tropic) family. These strains of HIV are non-syncytium inducing (NSI). non-syncytium inducing (NSI) viruses and exclusively use CCR5 to gain entry into T-cells and macrophages. These strains generally do not cause rapid disease progression. With time, however, progression. With time, however, M-tropic virus may randomly mutate in an infected person to become syncytium inducing (SI) viruses, which are more virulent and can cause a faster disease progression. These SI strains are T-cell-tropic and use the CXCR4 recentur to enter T-cells. ceptor to enter T-cells.

#### Staggering implications

In a multinational effort, scientists have developed a way to prevent the infection of T-cells prevent the infection of 1-cells and macrophages by HIV in the laboratory. They have designed a modified chemokine that blocks HIV's capacity to bind to CCR5, thus preventing HIV infection of cells

cells.

RANTES is a naturally occurring human beta chemokine that binds CCR5. Scientists at Gryphon Sciences modified this protein by adding an aminooxypentane (AOP) group to the beginning of the protein sequence. Modified in this fashion, quence, Modified in this fashion, AOP-RANTES retains its capacity to bind CCRS. However, AOP-RANTES cannot induce any of RANTES's biological activities: It can neither attract nor activate Tcells. AOP-RANTES can also dis-place other chemokines bound to CCR5, binding more tightly to the receptor.
What is more important, AOP-

called CCR5 and CXCR4 (also

addition, AOP-RANTES inhibited HIV infection of human macrophages by all M-tropic strains tested.

This finding is very important for two reasons: First, initial studies done with beta chemokines demonstrated that human macrophage infection could not be prevented by RANTES or any of the beta chemokines tested. Second, about 90% of HIV's sexual transmission is caused by M-tropic viruses, believed to infect

Scientists now know that HIV needs to open a two-keyhole lock to gain entry into target cells: the CD4 molecule on helper T-cells and macrophages, and newly discovered chemokine receptors.

RANTES also has the capacity to prevent infection by M-tropic strains of HIV. When cells from blood were exposed to a number of M-tropic strains of HIV in the presence of RANTES or AOP-RANTES, AOP-RANTES inhibit-ed infection by HIV much better than RANTES. However, neither AOP-RANTES nor RANTES had the capacity to prevent infection by T-tropic strains of HIV, which use CXCR4 to infect T-cells. In

known as fusin).

macrophages, while transmission of T-tropic strains is rare.
The implications of this find-

The implications of this finding are staggering. It could be possible to block CCR5 receptors during a time of initial infection without affecting an person's immune system. People with two copies of a genetic defect on CCR5 (delta-32 deletion, present in about 1 in 100 Caucasians) are resistant to M-tropic HIV infection. These individuals have no

macrophages, yet they show normal immune responses and remain healthy. This indicates that lack of CCR5 function is not

lack of CCR5 function is not harmful to the immune system, perhaps because other chemokines receptors, like CCR3, take over CCR5's function.

A word of caution: Even though people with the CCR5 mutation are resistant to infection by M-tropic strains of HIV, they are still in danger of infection by T-tropic viruses that use the CXCR4 receptor. Safer sex is the only way we have to prevent HIV infection. Period.

Much work still needs to be

intection. Period.

Much work still needs to be done. Scientists are at work to try to develop chemokines antagonists for the CXCR4 receptor. Once developed, these antagonists might help prevent the rapid disease progression associated with conversion to T-tropic virus from M-tropic virus. Animal studies in monkeys, as well as preliminary clinical trials, will be needed to determine the feasibility of these

determine the feasibility of these chemokine antagonists in the fight against HIV.

But keep in mind, a therapy based on modified chemokines is not "the magic bullet." Such a therapy should be used in combination with existing anti-retroviral regimes to achieve maximal therapeutic effects against HIV. ▼

Marcos E. Garcia-Ojeda is a graduate student in the immunology program at Stanford University.

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Deadline for all obituaries is Monday at 5 p.m.

Dr. Eugene Newton Davie Jr. April 3, 1942 – June 16, 1997



Dr. Eugene
Davie died suddenly at Stanford University Hospital
after a long battle
with liver disease.
Gene was most recently a clinical
psychologist and
past corporate CEO
in San Francisco.
He was also on the San Francisco Spring
Opera board of directors, the SF Spring
Opera Executive and Planning Committees, and a member of the SF Lung Association and the SF Symphony Poundation.

sociation and the SF Symphony Foundation.

Dr. Davie received his M.A. in counseling psychology in 1992 and his doctorate in clinical psychology/medical
specialty in 1993. He completed an assessment psychoneuroimmunologic
biopsychosocial dissertation "with commendation," an honor not previously
bestowed in 25 years, Use of the MBHI
Self-Report Data with HIV/AIDS Males.
He held group and individual therapist
positions in the Bay Area.

Gene is survived by his mother,
Marjorie Sifford Davie Roesling, brotheer, Randolph Davie; uncle, Benton Sifford; cousins, Alexis Kirkland, Belinda
Sifford and Alex Sifford; and his longtime friend and companion, Joseph
Frank.

A memorial service will be celebrat-

Frank.

A memorial service will be celebrated at Grace Cathedral's Chapel of Grace, 1100 California Street in San Francisco, at 2 p.m. on Saturday, June 28. In lieu of flowers, donations may be made to the Merola Opera Program, the Dr. Eugene Davie Jr. (Memorial) Fund, 301 Van Ness Avenue, San Francisco, CA 94102.

#### Sky Evergreen 1956 – 1997

Sky Evergreen (formerly Bob Bauer) made music throughout the Bay Area for most of his 41 years. His musical family shaped his passion to build community through music. In the 1970s, his jazz trio played nightclubs, and he accompanied dozens of cabaret singers, including sharon McNight. The San Francisco Council on Entertainment awarded him its highest honor, The Cabaret Gold Award, for accompanist. Sky also formed Sound Advice Productions, maintained a flourishing teaching career, and was a music editor, transcribing jazz music for three volumes of Sher Musics 'The New Real Book. He was also at the heart of the Gay Men's Spiritual Retreat, helping form the male vocal trio River, Oak and Stone to raise funds for AIDS organizations. A CD recording of original songs and a printed songbook will be available soon. Sky Evergreen died peacefully of AIDS at Maitr Hospice on June 18. He is survived by his parents, Bill and Carolyn; siblings, Jim and Spirit Dove, both of Maine; John of San Rafael; and his family of loving friends, caregivers and musical colleagues. All grieve the loss of this sweet and visionary man.

Donations in Sky's name are encouraged to Maitr! Hospice, Family Link, and causes involving music and nature. For information on a public memorial, call 415/258-0826.

memorial, call 415/258-0826

William Brent Hempkins March 21, 1936 - June 13, 1997



March 21, 1936 – June 13, 1997

Brent passed away peacefully at his home on June 13. He was at peace with his partner, Jose, and his friends, Rooje and Ken. He had been diagnosed with cancer in October 1996.
Brent was born in Dennison, Texas. He is survived by his mother, Lida; sister, Peggy; and brother, Gordon, all of Dennison.
Brent received his B.A. and M.A. at the University of Texas at Austin. He did research for his Ph.D. in Johannesburg, South Africa. He graduated from Northwestern University in Pexanton, Ill., in 1966, and immediately joined Standard Oll of California (later Chevron).
Brent moved to San Francisco in 1971 and fell in love with the city, never wanting to leave. He retired from Chevron in 1990. After his retirement, Brent and his partner Jose traveled extensively in Asia.

A memorial service will be held at The Swallow (1750 Polk Street) on Sat-

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urday, July 12, at 5 p.m. For more infor-mation, please call Jose at 431-9228. We're going to miss you, Brentie. Rest comfortably, my friend. We all love you.

#### Douglas Marko

March 15, 1964 - June 4, 1997



Doug passed to the next stage of his spiritual life on June 4 at the home of his parents in Walnut Creek. After fighting a valiant battle with AIDS, he finally succumbed to liver

a valiant battle with AIDS, he finally succumbed to liver failure. Doug was a successful Silicon Valley electronics entering interior his policy and a policy electronics. He arned his engineering degree from U.C. Davis in 1987.

After his diagnosis, Doug participated in a number of clinical trials with ACRC. He later volunteered to work with them on their Web page and an AIDS film project.

Doug's genuine friendliness and loving nature will live on in the hearts of those who knew him. In one of the ironies of technology that he loved, he will also live on in film; he played the parent of a kidnapped child in the film Mad City, shot in San Jose last year.

Doug is survived by his roommates, Shiloh Unruh and John Miller; his parents, Francis William and Barbara R. Marko; his sister, Christine Marko; his sister, Christi

John Howard Martindale Jr. Nov. 5, 1957 - June 13, 1997



John Martindale 37Nov. 5, 1957 - June 13, 1997

John Martindale died peacefully in San Francisco on June 13 of AIDS. John's sweet nature and strong character were as present in his long battle with the disease as they were throughout his full life before it.

Born in Newport Beach, Calif., John was a big-hearted soul right from his youth. He moved to his beloved San Francisco just after high school and just in time to take part in the wonderful rise of the city's gay culture.

As waiter and manager, John was a popular fixture at Vanell's restaurant on Pier 39. He carned a bachelor's in business and became fluent in Spanish, enjoying long stitus in both Mexico and Spain. As a hotline volunteer for Project Inform, John showed characteristic generosity with his knowledge and sensitivity.

It was probably in the beautiful world of plants and animals, though, that John's gentle passions came through best. His gardens radiated his joy, and the love he shared with his Chihuahua, Carly, was truly endearing. John is survived by his devoted parents, John Sr. and Ann, and his loving sister, Lisa. There will be a memorial garden service at 2:30 p.m. on Friday, June 27. Please contact John Kovacs at 861-1382 for details.

#### **Sports Complex**

◆ page 13

winters in America run from June through August in the Bay Area. So cuddle up to your favorite quarterback, light up another log, and enjoy yourself this season, whether alone or with friends.

This year I will march with my wrestling team and the belease.

wrestling team and the belea-guered Team San Francisco, struggling with its little funding problem, which you are all wel-come to help relieve with your disposable incomes.

Show up in your uniforms! Show off! Get some interest going in queer sports! Look for me on parade. I'll be sporting sneakers, a red singlet, sunblock, and not much else

much else. Happy Gay, Lesbian, Transgender, Bisexual, Vegetarian, Masturbating, S&M, Librarian, Gay Parents with AIDS, fur-hating, multiple-pierced, PWA Pride Day! ▼



### AIDS COMMUNITY RESEARCH CONSORTIUM HIV and AIDS Clinical Trials Currently Available

If you are interested in participating in any of the clinical trials listed below, or would like more detailed information on these trials or other compassionate-use therapies, please call ACRC at (415) 364-6563.

TRIAL	DESCRIPTION & ELIGIBILITY	CONTACT
Immuno-modulator rhIL-2 (ACTG 328)	Tests the effectiveness of two different doses of rhIL-2 with antiretrovirals vs. antiretrovirals alone. Participants must be HIV+, <u>CD4 50 to 300</u> , medically stable, and on stable, effective antiretroviral regimen with no past use of rhIL-2 or protease inhibitors. Study will last a minimum of 82 weeks.	Debbie Slamowitz, RN
HIV-IT Gene Therapy	Evaluates the safety and effectiveness of HIV-IT(V) vs. placebo when added to antiretroviral therapy. Participant must be HIV+, at least 18, CD4 count greater than 100, viral load between 1,000 and 10,000, and on a stable regimen of antiretroviral use including 2 reverse transcriptase inhibitors and 1 protease inhibitor.	Brian Camp, RN
Low Dose Alpha- Interferon	Evaluates the effectiveness of low-dose alpha-interferon preparations on HIV associated symptoms.  Anyone HIV+ with a <u>CD4 between 50 and 350</u> who is symptomatic may participate.	Sharon O'Leary, RN
GM-CSF	Evaluates the potential benefit of the immune modulator GM-CSF, which may interfere with HIV's ability to infect cells and may help key types of immune function cells without stimulating HIV itself. Participants must be HIV+, CD4 less than 50 or less than 100 with history of AIDS defining event. Use of any approved antiretrovirals allowed.	Mari Steeno, RN
Procaine Hydrochloride	A safety study to determine proper dosing of the drug procaine HCl, which may combat HIV disease. Participants must be HIV+, <u>CD4 over 300</u> , over 18, and not currently taking any antiretrovirals or immuno-modulators (such as interferons).	Brian Camp, RN
ISIS 2922 (CS2)	Tests the safety and effectiveness of the experimental drug ISIS 2922, which has been effective against CMV in the test tube. Anyone with AIDS and previously untreated CMV Retinitis in one eye and over the age of eighteen may participate.	Debbie Slamowitz, RN
ISIS 2922 (CS3)	Tests the safety and effectiveness of the experimental drug ISIS 2922, which has been effective against CMV in the test tube. Anyone with AIDS and CMV Retinitis (not being controlled on current therapy) over the age of eighteen may participate.	Debbie Slamowitz, RN
AZT/3TC/Indinavir for Achievement of Sustained Suppression of HIV	Studies the use of aggressive combination therapy to achieve complete suppression of HIV in blood and tissue, and to determine if drugs can be withdrawn after an extended period. Participants must be HIV+, at least 18, <u>CD4 over 500, viral load over 1000</u> , no prior history of antiretroviral use.	Mari Steeno, RN
Gene Therapy with Stem Cells Pilot study	Validates the effectiveness and safety of Hematopoietic Stem Cell (immature white blood cell) mobilization using G-CSF and the pheresis collection procedure. Participants can be HIV positive or negative. If HIV+, then CD4 50 to 500, and medically stable. Patients will not be receiving the modified rev gene RevM10-HSC. HIV seronegatives encouraged.	Brian Camp, RN
Gene Therapy with Stem Cells	Validates the effectiveness and safety of HSC mobilization, collection, and transduction with a mutated version of the HIV rev gene RevM10-HSC. Patients will receive G-CSF and possibly Cytoxan prior to re-infusion of HSC cells. Participants must be HIV+, CD4 50 to 500, medically stable.	Brian Camp, RN

These studies are being conducted at:
AIDS Community Research Consortium, 1048 El Camino Real, Redwood City, CA 94063
Santa Clara Valley Medical Center - PACE, 751 South Bascom Avenue, San Jose, CA 95128
Santa Cruz County Health Services Agency/EIP, 1080 Emeline Avenue, Santa Cruz, CA 95060
San Mateo County AIDS Program, 3700 Edison Street, San Mateo, CA 94403

#### Se habla Español

(415) 364-6563

(800) 864-ACRC

fax (415) 364-9001

http://www.acrc.org

callacrc@acrc.org

June 1997

IRB 6/6/97

#### ALRP's Clip 'n' Save Power of Attorney!

We <u>all</u> need to protect our rights. No member of our community should be without a Durable Power of Attorney for Health Care (DPAHC).

If you are injured or become seriously ill, the legally binding document on the following pages can protect you and your decisions. Read the explanation below **before** filling out the form. Questions? Call the AIDS Legal Referral Panel at (415) 291-5454 or (510) 451-5353. Other legal resources are listed below. There's no time like the present to have a DPAHC!

#### ALRP A I D S L E G A L REFERRAL P A N E L

#### Why and How: The Durable Power of Attorney for Health Care

by Ora Prochovnik, Professor, New College School of Law; ALRP Volunteer Attorney

If you suffer a serious injury, illness or mental incapacity, it may be impossible for you to make health care decisions for yourself. The legal document on the following pages is a Durable Power of Attorney for Health Care (DPAHC). It provides information about your treatment preferences to those caring for you, helping to insure that your wishes are respected even when you cannot make decisions yourself. The DPAHC allows you to choose a personal representative, called an "attorney-in-fact," to make decisions according to the guidelines you set out in the form. A clearly written DPAHC helps to prevent disagreements among those close to you and alleviates some of the burdens of decision-making which are often experienced by family, friends and health care providers. If there is a conflict with legal relatives, the DPAHC will insure that the decisions of the person you name as your attorney-in-fact take precedence over the wishes of anyone else, including your blood relatives. Further, your doctor is legally obligated to consult with your chosen representative and to respect his or her decisions and implement them as if they were your own.

The person you appoint as your attorney-in-fact has the legal right to accept or refuse medical treatment on your behalf. Your attorney-in-fact is empowered to carry out your wishes. You should choose a person who knows you well, someone who is familiar with your feelings about different types of medical treatment and the conditions under which you would accept or refuse certain treatments. Select someone in whose judgment you have confidence; choose someone whom you trust to follow your wishes. You are not allowed to appoint your health care provider or an employee of your health care provider for instance, do not name a friend who works as a nurse at the hospital where you receive treatment). It is also advisable to name a second choice, in case the person you have selected is unable to serve.

The California Statutory DPAHC form, printed on the next two pages, is easy to complete. Clip it out from the paper and fold it so you are looking at the first page.

Section 1: Insert your name and address in the first blank space. In the second blank space, fill in the name, address and phone number of the person you've chosen to be your attorney-in-fact.

Sections 2 & 3: Read

Section 4: The blank spaces at section 4 are probably the most important part of the form. If you have any special concerns about particular treatments, this is your opportunity to clearly express those concerns in your DPAHC. There are no rules about what should be said here. Write down anything which should guide your attorney-in-fact and your medical practitioners in making treatment decisions on your behalf. If the space provided on the form is not sufficient.

#### QUESTIONS?

Stop by ALRP's booth at the Pride Fair, or call:

AIDS Legal Referral Panel
(415) 291-5454 or (510) 451-5353

Free wills and DPAHCs for people with HIV.
Advice and attorney referrals in many other areas of law.

OTHER LEGAL RESOURCES
Gay Legal Referral Service: (415) 621-3900
National Center for Lesbian Rights: (415) 392-6257
Berkeley Community Law Center-HIV Project
(Alameda County Only): (510) 548-4040
DOWNLOAD THE DPAHC: http://hivinsite.ucsf.edul

for all of your specific instructions, write the words "see attached" in the blank spaces, and attach additional pages.

In **section 4a**, you should express your desires regarding the use of life-sustaining treatment. If there are medical conditions which would lead you to decide to forgo all medical treatment, including life-sustaining measures, and accept an earlier death, this should be clearly indicated. One example of a statement regarding the termination of life-sustaining treatment is:

I do not want my life to be prolonged, and I do not want life-sustaining treatment to be provided or continued if a) I am in an irreversible come or persistent vegetative state; or b) if I am terminally ill and the application of life sustaining procedures would serve only to artificially delay the moment of my death; or c) under any other circumstances where the burdens of the treatment outweigh the expected benefits. I want my agent to consider the relief of suffering and the quality of my life as well as the extent of the possible extension of my life in making decisions concerning life-sustaining treatment. Life-sustaining treatment as used herein is meant to include the provision of nutrition and hydration.

You can also specifically request medical treatments in the DPAHC. An example of a statement that can be used to request that all measures be taken to sustain your life is:

 I want my life to be prolonged to the greatest extent possible without regard to my condition, the chances I have for recovery or the cost of the procedures.

In **section 4b** write down any other special instructions affecting your medical care. You may include any, all or none of the following examples, or you may write your own statement of desires. Instructions must be clear, but they do not need to be written in "legalese."

· My attorney-in-fact shall be given first priority in visitation should I be a patient in any hospital, health care facility or institutions, and should I be unable to express a preference due to my illness or disability or death, and to have visitation rights with me to the same extent as a member of my immediate family.

 My attorney-in-fact is authorized to receive into his/her possession any and all items of personal property and effects that may be recovered from or about my person by any hospital, police agency, or any other person at the time of my illness, disability or death.

I direct my attorney-in-fact to consent to and arrange for the administration of pain relief medication of any kind, or other surgical or medical procedures calculated to relieve my pain, even though their use may lead to permanent physical damage, addiction, or may even hasten the moment of (but not intentionally cause) my death; and to authorize, consent to, and arrange for unconventional pain relief therapies that my Agent believes may be helpful to me.

I am primarily concerned with maintaining a clear cognitive awareness of myself and my environment during the course of my illness. I therefore authorize my attorney-in-fact to refuse and prevent any drug treatment of myself which in his/her opinion causes, or would cause a temporary or permanent mental incapacity or impairment of my cognitive abilities.

I grant my attorney-in-fact sole and complete authority to determine the proper mode of treatment. This authority shall include the selection of alternative healing techniques and non-Western medicines, including, but not limited to, acupuncture, chiropractory, homeopathy, etc.

#### Sections 5, 6 & 7: Read

Section 8: Leave the blank space at section 8.empty. Your DPAHC will then have no automatic time limit. You can choose to revoke your DPAHC at any time.

**Section 9:**Insert the name(s), address(es) and telephone number(s) of one or two alternates in the blank spaces.

Section 10: In the blank space, insert the phrase "my Agent as set forth in Sections 1 and 9, above." By doing this you are nominating the person you chose as attorney-in-fact to also be your conservator, should a court decide that a conservator must be appointed. (A conservator is an individual or agency appointed by the court to manage your care or your property should you become incompetent.)

Section 11: You must sign the completed DPAHC form in the presence of two witnesses. It is best if both witnesses are people who are not related to you, are not named in your Will, and are not your health care provider or an employee of your health care provider. On the day you sign the document, fill in the date at section 11, as well as the city where you are signing. Then sign your name on the space indicated. Your witnesses should then fill in their names and addresses, and each should sign and date the form at the bottom. Note that each witness should sign the form twice. At this time you should also date and sign any additional pages you have attached to the form.

What to do with the completed form: You should hold onto the original DPAHC. Keep it with your other important legal papers. It is a good idea to give a copy to the person(s) you named as your attorney-in-fact and as alternates. A copy should also be given to your doctor, your family and others who are important to you. If you enter a hospital, nursing home or hospice, a copy should be provided to the institution so that it can be made part of your medical records. Keep a list of all the people to whom you have given a copy with the original document in your possesion. This way, if you later revoke your DPAHC, you can easily contact them and get back the copies.

Use this opportunity to carefully consider the important issues raised while completing the DPAHC. And remember-a properly completed form is a legally binding document. Help ensure that your decisions will be respected by carefully following the instructions detailed above. There's no time like the present to protect your rights and decisions.

#### COMMUNITY FORUM WHERE THERE'S A WILL THERE'S A WAY

A Free Workshop on DPAHCs, Wills, and Trusts Rich or poor, attached or single, learn how to protect your decisions, your property and your loved ones.

> SATURDAY, JULY 12th: 10 am - 1 pm San Francisco Main Public Library Free of Charge

AIDS Legal Referral Panel National Center for Lesbian Rights SF Public Library Gay and Lesbian Center

Publication is made possible by a grant from the AIDS Danceathon, with additional support from the SF Dept. of Health/AIDS Office.

# STATEMENT OF WITNESSES

(This document must be witnessed by two qualified adult witnesses. None of the following may be used as a witness: (1) a person you designate as your agent or alternate agent. (2) a health care provider, (3) an employee of a health care provider, (4) the operator of a community care facility, (5) an employee of an operator of a community care facility, (6) the operator of a residential care facility for the elderly, or (7) an employee of an operator of a residential care facility for the elderly. At least one of the witnesses shall make the additional declaration set out following the place where the witnesses sign.) (READ CAREFULLY BEFORE SIGNING. You can sign as a witness only if you personally know the principal or the identity of the principal is proved to you by convincing evidence.)

(To have convincing evidence of the identity of the principal, you must be presented with and reasonably rely on any one or more of the following:

(1) An identification card or driver's license issued by the California Department of Motor Vehicles that is current or has been issued within five years.

(2) A passport issued by the Department of State of the United States that is current or has been issued within five years.

(3) Any of the following documents if the document is current or has been issued within five years and contains a photograph and description of the person named on it, is signed by the person, and bears a serial or other identifying number:

(a) A passport issued by a foreign government that has been stamped by the United States Immigration and Naturalization Service.

(b) A driver's license issued by a state other than California or by a Canadian or Mexican public agency authorized to issue drivers' licenses.

(c) An identification card issued by a state other than California.

(d) An identification card issued by any branch of the armed forces of the United States.

(4) If the principal is a patient in a skilled nursing facility, a witness who is a patient advocate or ombudsman may rely upon the representations of the administrator or staff of the skilled nursing facility, or of family members, as convincing evidence of the identity of the principal if the patient advocate or ombudsman believes that the representations provide a reasonable basis for determining the identity of the principal.)

(Other kinds of proof of identity are not allowed.)

I declare under penalty of perjury under the laws of California that the person who signed or acknowledged this document is personally known to me (or proved to me on the basis of convincing evidence) to be the principal, that the principal signed or fraud, or undue influence, that I am not the person appointed as agent by this document, and that I am not a health care provider, an acknowledged this durable power of attorney in my presence, that the principal appears to be of sound mind and under no duress, facility, the operator of a residential care facility for the elderly, nor an employee of an operator of a residential care facility for the employee of a health care provider, the operator of a community care facility, an employee of an operator of a community care

Residence Address: Residence Address: Print Name: Print Name: Signature: Date:

# (AT LEAST ONE OF THE ABOVE WITNESSES MUST ALSO SIGN THE FOLLOWING DECLARATION.)

I further declare under penalty of perjury under the laws of California that I am not related to the principal by blood, marriage, or adoption and, to the best of my knowledge, I am not entitled to any part of the principal's estate upon the principal's death under a will now existing or by operation of law.

Signature:

# STATEMENT OF PATIENT ADVOCATE OR OMBUDSMAN

III you are a patient in a skilled nursing facility, one of the witnesses must be a patient advocate or ombudsman. The following statement is required only if you are a patient in a skilled nursing facility — a health care facility that provides the following basic services: skilled nursing care and supportive care to patients whose primary need is for availability of skilled nursing care on an extended basis. The patient advocate or ombudsman must sign both parts of the "Statement of Witnesses" above AND must also sign the following statement.)

I further declare under penalty of perjury under the laws of California that I am a patient advocate or ombudsman as designated by the State Department of Aging and that I am serving as a witness as required by subdivision (e) of Section 4701 of the Probate Code.

Signature:

### DURABLE POWER OF ATTORNEY FOR HEALTH CARE WARNING TO PERSON EXECUTING THIS DOCUMENT: (California Probate Code Section 4771) STATUTORY FORM

You have the right to revoke the authority of your agent by notifying your agent or your treating doctor, hospital, or other health care provider orally or Care Agent Act. Before executing this document, you should know these This is an important legal document which is authorized by the Keene Health important facts:

This document gives the person you designate as your agent (the attorney-infact) the power to make health care decisions for you. Your agent must act consistently with your desires as stated in this document or otherwise made known.

Except as you otherwise specify in this document, this document gives your agent the power to consent to your doctor not giving treatment or stopping treatment necessary to keep you alive.

with respect to the particular decision. In addition, no treatment may be given Notwithstanding this document, you have the right to make medical and other health care decisions for yourself so long as you can give informed consent to you over your objection at the time, and health care necessary to keep you alive may not be stopped or withheld if you object at the time. This document gives your agent authority to consent, to refuse to consent, or to withdraw consent to any care, treatment, service, or procedure to maintain. diagnose, or treat a physical or mental condition. This power is subject to any statement of your desires and any limitations that you include in this document. You may state in this document any types of treatment that you do not desire. In addition, a court can take away the power of your agent to make health care decisions for you if your agent (1) authorizes anything that is illegal, (2) acts contrary to your know desires, or (3) where your desires are not known. does anything that is clearly contrary to your best interests.

The powers given by this document will exist for an indefinite period of time unless you limit their duration in this document.

Unless you otherwise specify in this document, this document gives your agent the power after you die to (1) authorize an autopsy. (2) donate your body or parts thereof for transplant or therapeutic or educational or scientific purposes. This document revokes any prior Durable Power of Attorney for Health Care. their disclosure unless you limit this right in this document. and (3) direct the disposition of your remains.

Your agent has the right to examine your medical records and to consent to

in writing of the revocation.

You should carefully read and follow the witnessing procedure If there is anything in this document that you do not understand, you should described at the end of this form. This document will not be valid unless you comply with the witnessing procedure.

ask a lawyer to explain it to you.

Your agent may need this document immediately in case of an emergency that requires a decision concerning your health care. Either keep this document where it is immediately available to your agent and alternate agents or give each of them an executed copy of this document. You may also want to give your doctor an executed copy of this document.

Short Act and you want to appoint your conservator as your agent. You can do that only if the appointment document includes a certificate of Do not use this form if you are a conservatee under the Lanterman-Petris. your attorney.

# DESIGNATION OF HEALTH CARE AGENT.

(Insert your name and address) do hereby designate and appoint (Insert name, address, and telephone number of one individual only as your agent to make health care decisions for you. None of the following may be designated as your agent: (1) your treating health care provider, (2) a nonrelative employee of your treating health care provider, (3) an operator of a community care facility, (4) a nonrelative employee of an operator of a community care facility, (5) an operator of a residential care facility for the elderly, or (6) a nonrelative employee of an operator of a residential care facility for the elderly.)

as my agent to make health care decisions for me as authorized in this document. For the purposes of this document, "health care decision" means consent, refusal of consent, or withdrawal of consent to any care, treatment, service, or procedure to maintain, diagnose, or treat an individual's physical or mental condition.

# CREATION OF DURABLE POWER OF ATTORNEY FOR HEALTH CARE. 5

California Probate Code. This power of attorney is authorized by the Keene Health Care Agent Act and shall be construed in By this document I intend to create a durable power of attorney for health care under Sections 4600 to 4752, inclusive, of the accordance with the provisions of Sections 4770 to 4779, inclusive, of the Probate Code. This power of attorney shall not be affected by my subsequent incapacity. Page 1 of 4

#### 24 BAY AREA REPORTER 26 June 1997

# GENERAL STATEMENT OF AUTHORITY GRANTED.

to the same extent that I could make those decisions for myself if I had the capacity to do so. In exercising this authority, my agent and procedures. including, but not limited to, my desires concerning obtaining or refusing or withdrawing life-prolonging care, treatment, services shall make health care decisions that are consistent with my desires as stated in this document or otherwise made known to my agent, Subject to any limitations in this document, I hereby grant to my agent full power and authority to make health care decisions for me

(If you want to limit the authority of your agent to make health care decisions for you, you can state the limitations in paragraph 4 ("Statement of Desires Special Provisions, and Limitations") below. You can indicate your desires by including a statement of your desires in the same paragraph.)

# STATEMENT OF DESIRES, SPECIAL PROVISIONS, AND LIMITATIONS.

do not state any limits, your agent will have broad powers to make health care decisions for you, except to the extent that there are limits provided by law.) the space below. If you want to limit in any other way the authority given your agent by this document, you should state the limits in the space below. If you You can also include a statement of your desires concerning other matters relating to your health care. You can also make your desires known to your agent by provided below. You should consider whether you want to include a statement of your desires concerning life-prolonging care, treatment, services, and procedures, (Your agent must make health care decisions that are consistent with your known desires. You can, but are not required to, state your desires in the space discussing your desires with your agent or by some other means. If there are any types of treatment that you do not want to be used, you should state them in

In exercising the authority under this durable power of attorney for health care, my agent shall act consistently with my desires as stated below and is subject to the special provisions and limitations stated below:

(a) Statement of desires concerning life-prolonging care, treatment, services, and procedures:

may attach additional pages if you need more space to complete your statement. If you attach additional pages, you must date and sign EACH of the		(b) Additional statement of desires, special provisions, and limitations:		
nal pages, you must date and sign E <i>t</i>				
VCH of the				

# INSPECTION AND DISCLOSURE OF INFORMATION RELATING TO MY PHYSICAL OR MENTAL HEALTH

Subject to any limitations in this document, my agent has the power and authority to do all of the following:

- (a) Request, review, and receive any information, verbal or written, regarding my physical or mental health, including, but not limited to, medical and hospital records.
- (b) Execute on my behalf any releases or other documents that may be required in order to obtain this information.
- (c) Consent to the disclosure of this information.

If you want to limit the authority of your agent to receive and disclose information relating to your health, you must state the limitations in paragraph 4 ("Statement of Desires, Special Provisions, and Limitation") above.)

# SIGNING DOCUMENTS, WAIVERS, AND RELEASES.

power and authority to execute on my behalf all of the following: Where necessary to implement the health care decisions that my agent is authorized by this document to make, my agent has the

- (a) Documents titled or purporting to be a "Refusal to Permit Treatment" and "Leaving Hospital Against Medical Advice."
- (b) Any necessary waiver or release from liability required by a hospital or physician.

# AUTOPSY; ANATOMICAL GIFTS; DISPOSITION OF REMAINS.

Subject to any limitations in this document, my agent has the power and authority to do all of the following:

- (a) Authorize an autopsy under Section 7113 of the Health and Safety Code.
- (b) Make a disposition of a part or parts of my body under the Uniform Anatomical Gift Act (Chapter 3.5 (commencing with Section 7150) of Part 1 of Division 7 of the Health and Safety Code).
- (c) Direct the disposition of my remains under Section 7100 of the Health and Safety Code.

limitations in paragraph 4 ("Statement of Desires, Special Provisions, and Limitations") above.) (If you want to limit the authority of your agent to consent to an autopsy, make an anatomical gift, or direct the disposition of your remains, you must state the

**DURATION.** (Unless you specify otherwise in the space below, this power of attorney will exist for an indefinite period of time.)

This durable power of attorney for health care expires on

(Fill in this space ONLY if you want to limit the duration of this power of attorney.)

# DESIGNATION OF ALTERNATE AGENT.

your spouse, he or she becomes ineligible to act as your agent if your marriage is dissolved.) decisions as the agent you designated in paragraph 1, above, in the event that agent is unable or ineligible to act as your agent. If the agent you designated is (You are not required to designate any alternate agents but you may do so. Any alternative agent you designate will be able to make the same health care

decision for me or loses the mental capacity to make health care decisions for me, or if I revoke that person's appointment or If the person designated as my agent in paragraph 1 is not available or becomes ineligible to act as my agent to make a health care authority to act as my agent to make health care decisions for me, then I designate and appoint the following persons to serve as my agent to make health care decisions for me as authorized in this document, these persons to serve in the order listed below:

(Insert name, address, and telephone number of first alternate agent)

B. Second Alternate Agent

(Insert name, address, and telephone number of second alternate agent)

# NOMINATION OF CONSERVATOR OF PERSON.

(A conservator of the person may be appointed for you if a court decides that one should be appointed. The conservator is responsible for your physical care, same person you named in paragraph 1 as your health care agent. You can nominate an individual as your conservator by completing the space below.) will appoint the person you nominate unless that would be contrary to your best interests. You may, but are not required to, nominate as your conservator the which under some circumstances includes making health care decisions for you. You are not required to nominate a conservator but you may do so, like court

If a conservator of the person is to be appointed for me, I nominate the following individual to serve as conservator of the person:

(Insert name and address of person nominated as conservator of the person)

PRIOR DESIGNATIONS REVOKED. I revoke any prior durable power of attorney for health care.

# DATE AND SIGNATURE OF PRINCIPAL

# (YOU MUST DATE AND SIGN THIS POWER OF ATTORNEY)

I sign my name to this Statutory Form Durable Power of Attorney for Health Care on

### (You sign here)

at

(City)

PAGES AT THE SAME TIME YOU DATE AND SIGN THIS POWER OF ATTORNEY.) ACKNOWLEDGE YOUR SIGNATURE. IF YOU HAVE ATTACHED ANY ADDITIONAL PAGES TO THIS FORM, YOU MUST DATE AND SIGN EACH OF THE ADDITIONAL (THIS POWER OF ATTORNEY WILL NOT BE VALID UNLESS IT IS SIGNED BY TWO QUALIFIED WITNESSES WHO ARE PRESENT WHEN YOU SIGN OR

#### **Parade**

**◀** page 1

the last 25 years.
• China's most outspoken gay activist, Gary Wu, a filmmaker and author. He has written on the invis-ibility of gays and lesbians in China. His film, *Darkness Before Dawn*, was screened at last year's San Fran-cisco International Film Festival.

Cannabis Buyers Club founder Dennis Peron and "Brownie" Mary Rathbun. Both worked to get Proposition 215 passed by voters last November and are advocates for medical partitions.

marijuana use.
• The Reverend Dr. William Johnson, the first openly gay per-son to be ordained to the Christ-ian ministry. He is an HIV/AIDS educator and counselor.

#### New venue

New this year will be the "Children, Families, and Clean and Sober Friends" venue that will be in the area between Steuart Street and the Embarcadero, bordered and the Embarcadero, bordered by Mission and Market streets. The area will feature booths, a gently sloping grassy hill, fenced-off stroller corral, a kid's play area, and diaper-friendly facilities. A float-building party for children of all ages takes place Saturday. Children's performances will take place on the "Family Stage."

#### Speakers, entertainers

An array of speakers will be featured. They include: Larry Kramer, nationally-known AIDS activist and a co-founder of both ACT UP and Gay Men's Health

Crisis; Kerry Lobel, executive di-rector of the National Gay and Lesbian Task Force; San Francisco transgender activist Tamara Ching; Roberta Dunne, transgender and labor activist; author Chandler Burr; and MacArthur Chandler Burr; and MacArthur Flournoy, an HIV-positive African-American man who is the head of HIV prevention at the San Francisco AIDS Foundation.

Headlining at this year's festival will be Disappear Fear, Ann Nesby, Jeff Krassner, Soul Divine, Bob Smith, and Girl with a Hundrad Head

dred Heads.

Seven stages will offer constant entertainment both days. Dance, disco, country/western, and house music will be featured in addition to a community stage, the family stage and main stage areas, pride

stage and main stage areas, pride event organizers said.

The pride committee has dedicated this year's celebration to "Supporting Our Sisters: Women Facing Cancer," which recognizes the lesbian community's involvement in the establishment of two cancer support services locally. One of them is the Charlotte Maxwell Clinic in Oakland: the scond is the Clinic in Oakland; the second is the Women's Cancer Resource Center

(WCRC) in Berkeley.
"The pride committee intends to raise awareness and sensitivity to this critical issue which deeply affects our community," stated the official pride program.

Pride celebration activities will be held from 10 a.m. until 6:30 p.m. both days. For further information, call (415) 864-FREE, or visit the website: www.sf-pride.org

#### V≀Rx, Inc.

Research with Compassion

1375 Sutter St. Suite 407 San Francisco, Ca 94109

Do you have:

#### **Chronic Active Hepatitis B?**

ViRx is conducting studies of **Experimental Treatments** for Hepatitis B

Up to \$1225 for Participation

You can be HIV positive or negative Study-related lab evaluations and exams are provided free of charge

For more information about these studies call: Debbie at (415)353-5623

#### AIDS Guidelines

**◄** page 18

more aware of how difficult it is to do these regiments if you are not motivated. And how a lot of people who have a relatively low risk of immediate progression proba-bly should wait until there is a drug you can take once a day." "Personally, I'm an enthusiast

of early intervention, I always have been," says Delaney. "But they are talking about something different than I am. Right now we don't know the longterm consequences of these drugs. I think people should have a right to make that choice, but they shouldn't be forced into it, and they need to understand what choices they are making.'

#### Show me the money

Money was often an unspoken factor lurking in the background. Several weeks ago, Steve Morin, legislative aide to Democratic Representative Nancy Pelosi of San Francisco, suggested that the Clinton administration – then in the middle of budget negotiations with Congressional Republicans – delayed release of the Guidelines because of their financial implica-tions. Better care means "access to

tions. Better care means "access to a greater variety and more expen-sive drugs," says Morin. Delaney charged it was "defi-nitely a stalling tactic" by people at the Office of Management and Budget (OMB), "and I think an effort to kill it entirely."

He believes the administration also tried to play down media coverage of the Guidelines. The facts lend credence to that inter-pretation. The news conference was scheduled on very short no-tice, none of the activist members of the panel were invited to attend, and it was held at the is ed suburban campus of NIH rather than the HHS auditorium at the foot of Capitol Hill. The Guidelines were Goosby's project, and he works out of Secretary Donna Shalala's office. It would have been logical to stage the re-lease downtown, perhaps with the Secretary herself in attendance. That did not happen. Daniel Zingale, executive di-rector of the AIDS Action Coun-cil, says that "for the Guidelines to be meanineful, there needs to be

be meaningful, there needs to be an increased federal commitment to getting AIDS drug therapies into the hands of all Americans living with HIV and AIDS." He called for the expansion of Medicaid eligibility and increased funding for AIDS specific programs.

Goosby danced around questions of increased resources from the feds. He said "this is really a societal issue of cost that the protease inhibitors and drug therapy general raises, not only for AIDS but for many diseases out there that require costly therapy

and intervention."

Bartlett stoutly defended the cost effectiveness of AIDS therapy as compared with other diseases and treatments. He cited numerous studies that showed favorable outcomes as measured by the standard of cost/year of life preserved. "What we are advocating compares very favorable with mammography, coronary bypass, or renal dialysis." Winnie Stachelberg, legislative

director of the Human Rights Campaign (HRC), noted that "the President did not request any spe-cific increases in the AIDS Drug Assistance Program (ADAP) for fiscal 1998, and no HIV and AIDS programs were on the 'protected list' in the budget agreement. These Guidelines point to the need to rectify that."

Delaney says that the adminis-tration "wanted to be able to take credit for the Guidelines, but were a lot less anxious to talk about how they'd pay for a new standard of care. Now let's see them come up with the money to insure ac-

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is now screening for a new study of the antiretroviral combination

#### Viracept, Nevirapine, and d4T

Main qualifications for the study are:

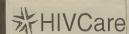
- ▲CD4 count of 100 or greater
- ▲ viral load of 5,000 or greater
- ▲ no past use of protease inhibitors
- ▲ no past use of Nevirapine
- ▲less than 6 months use of d4T

This study will be examining the interaction between these three drugs, and their effect on viral load and CD4 counts.

This combination of drugs represents one from each "class" of antiretrovirals available; Nevirapine is a non-nucleoside reverse transcriptase inhibitor, d4T is a nucleoside analogue, and Viracept is the newest protease inhibitor to be approved.

The study will last for seven months and will require two overnight hospital stays. Viral loads and CD4 counts will be done with each visit. \$500. compensation provided.

For more information, please call Sher Vieira at (415) 353-6215.



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Free garage parking is provided. Transportation and childcare costs are reimbursable.

HIVCare is a non-profit program of Saint Francis Memorial Hospital and is a member of AmFAR's Community Based Clinical Trials Network

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#### COMMUNITY **HEALTH LISTINGS**

Send health resource listings to:

Roberto Friedman
Community Health
Bay Area Reporter
395 Ninth Street
San Francisco, CA 94103

ACT UP/Golden Gate Self-empowerment for AIDS treatment options Gen'l mtgs. Tues., 7:30pm; treatment issues every other Thurs., 7:30pm. 592 Castro. 252-

ACT UP/SF Does not accept drug company donations, committed to direct action. Contact: 1388 Halght, #218, SF 94117. 522-2907.

Acupuncture
The Community Acupuncture Project offers free acupuncture Wed., 9-11:30am, American College of Traditional Chinese Medicine, 450 Connecticut. 282-9603.

AIDS Benefits Counselors
Professional review and counseling about benef
for people with AIDS/HIV+. Free. For intake
scheduling, screening, referral, call 558-9845.

AIDS Bereavement Group
For those who have lost their partner to AIDS.
Thursdays, 6-7:30pm. Registration and info:
750-6800 x21680.

AIDS Community Research Consortium Conducts HIV and AIDS clinical trials at sites lo-cated in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials avail-able, call 800 864-ACRC.

AIDS Emergency Fund
Provides financial assistance to people with disabiling HIV. Office volunteers needed for day shifts. Call 558-6999.

AIDS Health Project Support groups for caregivers, friends & lovers of those with HIV/AIDS; women only, and mixed groups; free. Info: Mike, 502-6101.

AIDS/HIV Nightline
Volunteers needed to provide telephone emotional support, Intensive training course provided. 984-1902.

AIDS Legal Referral Panel Assists persons w/HIV on legal problems, incl. wills, powers of attorney, benefits, more. Free or reduced fee. 291-5454.

AIDS Memorial Grove Monthly workdays: weeding, clearing, replanting at Bowling Green Dr. and Middle Drive East, Golden Gate Park. Info: 750-8340.

AIDS Project of the East Bay HIV education & prevention programs, case man-agement, emotional & practical support for peo-ple in Alameda Co. 651 20th St., Oakland. (510) 834-8181.

AIDS-Related Vision Loss Support Grp. Meets 1st & 3rd Tues., 1pm at Rose Resnick Lighthouse, 214 Van Ness. 431-1481, ext. 294 or 215.

AIDS Support Group 2+ years since diagnosis. No charge, fees paid by Most Holy Redeemer AIDS Resource Group. Thursdays, 1pm. Call Gail Winston for Intake: 552-7517.

AIDS Treatment Education Network Provides free educational forums for people with HIV/AIDS: holistic healing and survival strate-gies. 284-6237.

Alternative Family Project
Offers family counseling, support groups and
events for families with lesbian, gay, bisexual and
transgendered members. 436-9000.

ARIS AIDS resources, information and services of Santa Clara county, drop-in support group meet-ings. 408-293-ARIS.

Asians & Pacific Islanders with HIV Weekly support group, activities, retreats, treat-ment Info. 575-3939 x336, API Wellness Center

Baker Places Provides housing for people with AIDS who have substance abuse and/or mental health issues. For Info or Intake call 284-1740.

Bay Positives
Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Bereavement Groups
For family, friends and partners who have lost a loved one to AIDS. VIsiting Nurses and Hospice of SF. 750-4404.

Boy + Boy Actions which promote safe sex among young gay and bl men. Tues., Tom at Stop AIDS Project, 201 Sanchez. 431-2ACT xBOY.

Buddhist AIDS Project Provides Info on Buddhist resources, events, and HIV alternative health services. Call 522-7473.

Catholic Charities Residential and direct HIV services Include Guer-rero House, Peter Claver Community, more. 814 Mission. 281-1200.

Center for Special Problems Groups for people with HIV: drop-in for women, women's therapy group, co-ed drop-in and psycho-educational group. 1700 Jackson. Call for info: 292-1500.

Chemically Sensitive & HIV Support group forming for those allergic to per-fumes and chemicals. 922-1348.

Clinica Esperanza The HIV Clinic at Mission Neighborhood Health Center provides comprehensive billingual HIV ser-vices. Silding scale fees. 431-3212.

Coming out support group for women Meets Weds., 7:30-9pm at New Leaf, 1853 Mar ket. All women questioning their sexuality wel-come. Info: Lynne, 626-7000.

Coming out support group for men Meets Weds., 6-7:30pm at New Leaf, 1853 Mar-ket St. Men of all ages welcome. Facilitated by Kirk Hinman, Ph.D. Info: 626-7000.

Community United Against Violence Begins training Volunteer Counselors on their 24-hour crisis line. Call Nhu at 777-5500.

Comprehensive Outreach Project for Asian Substance Abusers Reduced risk of HIV infection thru counseling and treatment referrals. Multilingual, 541-9404.

Connections
Is a confidential, one-on-one peer support focusing on HIV prevention by and for gay men of color, free. Call 356-8114.

Continuum HIV Day Services An adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Medical services, counseling, therapy, meals, ac-tivities. 241-5500.

Counseling for Drinking Drivers Groups for gay men who are court- or DMV-man-dated to attend a multiple offender program. Chemical Awareness & Treatment Services: 241-1187.

Crystal Meth Anonymous Meetings every: Wed., 8pm at 18th St. Services Mtg. Place (15th & Market); Sat., 9pm, and Sun., 6pm at 529 Clayton. Hotline: 267-5933.

Davies Med. Center Free classes for HIV+ people in needlepoint (Tues., Wed.), exercise (Tues., Thurs.), stress re-duction (Mon.). Castro at Duboce. info: 565-6369.

Deaf AIDS Center
At UCSF Center on Deafness offers services to
At UCSF Center on Deafness offers services to
those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support. Interpreting services and assisting devices on loan.
476-7600 (TTY) or 476-4980 (voice).

Diabetics
Support group for gay, lesbian and bisexual Type
I and Type II diabetits in SF and the Bay Area.
Info: (510) 865-2933.

Drug Detox Program
Outpatient, medical drug detox, HIV acute care, counseling and education, free. Haight Ashbury Free Clinics, 529 Clayton. Call Hector, 565-1909.

Ellipse-Peninsula AIDS Services Support groups, emotional & practical buddy program, food program and case management for PWAs in San Mateo Co. 572-9702.

Eureka Acupuncture & Yoga Center Offers yoga, massage, low cost acupuncture. 301 Eureka. 648-2215.

FABRIC
A support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318/x504.

Gay Dads Gather to talk about your kids, lovers, ex's, etc. Joel Wechsler, MFCC. Alternative Family Project. 436-9000.

Gay/Leshian Christian Scientists Sharing support, Insight, metaphysical science. Meets 2nd Monday of month. Info: Craig, 281-0636.

Gay/Lesbian Legal Referral Service Seeks gay-sensitive law students as volunteer law clerks, one 3-hr. shift/week at GLRS office, Oak-land. Info: 621-3900.

Gay Men's STD/VD Clinic
Testing & treatment by & for gay men, free, every
Sun. 5-7pm. HIV antibody anonymous testing for
women & men Lz or older, every Sun. 5-7pm.
2339 Durant Ave at Dana, Berkeley. Wheelchair
accessible. 644-0425 (non-voice TDD 548-8238
for disabled).

G40+ Club A social group for gay/bi men 40 and over, meets 1st & 3rd Sundays every month, 2pm. Call 552-1997.

Glide-Goodlett HIV/AIDS Project Free, confidential HIV antibody testing, Wed. 12-4, 5-8pm. Case management, support groups, AIDS prevention and education. 330 EIIIs, Suite 518. 567-2273.

Haight-Ashbury Free Clinics'
Drug Detox
Rehabilitation and Aftercare Program, counseling and HIV education, free. 529 Clayton. Hector, 565-1909.

Healing Alternatives Foundation Maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products, open Tues.-Sat. 1748 Market St. Info: 626-4053.

Health Support Services
For PWAs and their caregivers, Wednesdays 69pm, Marin Treatment Center, 1466 Lincoln
Ave., San Rafael. Registration: 457-3755.

HIV Advocacy Network Grassroots organizing project of SF AIDS Foundation: phone/fax tree action alerts, government lobbying, HIV Policy Watch newsletter. 487-3034.

HIV/AIDS Services at New Leaf
Ongoing support groups, Individual and couples
counseling, drop-in groups every week. Issues for
HIV-men, men with AIDS, partners and survivors. For information/rinake, call Jill, 6267000 x199. 1853 Market St.

HIV Care
Offers the latest clinical trials from community-based trial network, access to experimental treatments, free to participants. Info: Sher Vieira, 353-6215.

HIV Negative Gay Men's Support Group In the South 8ay, meets second and fourth Wed. of each month, 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. Info: Pat Duffy, 408-293-2747.

HIV Negative Support Group
For gay and bisexual men offered by AIDS Health
Project; free drop-in, time-limited and ongoing
support groups. Info: 476-3902.

HIV Nutrition Discussion/Support Group Ongoing monthly meetings at city clinics, call for info: CARE Program NutritionIsts, 554-9121.

HIV Positive Drop-in Group Free, every Tues., 7pm. MCC-SF, 150 Eureka. 863-4434.

HIV Positive Youth Group 18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Sulte 100, San Jose. (408) 293-2747.

Free, anonymous testing, counsel ing and education. 1rst Thursday and 3rd Friday of each month, 10pm-12:30am. 933 Harrison, upstairs.

Housing and Client
Assistance Program
for PWAs
Provides emergency housing and
financial help to residents of San
Mateo Co. Mental Health Assn. of
San Mateo Co.: 368-9989.

Immune
Enhancement Project
Treats persons with HIVrelated Illness using a program of traditional Chinese
medicine and herbal supplements. Info: 252-8711.

Introduction to HIV Treatment Options Project Inform Introductory Town Mtg., donation Wed., July 2, 6:30pm. 1965 market, Suite 220. 558-9051.

Lesbian/Gay Christian Scientists Meets 2nd Monday of each month for healing, in-sight and support. Info: 281-0636. or (800) 280-6653.

LesBian Social Group For lesbians and bisexual women in Tri-Cities/So. Alameda Co. Thurs., 7pm at The Edge, 39160 State, Fremont. 790-2887.

Lesbian Support Groups
On mental health issues: peer counseling, support and referrals for SF residents. Call Connle, 552-0788.

Linea de Ambiente Information, referral and emotional support for gay, lesblan and bi Latinos regarding immigra-tion, HIV, social services, a project of Gente Lati-na de Ambiente (GELAAM). 243-9534.

Lyon-Martin Women's Health Center Quality, affordable, non-judgmental medical care to women by women, special outreach to lesbian and bisexual women. 1748 Market St. 565-7667.

LYRIC's After School Drop-in for lesbian, gay, bisexual, transgender and questioning youth, 18 and under. Daily, 3-6pm, M-F. 123 Collingwood. 703-6150.

MCC Chronic/Life-Threat. Support Grp. Every Wed., 1-3pm, at MCC, 150 Eureka St. Free, drop-in. Call 863-4434.

Meditation Sessions
For caregivers, people with HIV, significant others, free. Tues., Thurs., Frl. at 10:15am. Hartford St. Zen Center, 57 Hartford. 863-2507.

Men Overcoming Sexual Assault Operates sexual assault hotline for men, Mon. Fri., 7-10pm. (510) 845-7273.

Molested Boys:
"Wounded Men, Recovery from Sexual Abuse"
free audiotape. Call 552-4270.

Mothers Organizing Mothers Working to change public attitudes and on AIDS. Meets 2nd Wed. of every mont Call 922-4639 or 221-6651 for informa

A rap group for gay/bi Asian Pacific Islander mei and their partners. Wed. nights, 6:30pm. Asian AIDS Project, 785 Market, Suite 420. 227-0946.

Multiple Loss Bereavement Group
For those experiencing multiple losses of friends
or loved ones to AIDS. Tuesdays, 6-7:30pm. Registration and Info: 750-6800 x21680.

Native American AIDS Project Support, resources and advocacy for Native Americans' Alaskan Natives and their familles affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

Pacific Center

2

Community

Health

er rices for queer youth & adults, sliding scale. 2712 Telegraph, 8erkeley. (510) 548-8283.

Pacific Center Lesbian support group, lesbian couples therapy group, twen-tysomething group, and youth group (23 and under): call for times. 1250 Pine, Suite 301, Walnut Creek. (510) 939-7711.

Paradigm
Models for Enhancing Life
Near Death, serves the ter
minally ill, free 10-week
support group in SF. Call
for info: 522-9192.

Planetree Health
Resource Center
Under Health
Resource Center
Les assist in making informed health holdes. Extensive consumer health libraria current medical litclippings & health bookstore. Also support
groups, health information service by mail. 2040
Webster St. 923-3680.

The Positive Center
Free weekly workshops in acupuncture, nutrition, more for Marin CO. residents w/HIV. 535 San Anselmo Ave., San Anselmo. 456-8065.

Positive Gay Humanists Internat'l organization to end discrimination & violence, meets Tues. at 7:30pm. Info: 285-0606.

Positive Living for Us Free weekend seminar for recently-tested HIV+ Info: Alfredo, 356-8129.

Positive Resource
Provides work referrals to people with HIV/AIDS.
To list a job opening or attend an employment opportunity orientation mtg call 928-1448.

Project HOPE
Offers HIV prevention peer counseling to gay, bi-sexual and transgender men of color. Call 356-8114.

Project Open Hand
Provides free prepared meals, groceries and nu-trition counseling for people with symptomatic and disabling HIV disease. Call 1-800-551-6325 for Intake Information.

Protease Inhibitor Support Group Forming to explore complex issues of new HIV treatment protocols. No fee, weekly, ongoing, preregistration required. Hospice by the 8ay. Info: Mike, 626-5900.

Proyecto ContraSIDA Por Vida Provides peer counseling, legal assistance, work-shops, therapy and housing referrals, free. 864-7278.

Psychic Horizons Free Introductory meditation class Tuesdays, 7:30 p.m. 2240 Geary 8lvd. 346-7906.

PWAs Undergoing Infusion Support group for men, free. Tues, afternoons. Call Carol or Jlm at 552-2022.

Qi Gong for Health \$1 per class. Mon., Wed., 5:30pm. 50 Oak St., 3rd fl. 255-0265.

Quan Yin Healing Arts Center Acupuncture, Chinese herbal therapies, mas for those with HIV, Yoga and Chl Gong clas Call for schedule. 1748 Market. 861-4964.

Question HIV Support group, share stories, every Mon., 7pm. Call for location and info. 252-1381.

Radical Women 8usiness mtg, 2nd & 4th Thurs. of the month. 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

Rafiki Services Project Enhancing quality of life for African American people living with AIDS in SF. 346-5860.

re plen ish
Offers individual and group retreats for profession
al caregivers in the HIV community. Info: Kay,
864-5140 or write P0 Box 410592, SF 94141.

Richmond Senior Central Seeks volunteers in computer, p.r., marketing, se nior safety, other fields. Call 752-2815.

Sadhana Brothers
Gay men's Hindu/Yogic fellowship, meets monthly for chanting, meditation, informal discussion.
Call Ed, 647-4388.

Sexual Compulsive Anonymous meets Fri. at 6:30pm, 3400 16th St.

Senior Central
Provides Info, referral and assistance to gay and lesblan seniors, free and confidential services.
360 4th St. 777-3233.

STD Check-ups Free testing site given by City Clinic, 2nd Thurs. of each month, 8:30-10:30pm. 8low 8uddies, 933 Harrison. 863-4323.

St. Francis Senior Center Invites seniors to weekly gatherings, Wed. 10am-2pm. St. Francis Lutheran Church, 152 Church. 621-2635.

Tambayan Support/social group for queer pinoys and their friends. Every Thurs., 7pm at Filipino Task Force on AIDS, 1540 Market St., Suite 325. 703-9880.

Transcendental Meditation Center
Has scholarships for low income people with HIV. Has scholarships for low incom Call Paul 8rown at 931-1621.

Transgender Support Group Multiracial rap group, every first Monday of month. 6:30pm. Call Adela Holyday, Proyecto ContraSIDA Por Vida, 864-7278.

Transitions Support Group 8-week group for those benefiting from new HIV cocktails, Begins In April, Thurs, at 6:30pm at AIDS Alliance, Concord. Pre-screening required, no fee. (510) 356-2437.

UCSF AIDS Health Project
Offers: (1) ongoing groups for persons diagnosed
with KS; (2) Tues, night, support group for wome
who are caregivers or family members of PWAs;
(3) support group for HIV+ African-American
heterosexual men. Info: 476-3902.

WilCare Hospice & Home Care offers free 20-hr. training course for volunteers. 2001 Gateway, San Jose. Call 467-0777.

Women's Action Coalition
An open alliance of women committed to direct
action on issues affecting the rights of all women.
WAC meets 1st & 3rd Tuesdays, 7:30pm (women
only), 1360 Mission St., Suite 200. WAC Hotline: 255-6352.

Women's Cancer Resource Center Support, resource & advocacy group for Bay Area women with cancer, their friends, families Provides Individual peer counseling & drop-in support groups, educational programs, legal workshop & more. 3023 Shattuck Ave., Berke-ley. (510) 548-9272.

## BAYAREA REPORTER LASSIFIEDS

#### **LEGAL NOTICES**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214990 STATEMENT FILE NO. 214990
The following person(s) are doing business as ROMGOD RECORDS, 1093 Hampshire St., San Francisco, CA 94110: Todd R. Moore, 1093 Hampshire, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Todd R. Moore. This statement was filled with the County Clerk of the City and County of San Francisco, CA on June 19, 1997.
June 26, July 3, 10, 17, 1997.

June 26, July 3, 10, 17, 1997.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 214896
The following person(s) are doing business as INCARNA LLC, 625 Socts Street, #304, San Francisco, CA 94117: Incarna LLC, CA, 625 Socts Street, #304, San Francisco, CA 94177: Registrant(s) commenced business under the above fictilious business name on the date of June 13, 1997. This business is conducted by a limited flability company. Signed Frank W. Early, partner. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 16, 1997. 1997. June 26, July 3, 10, 17, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214930

The following person(s) are doing business as FOOTPRINTS ON THE PAVEMENT, 1515 Sutter Street, #218, San Francisco, CA 94109: Robert C. Bills, 1515 Sutter Street #218, San Francisco, CA 94109. Registrant(s) commenced business under Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Robert C. Bills. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 17, 1997.

June 26, July 3, 10, 17, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214506 STATEMENT FILE NO. 214506
The following person(s) are doing business as 1. CARLA'S ROCKET ROOTER, 2.
ROCKET ROOTER, 1809 19TH ST, San Francisco, CA 94103: Weldone Deatherage, 225 Beachview ave, Pacifica, CA 94044. Registrant(s) commenced business under the above inclituous business name on the date of N/A. This business is conducted by an individual. Signed Weldone Deatherage. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 02, 1997.
June 26, July 3, 10, 17, 1997.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 214346
The following person(s) are doing business as DENISE'S NUTRITIONAL CONSULT-ING, 284 Nee St, San Francisco, CA 94117. Registrant(s) commenced business under the above fictious business name on the date of April 25, 1997. This business is conducted by an individual. Singued Denise Bubzuzian. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 28, 1997.
June 5, 11, 19, 26, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214433 STATEMENT FILE NO. 2149.35
The following person(s) are doing business as HERBAL VITA HEALTH STORE, 1839
Irving St., San Francisco, CA 94122: Teresa Wong, 406 Arguello Blvd., San Francisco, CA 94118. Registrantly commenced business under the above fictitious business name on the date of May 30, 1997. This business is conducted by an individual. Signed Teresa Wong, This statement was filled with the County Clerk of the City and County of San Francisco, CA on May 30, 1997.

June 5, 11, 19, 26, 1997.



### JR NEW NAME





THE PERFECT WEEKENDER Beautifully remodeled, rustic exterior & wonderful charming interior, tile kitchen counters & baths, superb views, privacy & pure enjoyment. \$95,000



ON THE BANKS OF AUSTIN CREEK This 3 bed charmer sits on a sunny level 1/4 acre lot. Open liv area, sunny deck, detached workshop & lots of potential, great sunny parcel w/mature plants & garden area. \$142,000



PRIVACY, SUN & CHARACTER End of road privacy, half acre on seasonal creek. 2 bed & loft, 2 bath, baulted ceilings, roof top deck, hot tub in fenced garden area, garage & storage. Country retreat. \$198,500



**FORESTVILLE** Located on large double parcel, ample off-street parking & garage for storage, large deck overlooking seasonal creek, great potential, nice location. \$99,000



3 BED TOWNHOME Beautifully customized 3 bed, 3 bath, hardwood floors, custom stain glass windows and an expanded kitchen. Built in video + entertainment wiring + cabinetry. In absolutely superb condition. \$169,900



FORESTYILLE COUNTRY LODGE Wonderfully appointed 3-story home w/fam. room & workshop, beamed ceilings, oak floors & staircase, wine cellar, mod. kitchen & lots of nat. wood. Quiet country lane & mature landscaping. \$199,000



SHINGLED BUNGALOW Great starter or vacation home w/garage, charming 2 bed, 1 bath in move in condition, close to the river & private beach. Price, location & more!



SUN IN FORESTVILLE Stylish remodel with open floor plan. 2 bed, 1 bath, cust, tile, new plumbing, electrical & laundry facility. Double lot, wrap around deck, plenty of sun for gardening. \$159,000

TAKE

**ADVANTAGE** 

OF OUR

NOW WE'RE APART OF THE PRUDENTIAL REAL ESTATE AFFILIATES NETWORK. THIS ROCK SOLID RELATIONSHIP LETS US OFFER YOU EXPANDED SERVICES AND ACCESS TO

BUYERS AND SELLERS THROUGH MORE THAN 1,000

DIFFERENT OFFICES. PLUS A NAME THAT'S WIDELY

RECOGNIZED ACROSS THE UNITED STATES AND CANADA

A NAME WE'RE PROUD TO HAVE ASSOCIATED WITH US.



**SOAR TO NEW HEIGHTS** 30 ft. ceilings w/custom windows throughout, all wood interior. This priv. getaway vac. home is on the Russian River w/ fab views, priv. decks. Owner will carry financing. \$239,000



PERFECT GETAWAY-PERFECT PRICE! Newly remodeled home w/taste, charm & style, new roof, skylights, carpeting, paint, kitchen & much more...Private porch overlooking the river valley & mountains 2 bed, 2 bath-A must see! \$111,900



RIVER BANKS VIEW Beautiful water vistas from this charming 2 bed/1ba. cottage.
Off-street parking, deck, real wood paneling & lots of glass make for a cozy getaway or starter home. Large deck for entertaining or watching the herons play! \$116,500



**CHECK THIS OUT** Great price for this 4 bed home, located high above the river with wonderfully sunny views, new carpet & close to town, spacious deck & nice level spot, perfect for a hot tub. \$119,900



DARLING REMODEL Remodeled & upgraded. 2 bed, 1 bath w/bonus rooms. Lovely porch. Close to public swimming, river and all conveniences. \$119,900



FORESTVILLE-PRICED RIGHT 2 bed, 1 bath, Beautiful rose garden and patio, good home for get away or full time. Detached garage, tons of sun.\$159,000



MAGIC MOUNTAIN RETREAT 2+ acres of mountain top w/views that sweep down the Russian River towards ocean. Nicely landscaped w/ample space for dream garden. \$249,000



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#### **LEGAL NOTICES**



FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214520 STATEMENT FILE NO. 214520
The following person(s) are doing business as AMERICANO, INC. 6 Joost Ave., San Francisco, Ca 94131: Americano, Inc. (CA), 6 Joost Ave., San Francisco, CA 94131. Registrant(s) commenced business names under the above fictitious business names on the date of June 3, 1997. This business is conducted by a corporation. Signed Saleh M. Hassanein, President. This statement was filled with the County Clerk of the City and County of San Francisco, CA on June 3, 1997.

3, 1997. June <mark>5, 11, 19, 26, 1997.</mark>

THE MENT FILE ND. 214421
The following person(s) are doing business as BAY AREA RELOCATION SERVICES, 1929 Market St., San Francisco, CA 94103: Hartford Properties Inc., (CA), 1929 Market St., San Francisco, CA 940103. Rejistrant(s) commenced business under the above fictitious business name on the date of May 15, 1997. This business is conducted by a corporation. Signed Linda L. Servis, President. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 30, 1997. 1997. June 5, 11, 19, 26, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214343 STATEMENT FILE NO. 2,14343
The following person(s) are doing business as VENTURE OUT, 575 Pierce St. #604, San Francisco, CA 94117: Robert Alan Driscoll, 575 Pierce St. #604, San Francisco, CA 94117: Registrant(s) commenced business under the above fictitious business name on the date of MA. This business is conducted by an Individual. Signed Robert A. Driscoll. This statement was filed with the County Clerk of the City and County of San Francisco. CA on May 28. 1997 in Francisco, CA on May 28, 1997. ine 5, 11, 19, 26, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214346 STATEMENT FILE NO. 214346
The following person(s) are doing business as DENISE'S NUTRITIONAL CONSULTING, 284 Noe St., San Francisco, CA 94114: Denise Buzbuzian, 1648 Grove St., San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of April 25, 1997. This business is conducted by an individual. Signed Denise Buzbuzian. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 28, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214433
The following person(s) are doing business as HERBAL VITA HEALTH STORE, 1839 Irving St., San Francisco, CA 94122: Teresa Wong, 406 Arguello Blvd., San Francisco, CA 94120: commenced business under the above fictitious business name on the date of May 30, 1997. This business is conducted by an individual. Signed Tereas Wong, This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 30, 1997.

1997. June 5, 11, 19, 26, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214330 The following person(s) are doing business as BLACK DIAMOND ENTERPRISES, 176 San Carlos St., San Francisco 94110: Walkerlene Grenland, 176 San Carlos St., San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Walkerlene Grenland. This statement was filted with the County Clerk of the City and County of San Francisco, CA on May 27, 1991. City and County of San Francis May 27, 1997. June 5, 11, 19, 26, 1997.

STATEMENT FILE NO. 214680
The following person(s) are doing business as PILIPINO PAMAYANI, 250 Kearny St., #500, San Francisso, CA 94108. Velle V. Whitehawk, 250 Kearny St. #500, San Francisso, CA 94108. Registrant(s) commenced business under the above fictitious business name on the date of June 9, 1997. This business is conducted by an individual. Signed Velle V. Whitehawk. This statement was filled with the County Clerk of the City and County of San Francisco, CA on June 9, 1997.

June 11, 19, 26, July 3, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214573 STATEMENT FILE NO. 214573
The following person(s) are doing business as DRUM & COMPANY, 151 Vermont St., San Francisco, CA 94103. John Drum, Jr., 2113 Bush St., San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business aname on the date of 1982. This business is conducted by an individual. Signed John Drum, Jr. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 4, 1997.
June 11, 19, 26, July 3, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214325 STATEMENT FILE NO. 214325
The following person(s) are doing business as CONNECTICUT CONDO ASSOCIATION, 1132 Connecticut St., San Francisco, C.A. 94107: California/Connecticut Condo Association, 221 Tulares St., Brisbane, CA 94005. Registrant(s) commenced business under the above fictitious business name on the date of March 28, 1997. This business Is conducted by a homeowner's association non-profit corporation. Signed Vikki Powell, secretary. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 27, 1997. 27, 1997. June 19, 26, July 3, 10, 1997.

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> For required application, please contact San Mateo County Employee and Public Services Dept., 590 Hamilton St., Redwood City, CA. Phone (415) 363-4343. Deadline is July 11, 1997.

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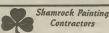
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### is for architect

Jane Cee's design marks 'big leap'

by Cynthia Laird

t is fitting that the winning design for the Community Center Project's (CCP) planned building was done in part by Jane Cee, an out lesbian in a profession where there are few: architecture. Cee, from Oakland, formed a joint venture with fellow architect Peter Pfau for the project. The two have worked together off and on for the past decade, she said. Pfau, who is not gay, nonetheless had great in-terest in designing the center when Cee approached him about the project several months ago.
"He is well-rounded," she said.

Cee, 33, has known since she was 12 that she wanted to be an architect. She went to the University of California, Berkeley for her undergraduate degree and completed graduate studies at Harvard University. While in school, she didn't come into contact with

she didn't come into contact with any openly lesbian students.
"It is pretty uncommon. There are not a lot of openly lesbian architects," she said.

The Cee/Pfau design beat out 31 entries in a formal competition held by the CCP earlier this year. The prize was \$10,000, which Cee noted with a laugh was several hundred dollars less than the two spent prepping and submitting their design. Nor were they alone in their devotion to the project.
"All of the teams and other four finalists spent an incredible

four finalists spent an incredible amount of time and money. It's a direct contribution to the center," she said, referring to the vast number of ideas presented to the CCP board.

The planned lesbian, gay, bisexual, transgender community cen-ter will be located on Market Street at the corner of Octavia on a triangular lot. If all goes according to schedule, including the nearly dozen approvals from various de-partments, the building is expected to open in 1999. It is the first gay-

to open in 1999. It is the first gay-specific project Cee has worked on. "This is the first major com-mission I have had since forming my own entity," Cee told the B.A.R., adding that she struck out on her own three years ago. "This



Jane Cee

is a great big leap for me."
Since winning the design competition, Cee and Pfau have been giving presentations to various groups, and there is one thing the two always emphasize: the build-ing that is ultimately constructed may not look exactly like the design submitted for the contest. Cee has no qualms with that; in

Cee has no qualms with that; in fact, the concept she and Pfau created is intentionally fluid.

Cee said that what made their entry unique was that they added a description of the project, and tried to describe what they saw the community center representing. "Imagine a flame, and transform that they into a complete for the community center representing. that flame into a symbol of the community. It's sort of like a match being struck," she explained. "We literally tried to transform that into a symbol of the lesbian, gay, bisexual, and transgender community and made a space in the building that's like that."

So how did their concept evolve? From the beginning, Cee and Pfau looked at it as a building that would be a landmark. But there was more to it than that. "More importantly, it is for all people from our very diverse community to come together, yet retain their individual identities," Cee said.

The community center is planned as a building where many activities can be held simultaneously. Community groups can hold meetings, performances can be held, resources can be shared

It is the CCP's goal that all in the queer community will feel wel-come at the center and benefit from it.
"We're seeking to provide that

"We're seeking to provide that space," Cee said.

The most challenging aspect of the design, she said, was figuring out how to incorporate the existing Victorian building. That was one of the CCP's criteria, and everyone seemed to realize it would not be an easy task. Cee called the site "very appropriate," as it bridges neighborhoods with high gay populations. It is near, but not in the Castro. It is easily accessible by public transportation from the Tenderloin, South of Market, and other communities.

from the Tenderloin, South of Market, and other communities. If the Cee/Pfau design is used intact, the CCP may very well realize a significant cost savings. "We evaluated what they [CCP board] gave us and found creative ways to make it more user-friendly," explained Cee. "We found ways to cut costs by almost \$\frac{1}{2}\$ million and plained Cee. "We found ways to cut costs by almost \$1 million and serve the community better by taking the 750-person auditorium out of the basement and putting it on the second floor."

If that is in the final architec-tural plans, the site's slope would allow for an auditorium entrance directly on Waller Street.

Working for the CCP has been enjoyable for Cee because she can

working for the CCP has been enjoyable for Cee because she can be herself. "It's more enjoyable," she said. "You don't have to worry about how you're perceived." ▼

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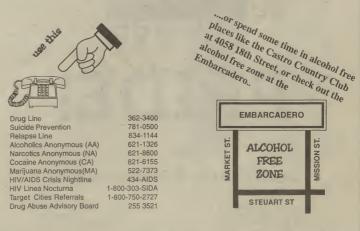


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- Carry phone numbers, especially your sponsor's or counselor's.
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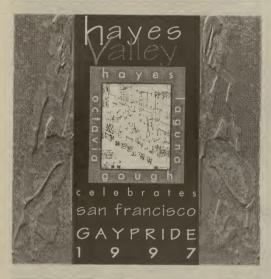
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### is for bartender

#### Bear bar trannie Matt Rice

by Shan Schwartz

rowing up in the Midwest in the 1970s, Mindy Lynn Rice had no idea she would end up making herself comfortable becoming a man at a bear bar in San Francisco.

She came out as a leabiant of the same of the same out as a leabiant of the same out as

She came out as a lesbian at age 18, but at age 21 she started to deal with her male gender identity and

with her male gender identity and decided to become a heterosexual man. She started taking hormones at 24, and now, at age 28, Matt Rice fits in pretty well at the Lone Star tending bar on weekends.
Characterizing himself now as "bisexual but gay-identified," Rice has learned that categorizing himself isn't important, but being comfortable with himself is. And after years of changes, he's now comfortable.
A student at San Francisco

A student at San Francisco
State University, Rice studies
physiology and human sexuality,
but he says he's "already done all
the homework."

He also works during the week

at the Transgender Community Health Project in the San Francis-co Department of Public Health's

co Department of Public Health's AIDS office.

With his experience as a straight woman, a lesbian, a straight man, and now a gay man, Rice is naturally sensitive to and knowledgeable of the complicated issues surrounding gender and

sexual identity.

"The one thing I've come to terms with is that my identity and who I'm attracted to is always going to change." Rice said. "It's not just because I'm a tranny that my orientation will change. People change and grow throughout life, so why should people assume that their attractions will stay the same?"

Rice had to deal with sexual orientation twice: once when he came out as a lesbian, and again when he decided, as a man, that

when he decided, as a man, that he was gay.

"Who you are and who you see yourself attracted to are two different things," Rice said. "After I started hormones, I started dealing with my attraction to men, and so I did. I had to confront my own homophobia all over again."

Since the "typical transsexual" is male-to-female and heterosexual, Rice says FTMs (female-to-male) have unique issues of their

ual, Rice says FTMs (female-tomale) have unique issues of their own to deal with.

"It's much easier to find male-to-females than FTMs," he said.
"You don't notice them on the street as much, and there's no bar where people of either sex go to pick up FTMs. So the cultures of MTFs and FTMs are really different. The only thing they have in common is that psychologists say they're the same thing."

Rice's boyfriend is also an FTM "tranny." The support within that



Matt Rice

relationship, and within the FTM community as a whole, has helped FTMs become more comfortable with themselves, Rice said.

"There's something about that sameness that's very erotic," he said. "I think that as FTMs have said. I finisk that as F1Ms have come together in recent years as a group of people and talk about our issues, we've realized that we're also attracted to each other. Being able to eroticize your own image, there's something power-ful about that."

#### Like 1,500 grandmothers

That self-acceptance, or being able to see yourself as attractive, is something that's also come for Rice – ironically enough – working weekends at the Lone Star, a

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### C is for commissioner

'Old dyke' Pat Durham

by Dennis Conkin

ven before she was appointed to the Commission on
Aging (COA) last March,
70-year-old lesbian member Pat
Durham has understood the
needs of aging lesbians and gays first-hand.

needs of aging lesbians and gays first-hand.

Well-known for her previous work with Gay and Lesbian Outreach To Elders (GLOE), Old Lesbian Organizing Committee (OLOC), and other groups, Durham said that she decided to apply for a seat on the COA after being urged by a variety of lesbians and other community leaders, including pioneering activists Del Martin and Phyllis Lyon.

"The reason I wanted to do it was that no one was standing up for the needs of lesbians and gays," Durham said. "I wanted to make sure that we weren't ignored."

Isolation and ignorance, the sales was to a present the sales was the sales w

Isolation and ignorance, though, are two realities that lesbian and gay seniors may face as a daily reality – along with other health, housing and other issues

related to aging.

That's in addition to the lifelong stigma of homosexual orientation that often affects preStonewall elderly gay or lesbian individuals intensely. For many that stigma included the closet,



Pat Durham

the loss of jobs, social isolation,

the loss of Jobs, social isolation, and forced psychiatric institutionalization and "treatment."

Durham realized that she was a lesbian only after she ended a "mostly happy" 20-year marriage and had raised three children. Her former husband was the director of Glide Foundation, and through her involvement with Glide durants. of Glide Foundation, and through her involvement with Glide dur-ing the early '70s, she met Lyón and Martin and long-time gay civil rights attorney Herb Don-aldson, who is now a San Francis-co Municipal Court judge. "They were the first gay people I ever met. They were all wonder-

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# ) is for Democrat

LGADDA's Ron Hypolite

by Cynthia Laird

ou could almost hear Ron Hypolite sigh. After all, he was supposed to have had a co-chair last August when he assumed the leadership role of Lesbians and Gays of African Descent bians and Gays of African Descent for Democratic Action (LGAD-DA). In April, he briefly had a cochair, but she has since resigned, leaving Hypolite as the chair of the political club. It might not have been so much work, had LGADDA not been so busy. But it has been an exciting year for the group.

"I tried to build a lot of bridges with other African-American groups in San Francisco," Hypolite told the B.A.R. "Our ties to the San Francisco lesbian and gay community run pretty deep, but there's a lot of homophobia in the African-American community, Oftentimes, people who would be supportive

people who would be supportive ... well, we don't make contacts. I wanted to test the waters."

wanted to test the waters."

Hypolite and the core group of LGADDA members have started to do that; it is hoped that such bridge-building will continue under the new co-chairs, who will be elected in August.

One such example took place last year when LGADDA joined with many other troups include with many other troups include.

with many other groups, includ-ing Californians for Justice, and Angry White Men for Affirmative Action, and worked to defeat Proposition 209. Unfortunately, the ballot measure passed, but positive connections were made, and LGADDA had reached be-

yond its traditional base.

"We had an event at Josie's
Juice Joint - it was our first one
there, and we raised \$1,000," he
said. "We worked closely with [Service Employees International Union] Local 250 and Pride at Work and passed out flyers at the Castro Street Fair. I felt good contacts were made."

Maintaining those contacts is something LGADDA members need to do, Hypolite believes. "The African-American community needs to learn to work together."

What prompted the formation

Ron Hypolite

of LGADDA? It depends who you talk to, said Hypolite. It started during the 1990 San Francisco during the 1990 San Francisco mayoral race that Frank Jordan won. African-American members of the Harvey Milk Lesbian/Gay/ Bisexual Democratic Club started to get unhappy.

"It was a very divisive election, and prompted members to walk out and create LGADDA," said Hypolite

Hypolite.

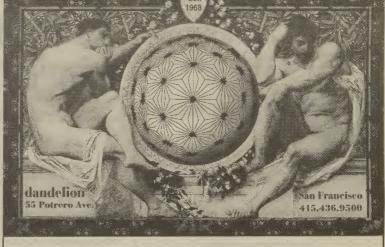
Some heavy political figures have been associated with LGAD-DA in the past, and that has re-sulted in what Hypolite sees as one of the club's ongoing challenges: accountability. Those political fig-ures became synonymous with LGADDA, he said, and that sent a

message to the gay community as well as other groups.

"They're given a lot more credit for the image of LGADDA than is realistic. I don't think we have

is realistic. I don't think we have been as hampered by that this year as in the past," Hypolite said. The year has also brought in-ternal changes. Next month, Hy-polite expects LGADDA to vote to allow bisexual and transgender members of the African-Amerimembers of the African-American community to join. The group's by-laws specifically mentioned gays and lesbians, he said, adding they were revised this year. With about 120 members and supporters, LGADDA is always looking for people who are inter-

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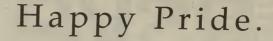


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by Shan Schwartz

ohn Ozella is a man who likes his job – and he should.
As a self-employed career counselor, he works to help other people find jobs that they like. people find jobs that they like. And he does it not by simply helping them comb the classifieds or rewrite their resumes, but through a process of self-analysis and decision-making to help clients figure out what kinds of jobs are right for them.

Living near the Castro, he specializes in gay and lesbian clients, mid-life clients, and clients with disabilities.

Ozella was exposed to the field

disabilities.

Ozella was exposed to the field of career counseling eight years ago, when he went through a career counseling process of his own. After working as an attorney for six years, he found himself searching years, he found himself searching for a new career. He went through an assessment process which he says helped him understand himself better and find a better career match for his personality.

"I always liked the counseling aspect of being an attorney, but I didn't like chewing razors for breakfast, which was part of the litigation aspect of my job," he



John Ozella

said. "The counseling role seemed to be what I wanted to get into." Ozella has worked in a few dif-ferent counseling roles and has now been in career counseling for a year and a half. Since work is one-third of our lives and one-half of our conscious time, Ozella said it's important to get work that matches one's personality. The career counseling process

can take up to two or three months, in which time clients can use a set of tools to assess their own personality, interests, preferences, and motivated skills. Combined with work history and other biographical information, this gives clients a well-rounded pic-ture of themselves. The counselor then works with clients to deter-mine fields to pursue, write re-

mine fields to pursue, write re-sumes, and prepare for interviews. Of the commonly used voca-tional tools in assessing someone's personality, Ozella said he thinks a "values-driven work inventory" is especially important for his gay and lesbian clients because it is re-

lated to issues they face in the work environment and in rela-

work environment and in relationships with co-workers.

"A lot of us have come to San Francisco to be out and about," he said. "That's the one area that's of critical importance to gay and lesbian people more than others."

Advances in HIV and AIDS treatments have brought more clients with HIV reentering the work force as well. Ozella said

work force as well. Ozella said these clients have a special need to find a good career fit, not just help

mna a good career it, not just help with resume-writing and coach-ing for job interviews. "One thing that's disappoint-ing is that some [employment] agencies are providing those post-assessment services without doing the assessment of someone's per-sonality," Ozella said. "That assonality," Ozella said. "That assessment piece is so much more critical with them, in that they don't want to get into a position where they'll be overly stressed or get burned out."

Ozella said he thought career

counseling is important for any-one who's not especially happy in

"The two great issues of life are love and work," he said. "I don't deal with the love side, but I can help people deal with the work side."

Ozella meets with clients usu-

Ozella meets with clients usually for an hour, about once a week, for a total of eight sessions altogether. Although he guides the process, he said he puts the power in the clients' hands.
"I think some people might be afraid of the process," he said. "They're afraid of increasing their self-understanding, and they might think this will expose them to their own limitations.

"But it increases your self-esteem and self-acceptance."

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# is for foster parent

## Daniel Lentz opens his home to kids in need

by Cynthia Laird

've always wanted to be a parent," Daniel Lentz says. About four years ago the openly gay San Francisco man got the opportunity to show he meant it, and he's more than happy with how it turned out.

"I thought about adoption and went to a parenting seminar," the 44-year-old Lentz recently told 44-year-old Lentz recently told the Bay Area Reporter. While he was there, he saw information about Aspira Foster and Family Services, a therapeutic foster care agency that serves children who have been removed from their homes because of abuse or neglect. He gave a call to the foster care agency and has helped five care agency and has helped five children who have been placed with him.

Four of the children Lentz has



Daniel Lentz

opened his home to still live there, now ranging in age from

nine to 18.

Lentz said his experience growing up gay in the conservative South has helped him empathize with discrimination faced by foster children.

Like the children who live with

him, Lentz grew up with the fear of people knowing the truth about him. He said that as a result, he advises his children to be truthful, both with themselves

truthful, both with themselves and the people in their lives. He believes that living a truthful life leads to more peace of mind.

What has Lentz learned after four years of being a single parent? He said the most important things are that patience and understanding are two keys to being an effective parent. His foster children have, at times, acted out toward.

ing are two keys to being an enective parent. His foster children have, at times, acted out toward him while in public, and at first, Lentz said, he took it personally. As time went on, though, he understood why the children were exhibiting these behaviors; today, such incidents no longer upset him. And his children have learned, too. By remaining composed, Lentz gained their respect, and they would allow him to parent them more.

"Many gay people who have the desire to be parents think they are not able to," said Lentz. "I'd like to recommend foster parenting as something to consider."

For more info about foster parenting, call Aspira Foster and Family Services at (415) 759-0880 or (800) 439-1905.





# is for GOPs

## Scott Furman's no oxymoron

by Erin Burke

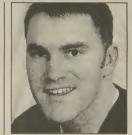
Ithough it may at first seem oxymoronic to be both gay and Republican, there's no obvious paradox to Scott Furman, president of the gay GOP club Log Cabin Republican Club of San Francisco. Furman told the B.A.R. he believes individual responsibility and freedom are the central tents of being a Republican.

"I'm part of the more moderate to liberal wing," he said, stating that he shares the economic views of Republicans. "I don't see a conflict."

Jim Kolbe, Arizona's openly gay Congressman, will speak to Log Cabin SF this Saturday, June 28, at the Hyatt Regency. He'll discuss his experience in the Congress since coming out of the closet last year, as well as his efforts to educate his colleagues on issues of concern to the

leagues on issues of concern to the lesbian and gay community.

Some may question Kolbe's commitment to gay equality (he voted for the Defense of Marriage Act, and thus against gay mar-



Scott Furman

riages), but Furman is delighted. Noting that Saturday will be the first time Kolbe has ever spoken "at a Pride Celebration Dinner," Furman said, "we are honored to have him and proud of the role he has played as a bridge between the gay and lesbian community and Republican members of Congress." ▼

For info about the dinner or Log Cabin, call (415) 522-2944.





# is for HIV educator

## Chris Smith wants to build a village

by Sandip Roy

EARTHQUAKES . ESTATE PLANNING

hate the word acceptance," says Christopher Smith. "If someone farts on the bus, you accept their stink. I don't want that." What the 33-year-old newly appointed Program Director of the Brothers Network really wants is social change, and though that may be a tall order, the Network, whose purpose is to disseminate whose purpose is to disseminate

AIDS-prevention information amongst African-American gay, bisexual, and transgender men,

may just be the perfect means with which to realize that goal.

Smith thinks that for the longest time the "face of AIDS was a 98 pound white man." HIV eduction has been seen such advanced by gay white men who saw the immediacy of the problem and found ways to get the word out. However, for many black men, in

particular those who don't identify as gay, there was the perception that "this was not for them."

that 'this was not for them.'
Smith explains that black gay
men are constantly juggling identities. "A lot of my black friends
are like, 'Okay, you are gay. That's
cool. But don't be too gay.' In the
larger gay community it's like,
'Okay you are black, but don't be
too black.' Brothers Network is
trying to create a safe sage where trying to create a safe space where black men can come and be gay,

whatever that means to you. We don't have to understand people, we just have to love them. As gay black men, we are not going to find our reflection in the media, so we need to look at one another to be our reflection."

That is why the Brothers Net-

work can't just settle for passing out condoms. "People need to in-vest themselves back into the vest themselves back into the community," says Smith emphatically. To this end, Brothers is changing its name to A New Village, which is taken from the old Ethiopian proverb about it taking a village to solve a problem. Furthermore, Smith wants to take his message directly to the black community, into homes, to parents munity, into homes, to parents, and to churches.
"We need to do this in order to

"We need to do this in order to help people understand how they are sometimes unwittingly com-plicit in the AIDS epidemic. Ho-mophobic environments make it difficult for people to be honest and to ask for support," says Smith, who used to be a married Southern Baptist minister. "After

all, no matter what you have done or who you are, you can always go back to the black community church." Then he adds dryly, "Un-less you are gay." Ultimately, Smith wants to build

a new village, one that becomes "a national model for community organizing, so that when we say 'gay bisexual transgender black community,' we are really talking about a community and not just a bunch of floating parts."

For more information about the New Village program, call (415) 356-8140.

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### **Bartender**

◆ page 36

mostly-bear bar South of Market, where he's tended bar for four

where he's tended bar for four years.

"When I started working there, I'd only been on hormones for three months," he said. "So the customers were asking, 'What's this dyke doing working here?"

Rice said his welcome wasn't warm from many patrons of the bar, but they've been more accepting of him as he's become more "manly."

"Some of those people have

"Some of those people have come around as I've been on the hormones longer," he said. "It's like having 1,500 grandmothers

coming up to you, pinching your cheek, and saying, 'Oh great, you're really looking like a man

Rice said the Lone Star is where he figured out he was gay, and where he learned to socialize

as a gay man.
"I had never been considered petite or glamorous until I worked at the Lone Star," he said. "It's really wonderful.

"It's really wonderful.

"I was socialized as a woman, but I was re-socialized by queers on how to be a guy. Having gay men and leather men as role models has allowed me to question a lot of traditional things about masculinity that don't fit with my body."

### Commissioner

◆ page 36

ful people. It was a very exciting time," she said.

Now Durham says that while staff may be lesbian- and gayfriendly in local senior services programs, it is unfortunately true that lesbian and gay people in institutional environments, senior stitutional environments, senior housing developments, or nursing homes often "cannot be who

they really are."

they really are."

A particular concern for Durham is the plight of old lesbians— not just in San Francisco, but around the entire country.

Although social service providers may be aware of the needs of elderly lesbians and gays, advocating for such clients may

advocating for such clients may be difficult.

be difficult.

"Ageism is hard on many old lesbians, but it's not gong to get any better when no one knows you are there," she said. ▼



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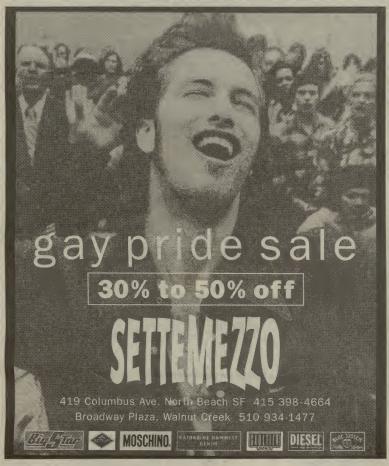
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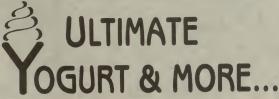
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# is for international activist

Gary Wu is a lone voice

by Sandip Roy

n the world's most populous country, Gary Wusheng Wu's is a lonely voice. It's not that there aren't any homosexuals in China, but Wu is one of the only ones who can be called a gay rights activist.

rights activist.

"Most people in China don't even know what homosexuality is," says Wu, 28, who is one of the marshals in this year's Gay Pride Parade. That's ironic, because same-sex love is very much a part of Chinese cultural history. It was dubbed "the passion of the cut sleeve" after the famous story of the Han emperor who cut off his sleeve so as not to disturb his sleeping male lover stretched out across it. "But in the 16th century, when more and more foreigners came to Eastern countries and brought Christianity and other ideas into China," says Wu, "people began to think of homosexuality as a sin." As a consequence, says Wu, there is "no information"

sleeping male lover stretched out across it. "But in the 16th century, when more and more foreigners came to Eastern countries and brought Christianity and other ideas into China," says Wu, "people began to think of homosexuality as a sin." As a consequence, says Wu, there is "no information today in China about gay issues."

Wu discovered as much in 1993 when he started to write articles about gay life in China and discovered there was little information to be found on the subject, especially after World War II. He ended up going on a 15-city tour of China in which he spoke with gay men and women about their lives. The results of that journey eventually came out in Taiwan as the book Black Souls from Under the Red Sun. In another book, We Do Exist!, published in Hong Kong in 1996, 22 Chinese gay men, lesbians, and bisexuals tell their stories.

In addition to his books, Wu has

In addition to his books, Wu has also made a video, Darkness Before Dawn/Comrades, which has been shown in film festivals all over the world. Wu feels his activism is important because "we need to know the history." But documenting this history has not been without peril. Wu's activism has attracted a fair amount of media attention in Hong Kong and Taiwan, and when a Hong Kong television station interviewed him, his parents saw the program and were both "surprised and upset." Eventually, says Wu, his parents became more understand-



Gary Wusheng Wu

ing, but the police have been less comprehending. During the International Women's Conference in Beijing last year, Wu helped organize a lesbian disco night that was attended by over 400 people. "The next day the police came," remembers Wu. "They asked: Why did I organize the party, what was I doing, and whether I wanted to go to Tiananmen Square to demonstrate? So I was jailed for 13 days. When the conference finished, I was released."

The presence of activists like Wu in Beijing runs counter to the government position that homosexuality and AIDS are both Western exports. But Wu claims that while gay identity as we know it in the West may not exist in China, men pick up men in parks and public washrooms. Most cities also have a wall with newspapers that disclose information about where men can meet other men. Still, the social pressure put on men to get married is hard to resist, and owing to a housing shortage, most unmarried men and women are forced to live with their families. Only married people can get their own apartments, which means there is little or no privacy for most single people.

which means there is little or no privacy for most single people. While gay men at least have their cruising spots, lesbians have it much harder. "In many Eastern countries, things are unfair for women," Wu says. "In Chinese history, a man can have many wives, but lesbians are very closed among themselves. It's very hard to meet and find lesbians. They don't have parks and public toilets fin which] to meet."

### Democrat

**◄** page **37** 

ested in working for social justice of African-American lesbians and gays, he added.

gays, ne added.

One of Hypolite's pet projects
has been the formation of a scholarship fund. One fundraiser has
already been held, and more are
planned this year. About \$500 has
been raised so far for the college
scholarships.

Last December, a record crowd

Last December, a record crowd of 200 filled the Koret Auditorium at the New Main Library: gays, straights, blacks, and whites came together for what Hypolite considers one of LGADDA's shining moments. Together with the library's African-American and gay and lesbian centers, LGADDA presented a Kwanzaa celebration. The spiritual, joyous, African-American event even managed to raise \$600 for LGADDA – despite being a free public event, Hypolite recalled. "We had 28 community-based organizations there, and they weren't all gay and lesbian. There were heterosexuals on stage; a black Baptist minister gave the in-

"We had 28 community-based organizations there, and they weren't all gay and lesbian. There were heterosexuals on stage; a black Baptist minister gave the invocation. Supervisor Amos Brown was there. Nine entertainers were straight. It was my mother's first gay/lesbian event," said Hypolite. "For me, it was an opportunity to show what we can do when we work together."

# J is for jocks

## Bay Area Rowing Club has a good row

by Jim Provenzano

troke! Stroke!" The sound is familiar to any fan of British public school dramas. The crew team, and its fashion appropriators, carry an air of Ivy League elitism and favorite scenes from the classic gay film Another Country.

Not so with the Bay Area Rowing Club, a diverse group of experienced and novice rowers who

Not so with the Bay Area Rowing Club, a diverse group of experienced and novice rowers who meet regularly for the invigorating and sometimes exhausting sport of rowing. The only similarity would be the scenery, and the gay and lesbian content of the boats. Yet the Bay Area Rowing Team swiftly glides across the expanse of Lake Merritt with the ease of the ducks and other birds that glide the waters. They approach aquatic flight, if there is such a thing.

such a thing.

According to one of the team's organizers, Varick Pelton, the Bay Area Rowing Club was organized about a year and a half ago. With about 25 members, nine of them women, they manage to have full practices, despite the usual two or three no-shows on any day. But they're always looking for new members at any level. Some are members of Team San Francisco. So far, about eight team members are planning on competing at Gay Games V in Amsterdam.

Oakland's Lake Merritt Rowing Club sometimes works out

Oakland's Lake Merritt Rowing Club sometimes works out with them during their Wednesday evening and Saturday afternoon workouts. In fact, most Bay Area Rowing Clubbers are also members of the Lake Merritt Rowing Club, another group that meets regularly in Oakland.

When asked what other sports team members enjou. Pelton said

When asked what other sports team members enjoy, Pelton said they don't need any, since "rowing happens to be about the best form of exercise you can possibly do. It involves the entire body." The extensive motion of pulling oars not only stretches every muscle in the upper body, particularly the lats and abs, but the seats accommodate motion of the legs as well. Combine that with the thrill and beauty of jetting around on water in the great outdoors, and you've got a sport that's a favorite to many.

Some team members are new

Some team members are new to rowing, such as amiable Joe D'Armiento, a trainer originally from the Bronx who got into rowing at New Jersey's Rutgers University. Like others, he sought a more "team-oriented outlet" for his numerous physical interests.

hore team-oriented outlet for his numerous physical interests.

Pelton competed on the Varsity team at University of Massachusetts, where he came out over the course of his two years there.

"I was recruited on a college campus," he said of his experience, and began seriously rowing with BARC in the last year. Almost ten members of the Bay Area Rowing Club have competed in high school or college.

members of the Bay Area Kowing Club have competed in high school or college.

BARC member Al Chase showed me the various parts of the boats, which are stored in the boathouse following every practice. Oars are meticulously cleaned of lake gunk as well. Chase mentioned the many variations on sculling, the size of boats, and the delicate construction, which accounts for the seats and foot rests with shoes attached. Stepping on the boat's carbon fiber hull would smash the frame.



Members of the Bay Area Rowing Club: Kirstin Lindquist, Steven Palazzolo, Caryn Malhi, Varick Pelton, Al Chase, Robert Ayala, and Joe D'Armiento.

Thus the attached foot rests. "It has the effect of going to a bowling alley," joked Robert Ayala, who, in addition to rowing, does

all the "loner sports," but enjoys the team effort of rowing. And although the atmosphere

page 46 ▶

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# is for keyboardist

Ex-ex-gay Jallen Rix pop rocks on

by Roberto Friedman

ow does a born-again evanow does a born-again evan-gelical christian metamor-phosize into an out and proud gay singer/songwriter? Ask Jallen Rix, composer, performer, keyboardist, and a pretty good case for man's ability to reinvent himself. Rix grew up in the Bay Area, went to school in Southern Cali-fornia and lived that bern reading

fornia, and lived that born-again lifestyle. He even went through an sex-gay ministry. But, he says, "there came a point in time when I couldn't deny my sexuality. I realized once I got all the facts that God had no problem with my sexuality."

Rix has been songwriting and singing for over 15 years, but it's only in the last four or five years that he has been using his gay sex-

uality as a subject for his music, which he calls pop rock. The struggle between sexuality and struggle between sexuality and spirituality figures in his recently released CD, The Sacred and the Queer. Rix will be performing selections from that album when he premieres his new band, at a gig with the gay a cappella group Men Out Loud at Kimo's this Saturday night, June 28.

"When I perform solo, I ac-

night, June 28.
"When I perform solo, I accompany myself on piano or keyboards. But it's always been hard for me to do solo acoustic on large stages, like at the Gay Pride Festival. So you could say I'm expanding my horizons, doing bigger venues with this band."

Men Out Loud, Jallen Rix, and his new band play Kimo's, 1351 Polk Street, on Saturday, June

Gold's Gym wishes everybody a Happy Gay Pride Celebration

28, at 10 p.m. Call 551-0845 for information. The Sacred and the Queer is available at A Different Light and Tower



Jallen Rix: "...God had no problem with my sexuality!"

# is for labor leaders

Howard Wallace works with pride

by Erin Burke

his Sunday, June 29 at noon, while many San Francisco gays and lesbians will be marching and celebrating a day

marching and celebrating a day away from work, gay labor activists will be marching to show Pride at Work. That group, formerly called "Gay and Lesbian Labor Alliance," will have a marching contingent in the Pride Parade.

Pride at Work's march-withina-march for "strength and visibility in the workplace" will focus on the need for universal healthcare coverage, the end of discrimination based on HIV status or sexual orientation, our right to be out tion based on HIV status or sexual orientation, our right to be out and proud in the workplace, the passage of ENDA (Employment Non-Discrimination Act), the organization of the gay workplace, the enforcement of the domestic partner law and many other issues. Pride at Work is a national organization of union members formed three years ago at the time of the lesbian/gay march on the

of the lesbian/gay march on the United Nations. Their goal is to build mutual support between the gay and lesbian labor community and labor unions.

Anyone who is not straight is still in danger of being fired from a job simply because of his or her sexual orientation, according to Pride at Work co-chair Howard Wallace. Since the Federal Government does not provide job se-curity for queers, unionization is not simply an asset, it is often a necessity. Through unions, protection acts can be passed, en-abling one to focus on the job at hand instead of worrying about

being "found out."
Wallace, 60, has been an organizer with the 40,000-member



Howard Wallace

healthcare worker's union Local 250 since 1989. With a 30-year record of San Francisco rank-andfile labor activism, he sits on the executive board of the San Francisco Labor Council and the board of di-rectors of the progressive Vanguard Foundation. He co-chairs the group with Nancy Wohlforth, who is also on the Labor Council and the State

Federation of Labor Councils.

Wallace urges everyone who cares about queer employment cares about queer employment rights to come armed with signs and banners and join the march for freedom. Job protection is already long overdue, he says, and it is our responsibility to support one another. "An injury to one," the rallying cry goes, "is an injury to all."

Pride at Work will assemble at Polk and McAllister. Volunteers are also needed to staff the booth and for other jobs. For more info, call (415) 284-7519.

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& Bible Study at 9:15 a.m.
\$\times Worship at 11:00 a.m.

Manchers are especially encouraged to worship with us and join our parade contingent. We'll be celebrating Lesbian and Gay contributions to and continuing work of building. "A House Not Made With Hands."

Golden Gate
Metropolitan Community Church
1508 Church Street \* 642-0294
The Rev. Sharna Sutherin
\$\int Sunday Service at 10:30 a.m.\$
\$\int Clean and Sober Pride Dance
\$-June 21st; 8:00-11:00 p.m.

Holy Innocents' Episcopal Church
The Episcopal Church in Noew Valley
455 Fair Oaks Street \$ 824-5142
(between Dolores & Guerrero)
The Rev. Armand Kreft
\$ Sunday Services 8:00 & 10:30 a.m.

This church has been a witness to our pride for many years. We salute all members of the community. Whoever you are, wherever you may be on your journey of faith, you are welcome here. This is "A Safe Place To Ee".

Unity Church of San Francisco
2222 Bush Street @ Fillmore \$ 474-0480
The Rev. Maureene Bass
\$\int Sunday Worship - 9:00 & 11:00 a.m.\$
\$\times Tuesday 6:30-7:30 p.m. ACIM\$
\$\int Wednesday 7:00 p.m. Healing Service
-Healing Service 1st Wed. of the month
-7:30-9:00 ongoing class in Metaphysics

Unity is about the coming together of diversities. We are an interdenominational, multi-racial, operitual family of all sexualities. We believe that as we learn to accept ourselves, we begin to accept ourselves. In this atmosphere of accept ance we can live a life of harmony in a fragmented world.

"Welcoming Congregations are true sanctuaries where our people experience safety, healing, power and spiritual liberation. No wonder more lesbian, gay, bisexual and transgendered people are members of faith communities than are active any other setting of our movement."

The Rev. Bill Johnson United Church of Christ Honorary Pride Parade Marshal

Metropolitan Community Church of San Francisco 150 Eureka Street ❖ 863-4434 The Revs. Jim Mitulski & Penny Nixon & Karen Foster

♦ Community Worship
-Sundays at 9:00 & 11:00 a.m.

→ Hi-Energy Worship & Praise Service
 -Sundays at 7:00 p.m.
 → Candlelight Service of Prayer & Song
 -Wednesdays at 7:00 p.m.

We are the oldest and largest Lesbian & Gay church in the Bay Area. Start off Pride Day with us at the Embarcadero Main Stage at 10:00 a.m. for a Blessing of the Celebration Service. and after the parade. join us for a special hi-energy service at 7:00 p.m.

Most Holy Redeemer Church
100 Diamond at 18th In the Castro ❖ 863-6259
The Rev. Zachary J. Shore, Pastor
❖ Saturday Vigil - 5:00 p.m.
❖ Sunday Masses at 7:30 & 10:00 a.m.

The community of Most Holy Redeemer shares God's compassionate love with all people: senior citizens and youth; single people and families; those who are straight lesbian, and gay. Come celebrate God's love for us and our love for one another.

Sunday Worship at 10:30 a.m.
An open and inclusive Christian community offcring All a home for worship. scruice, reflection and prayer.

St. Francis Lutheran Church
152 Church Street 4 621-2635
Pastors: James DeLange, Ruth Frost,
Michael Hiller, and Phyllis Zillhart
\$\delta\$ Sunday Worship at 11:00 a.m.

Charles and a sent with anomana

St. John the Evangelist Episcopal Church 1661 Fifteenth Street @ Julian ❖ 861-1436 The Rev. David Norgard, Rector

♦ Special Freedom Day Service -Sunday, June 29, 9:00 a.m. Special guest Malcolm Boyd, noted author, will preach the sermon.
♦ Regular Sunday Service at 11:00 a.m.

"Diverse People. Inquiring Minds. Open Hearts"

ALL ARE WELCOME!

St. John's United Church of Christ 501 Laguna Honda Blvd ❖ 731-9333 The Rev. Roger Ridgway Pastor John Lehrack, Minister of Music ❖ Sunday Service at 10:00 a.m.

That quick response, that bouyancy and swim..."

-Seamus Heaney. We are proud to be part of Eill Johnson's denomination, and we celebrate his grand marshaling.

St. Mark's Lutheran Church

1111 O'Farrell Street \$ 928–7770

Pastors: The Rev. Dr. Jan L. Womer

The Rev. Dr. Jack W. Leonard

\$ \oldsymbol{Worship Hours on Sunday}\$
-8:45 a.m. - Holy Eucharist
-9:45-10:45 a.m. - Adult Forum
-11:00 a.m. - Choral Eucharist
-Coffee hour follows service

Wheelchair accessible & childcare provided.

EVERYONE IS WELCOME!

St. Marks mission in Christ is to express the joy of God's grace in worship, the wonders of God's wisdom in teaching. the depth of God's compassion in loving service.

Congregational Church of Belmont UCC 751 Alameda de las Pulgas � (415) 593-4547 Corner of Dana and Durant Streets The Rev. Esther Hargis, Pastor � Sunday worship at 10:30 a.m.

... and what does the Lord require of you but to do justice and to love kindness, and to walk humbly with your God?

First Baptist Church of Berkeley 2345 Channing Way \$ (510) 848-5838 Corner of Dana and Durant Streets The Rev. Esther Hargis, Pastor \$ Sunday worship at 10:00 a.m.

Welcoming and affirming all of God's children. Join us for worship, study, fellowship or working with Habitat in the East Eay.

First Congregational Church, Berkeley
Dana and Durant & (510) 848-3696
WWW.FCCB.ORG
The Rev. Patricia E. delong, Senior Minister
\$\&\triangle\$ Sunday Worship & Church School at 10:00
7000 is Open and Allgeming. We Welcome you.

First Congregational Church, Alameda
1912 Central Avenue \* (510) 522-6012
Larry Schulz & Joyce Ellis, Ministers
\$\int Sunday Service of Worship & Church School
-10:30 a.m. followed by Fellowship,
conversation & refreshment at 11:45 a.m.

Where an open, affirming, and intentionally inclusive fellowship where we observable our personal relationships with food. Through the teachings of flesses and in an atmosphere of love, we nurture, support and challenge one another, and are empowered to advance our strong tradition of social consciousness and service.

Mira Vista United Church of Christ El Cerrito 7075 Cutting Blvd ❖ (510) 234-0110 The Rev. Don Felt, Interim Minister ❖ Sunday Worship at 10:00 a.m.

Mina Vista is a small, lively congregation in the UCC tradition, located in the East Bay in the Et Cervito Hills. We are an open-hearted and inclusive community. Please join us for worship.

St. Paul Lutheran Church, Oakland
1658 Excelsior Ave. (510) 530-6333
Pastor Ross D. Merkel
 Sunday Worship & Communion 10:00 a.m.
-Childcare provided; wheelchair accessible

An open and accepting community for all, including those who have often been alienated from, or rejected by, the church and society.

Trinity United Methodist Church 2362 Bancroft Way at Dana ❖ 474-0480 The Rev. Kim Smith, Pastor ❖ Sunday Worship 10:00 a.m.

Printly Church is blessed to serve with and in the Gay. Leobian. Eisexual. Transgendered community through our commitment to social fusice and spiritual growth. We rejoice in being a Reconciling Congregation, welcoming all people!

This advertisement is produced by United in Spirit
a consortium of churches eclobrating inclusive ministries.
For more information contact coordinator:
The Rev. Roger Ridgway \* 731-9333

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# is for M.D.

## Lisa Capaldini knows what ails us

by Deborah Peifer

isa Capaldini, M.D. has been in private practice as an internist specializing in home care, bioethics, AIDS, and the treatment of psychiatric dis-ease since she completed her resiease since sne completed ner resi-dency in Internal Medicine in 1986. She is an Associate Clinical Professor of Medicine at UCSF Medical School, and has spoken at medical conferences throughout the country on the spiritual aspects of healthcare as well as various aspects of AIDS treatment and prevention. The 41-year-old physician holds an M.D. from UCSF, a Master's in Public Health OCSF, a Master's in Public Health from UC Berkeley, and a B.A. in the History of Ideas from Williams College. Capaldini's Castro Street office places her in the physical heart of the community, and her position as an out lesbian physician places her smack in the center of its psychic

I recently met with Capaldini for an interview. Although I came prepared with a long list of questions, the physician's typically comprehensive perspective meant we never got beyond my first query, What is ailing our commu-

"I'd like to turn that around and say what is *healthy* about our community. I think in the West-



Dr. Lisa Capaldini

ern medical model the problem is that we've become too disease-fo-cused. We don't look at how we cused. We don't look at how we have managed to overcome adversity. How many communities could survive the various holocausts we've been through, in addition to the personal challenges and tragedies that each of us has faced growing up in a homophobic culture? When I spend time with people from our community,

I feel grateful to be living in this struggling, marginalized, alive world. Of course, there are prob-lems with our community, but

lems with our community, but these problems should be identi-fied and dealt with. They should-n't necessarily define us. "Substance abuse is a big prob-lem. People in pain have a lot of different ways of dealing with their pain. Traditionally, lesbian and gay people have been covert-ly or overtly excluded from many spiritual institutions, like orga-nized religion, so it makes sense, spiritual institutions, like orga-nized religion, so it makes sense, on a practical level, that people turn to drugs and alcohol. These things have obvious negative side-effects: addiction keeps people from growing, and in some cir-cumstances leads to HIV infec-

"The other big thing that ails our community is how we define ourselves. How do we make sure

ourselves. How do we make sure that the way we define ourselves includes everybody, encourages growth, and not defensiveness and rebellion?

"I think community is a process rather than a thing, and it's one of those processes that makes community more likely to happen. I have this fantasy of having a lesbian and gay welcome wagon, so that when people come ing a lesbian and gay welcome wagon, so that when people come to town they'd get lists of gay-friendly businesses, gay-friendly dentists, plumbers, gay Sierrans, so that people can instantly plug in to what they need.

"I would love to have a sense of a place that holds us together in a way that is more day-to-day than

way that is more day-to-day than the parade, which only happens once a year." ▼

## "Congratulations in the celebration of Gay Pride"

San Francisco Furniture Co wishes to extend its "support" and many thanks to the community during the celebration of Gay Pride.



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### Jocks

**▼** page **43** 

is friendly and disarming, the team hopes to seriously improve their skills. Said Pelton, "We'd love to find more people with college experience," but they, like other gay and lesbian teams, find a balance between hard-edged competition and social outlet.

Although they don't know

thtion and social outlet.

Although they don't know how the competition is shaping up globally, Pelton mentioned other gay and lesbian teams in Washington DC, LA, and Seattle. "I know there are big East Coast competitions, and West coast coa ones, but not much in the mid-dle."

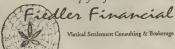
But is there an upper-class stigma associated with the sport? "Maybe people think that, but I don't think it's true," Pelton said. 
"It's more accessible than people would think."

Further proof of the rowing club's accessibility and lack of snob appeal is their easy access. BARC's annual membership fee is only \$18 a year, which is pro-rated. They meet twice a week at the Lake Merritt boat house in Oakland, which is a convenient four blocks from the Lake Merritt BART stop. ▼

For more information, call Varick Pelton at (415) 292-3222.

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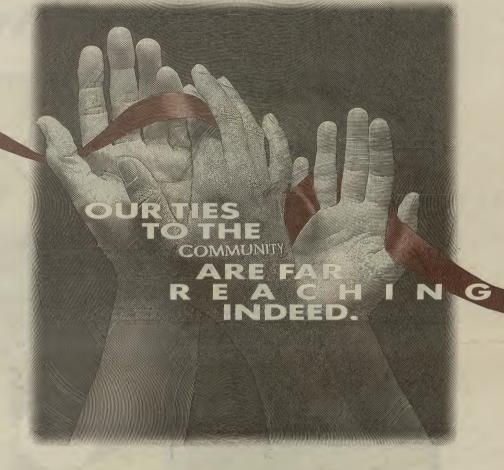
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Raise the Rainbow, "The D.C.'96 Display of the NAMES Project AIDS Memorial Quilt, the Stadtlanders Wellness Pavilion: these are the things that brought us together.

Caring deeply, working tirelessly, giving passionately: these are the qualities that keep us together.

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In CMV Disease

# CREATING HOPE WITH



References: 1. Fauci AS, Lane HC. Human immunodeficiency virus (HIV) disease, AIDS and related disorders. In: Isselbacher KJ, et al. (eds). Harrison's Principles of Internal Medicine. Volume 2, 13th ed. New York: McGraw-Hill, Inc; 1994:1602. 2. Holland GN, et al. Treatment of cytomegalovirus retinopathy with ganciclovir. Ophthalmology. 1987;94(7):815-823. 3. Holland GN, et al. Aquired immune deficiency syndrome: ocular manifestations. Ophthalmology. 1983;90 (8): 859-873. 4. Yoser SL, Forster DJ, Rao NA. Systemic viral infections and their retinal and choroidal manifestations. Surv Ophthalmol. 1993;37(5):313-352. 5. Data on file (Abs. #018-015), Oral ganciclovir prophylaxis (ICM 1654): Incidence of CMV Disease. Final Study Report. Efficacy. Hoffmann-La Roche Inc., Nutley, New Jersey. 6. Spector SA, et al. A randomized, double-blind study of the efficacy and safety of oral ganciclovir for the prevention of cytomegalorirus disease in HIV-infected persons. Presented at the Second National Conference on Human Retroviruses. Washington DC: American Society for Microbiology: January 29-February 2, 1995 (Abstract 2).



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Please see summary of product information on adjacent pages.

# PREVENTION



# CMV: A SERIOUS INFECTION FOR THOSE WITH HIV

Cytomegalovirus (CMV) is the most prevalent viral opportunistic pathogen in HIV+ patients. Over 95% of those

with AIDS are estimated to be CMV seropositive,<sup>1</sup> and up to 46% are at risk for sight-threatening CMV retinitis.<sup>2-4</sup> Until recently, management of CMV retinitis relied solely on early diagnosis and aggressive lifelong therapy. Now CYTOVENE is indicated for the prevention of CMV disease, offering new hope for people with advanced HIV who are at risk.



# NOW THERE'S PREVENTION FOR CMV DISEASE

For those HIV+ people at risk for CMV disease, CYTOVENE, dosed at 3 grams/day, has been shown to reduce the risk of developing CMV disease and CMV retinitis by 49%.<sup>5</sup> Over

an 18-month study period, the incidence of CMV disease was significantly lower in patients on CYTOVENE Capsules vs. those on placebo.<sup>5</sup> And in those who did develop CMV disease, CYTOVENE Capsules significantly delayed the time to the development of disease.<sup>6</sup> Be aware that CYTOVENE Capsules may cause low blood cell counts (granulocytopenia, anemia, thrombocytopenia), especially if taken with AZT. DDI blood levels can be significantly increased when taken with CYTOVENE. In animal studies, decreased sperm production, birth defects and tumors have occurred. Other side effects may include diarrhea, nausea, tingling sensation in fingers, fever and rash.

ASK YOUR DOCTOR

IF A CYTOVENE PRESCRIPTION

IS RIGHT FOR YOU

CYTOVENE®
(ganciclovir capsules)
YOUR VISION IS OUR VISION

CYTOVENE\*-IV (ganciclovir sodium for injection) FOR INTRAVENOUS INFUSION ONLY CYTOVENE\* (ganciclovir capsules) FOR ORAL ADMINISTRATION

nplete product information, a summa

Before prescribing, please see complete product information, a summary of which follows:

WARNING: THE CLINICAL TOXICITY OF CYTOVENE AND CYTOVENE-IV INCLUDES GRANULOCYTOPENIA, ANAMANA AND THROMBOCYTOPENIA, IN ANIMAL STUDIES GANCICLOVIR WAS CARCINOGENIC, TERATOGENIC AND CAUSED ASPERMATOGENESS.

CYTOVENE-IV IS INDICATED FOR USE ONLY IN THE TREATMENT OF CYTOMEGALOVIRUS (CMV) RETINITION IN IMMUNOCOMPROMISED PATIENTS AND FOR THE PREVENTION OF CMV DISEASE IN TRANSPLANT PATIENTS AT RISK FOR CMV DISEASE.

CYTOVENE CAPSULES ARE INDICATED ONLY FOR PREVENTION OF CMV DISEASE IN PATIENTS WITH ADVANCED HIV INFECTION AT RISK FOR CMV DISEASE, FOR MAINTENANCE TREATMENT OF CMV RETINITIS IN IMMUNOCOMPROMISED PATIENTS, AND FOR PREVENTION OF CMV DISEASE IN SOLIO ORGAN TRANSPLANT RECIPIENTS (see INDICATIONS AND USAGE Section in Compiler groduct information).

BECAUSE CYTOVENE CAPSULES ARE ASSOCIATED WITH A RISK OF MORE RAPID RATE OF CMV RETINITIS PROGRESSION, THEY SHOULD BE USED AS MAINTENANCE TREATMENT ONLY IN THOSE PATIENTS FOR WHOM THIS RISK IS BALANCEO BY THE BENEFIT ASSOCIATED WITH A VOIDING DAILY INTRAVENOUS INFUSIONS.

CONTRAINDICATIONS: CYTOVENE-IV and CYTOVENE are contraindicated in patients with hyper

PRODRESSION, THEY SHOULD BE USED AS MAINTENANCE TREATMENT ONLY IN THOSE PATIENTS FOR WHOM THIS RISK IS BALANCE OF THE BENETT ASSOCIATED WITH AUDIONIC OLD WITHARPHOUS INTUSIONS.

CONTRANDIDATIONS: CYTOVENE-IV and CYTOVENE should not be administered if the absolute neutrophil count is less than 300 cellsyll, or the platelet count is less than 300 cellsyll, or the platelet count is less than 300 cellsyll, or the platelet count is less than 300 cellsyll. Granulocytopenia new been abserved in patients trated with CYTOVENE-IV and cytoveness of the sense of the county of the c

CYTOVENE®-IV (ganciclovir sodium for injection) and CYTOVENE® (ganciclovir capsules)

that drugs that inhibit replication of rapidly dividing cell populations such as bone marrow, spermatogonia and germinal layers of skin and quastrointestinal muose am ya have additive toxicity when administered concomitantly with ganciclovir. Therefore, drugs such as dapsone, pentamidine, flucytosine, vincristine, vinblastine, adriamycin, amphoterior is. It frienderprimsylamethoxazio combinations or other nucleoside analogues, should be considered for concomitant use with ganciclovir only if the potential benefits are judged to outweigh the risks. No formal drug interaction studies of CYTOVENE-IV or CYTOVENE and drugs commonly used in transplant recipients have been conducted. Increases in serum creatinine were observed in patients treated with CYTOVENE-IV plus either cyclosporine or amphotericia for laying or potential for nephrotoxicity (see ADVERSE EVENTS section). In a retrospective analysis of 93 liver allograft recipients receiving ganciclovir (5 mg/kg infused over 1 hour every 12 hours) and oral cyclosporine (at therapeutic doses), there was no evidence of an effect on cyclosporine whole

cyclosporine or amphotoricin B, drugs with known potential for nephriotoxicity (see ADVERSE EVENTS section). In a retrospective analysis of 39 liver allogart recipients receiving ganciclovir (ampkg infused over 1 hour every 12 hours) and oral cyclosporine (at therapeutic doses), there was no evidence of an effect on cyclosporine whole blood concentrations.

\*\*Carcinogenesis\*\*, Mutagenesis\*\*: Ganciclovir was carcinogenic in the mouse at oral doses of 20 and 1000 mg/kg/day (approximately 0.1 x and 1.4 k; respectively, the mean drug exposure in humans following the recommended intravenous dose of 5 mg/kg, based on area under the plasma concentration curve [ALC] comparisons). At the dose of 1000 mg/kg/day there was a significant increase in the includence of tumors of the preputial gland in males, to restomach (mongkard) there was a significant increase in the includence of tumors of the preputial gland in males, to restomach (mongkard) and a male and increase in the includence of tumors of the preputial gland in males, and lever in females. At the dose of 20 mg/kg/day, a slightly increased incidence of tumors was noted in the preputial and harderian glands in males, forestomach in males and females, and lever in females. At the dose of 20 mg/kg/day, a slightly increased incidence of tumors was noted in the preputial and harderian glands in males, to 100 mg/kg/day (estimated as 0.01 x he human dose based on AUC comparison). Except for historytic sarrows and eliminate of the interpretation of the preputial and cilitoral glands, torestomach under the interpretation of the interpretatio

Pregnancy: Category C section). Mothers should be instructed to discontinue nursing in they are receiving CYTOVENE-IV or CYTOVENE. In winimum interval before nursing can safely be resumed after the last dose of CYTOVENE-IV or CYTOVENE is unknown.

Pediatric Use: SAFETY AND EFFICACY OF CYTOVENE-IV AND CYTOVENE IN CHILDREN HAVE NOT BEEN ESTABLISHED. THE USE OF CYTOVENE-IV OR CYTOVENE IN CHILDREN HAVE NOT BEEN ESTABLISHED. THE USE OF CYTOVENE-IV OR CYTOVENE IN CHILDREN HAVE NOT BEEN ESTABLISHED. THE USE OF CYTOVENE-IV OR CYTOVENE IN CHILDREN HAVE NOT BEEN ESTABLISHED. THE USE OF CYTOVENE-IV OR CYTOVENE IN CHILDREN HAVE NOT BEEN ESTABLISHED. THE USE OF CYTOVENE-IV OR CYTOVENE IN CHILDREN HAVE NOT BEEN ESTABLISHED. THE PROBABILITY OF LONG-TERM CARGINGENICITY AND REPRODUCTIVE TOXICITY. ADMINISTRATION TO CHILDREN SHOULD BE UNDERTRAKEN ONLY AFTER CAREFUL EVALUATION AND ONLY IF THE POTENTIAL BENEFTIS OF TREATMENT OUTWEIGH THE RISKS.

The spectrum of adverse events reported in 120 immunocompromised pediatric clinical trial participants with serious CMV infections receiving CYTOVENE-IV solution were similar to those reported in adults. Granulocytopenia (17%) and thrombocytopenia (10%) were the most common adverse events reported. Sixteen children (40%) and thrombocytopenia (10%), abnormals idently function (316, 13%), hyperension (2716, 13%), big and immune system disorder (2716, 13%). The proported for more than 1 child were as follows: hypokalemia (4/16, 25%), abnormal kidney function (316, 13%), byperension (2716, 13%), preumonia (3716, 19%), and immune system disorder (2716, 13%). The tabs been very limited clinical experience using CYTOVENE-IV for the treatment of CMV retinitis in patients under the age of 12 years. Two children (ages 9 and 5 years) showed improvement or stabilization of retinits for 3 more than 1 child years of 12 years. Two children were treated with the more distriction regimens showed only partial or no response to treatment. Another child, a 6-year-old with 1-cell dysfunction, showed stabilizati

CYTOVENE°-IV (ganciclovir sodium for injection) and CYTOVENE° (ganciclovir capsules)

Selected Laboratory	Abnormalities in Trials for
Transferent of CMM Definition	and Decumption of CREV Dines

Treatment of CMV Retinitis and Prevention of CMV Disease				
	CMV Retiniti	s Treatment*	CMV Disease Prevention <sup>6</sup>	
Treatment	CYTOVENE Capsules' 3000 mg/day	CYTOVENE-IV <sup>‡</sup> 5 mg/kg/day	CYTOVENE Capsules" 3000 mg/day	Placebo <sup>s</sup>
Subjects, number	320	175	478	234
Neutropenia: <500 ANC/µL 500 - <749 750 - <1000	18% 17% 19%	25% 14% 26%	10% 16% 22%	6% . 7% 16%
Anemia: Hemoglobin:	1370	2070	22.70	1070
<6.5 g/dL	2%	5%	1%	<1%
6.5 - < 8.0	10%	16%	5%	3%
8.0 - < 9.5	25%	26%	15%	16%
Maximum Serum Creatinine: ≥2.5 mg/dL	1%	2%	1%	2%
>15-<25	12%	14%	19%	11%

- 21.5 -- 22.5 12% 14% 199

  Pooled data from Treatment Studies, ICM 1653, Study ICM 1774 and Study AVI 034.

  Mean time on therapy 91 days, including allowed reinduction treatment periods

  Mean time on therapy 103 days, including allowed reinduction treatment periods

  Data from Prevention Study, ICM 1654

  Mean time on ganciclovir = 269 days

  Mean time on placebo 240 days

  (See discussion of clinical trials under INDICATIONS AND USAGE section.)

Adverse Events: The following table shows selected adverse events reported in 5% or more of the subjects in three controlled clinical trials during treatment with either CYTOVENE-IV solution (5 mg/kg/day) or CYTOVENE capsules (3000 mg/day), and in one controlled clinical trial in which CYTOVENE capsules (3000 mg/day) were compared to placebo for the prevention of CMV disease.

Selected Adverse Events Reported in > 5% of Subjects in Three Randomized Phase 3 Studies Comparing 
CYTOVENE Capsules to CYTOVENE-1V Solution for Maintenance Treatment of CMV Retinitis and in One 
Dhase 3 Readerised Studies Comparing Officence Computing to Placebook for Reventing of CMV Discovery.

Phase 3 Handomized Study Comparing Cytovene Capsules to Placedo for Prevention of CMV Disease						
		Maintenance Stud		Prevention Study		
Body System	Adverse Event	Capsules	IV	Capsules	Placebo	
		(n=326)	(n=179)	(n=478)	(n=234)	
Body as a Whole	Fever	38%	48%	35%	33%	
	Infection	9%	13%	8%	4%	
	Chills	7%	10%	7%	4%	
	Sepsis	4%	15%	3%	2%	
Digestive System	Diarrhea	41%	44%	48%	42%	
	Anorexia	15%	14%	19%	16%	
	Vomiting	13%	13%	14%	11%	
Hemic and Lymphatic	Leukopenia	29%	41%	17%	9%	
System	Anemia	19%	25%	9%	7%	
	Thrombocytopenia	6%	6%	3%	1%	
Nervous System	Neuropathy	8%	9%	21%	15%	
Other	Sweating	11%	12%	14%	12%	
	Pruritus	6%	5%	10%	9%	
Catheter Related*	Total Catheter Events	6%	22%	-	-	
	Catheter Infection	4%	9%	-	-	
	Catheter Sepsis	1%	8%	-	1 -	

\* Some of these events also appear under other body systems.

\* Some of these events also appear under other body systems.

The following events were frequently observed in clinical trials but occurred with equal or greater frequency in placebo freated subjects: abdominal pain, nausea, flatulence, pneumonia, paresthesia, rash. Retinal Detachment Retinal detachment has been observed in subjects with GMV retinitis both before and after initiation of therapy with ganciclover is rethourable. This retalionship to therapy with ganciclover is unknown. Rethal detachment occurred in 11% of patients treated with CYTOVENE-IV solution and in 8% of patients treated with CYTOVENE espatises. Patients with GMV entities should have frequent ophthalmologic evaluations to monitor the status of their retinitis and to detect any other retinal pathology.

\*\*Transplant Recipients:\*\* There have been three controlled clinical trials of CYTOVENE-IV solution and one controlled clinical trial of CYTOVENE capsules for the prevention of CMV disease in transplant recipients. Eaboratory data and adverse events reported during these trials are summarized below. \*\*Laboratory Data:\*\* The following table shows the frequency of granulocytopenia (neutropenia) and thrombocytopenia observed.

	Co	introlled Tria	Is - Transplant R	ecipients		
		CYTOV	ENE-IV		CYTOVENE	Capsules
	Heart All	ograft*	Bone Marrow	Allograft <sup>1</sup>	Liver Allograft <sup>1</sup>	
	CYTOVENE-IV	Placebo CYTOVENE-IV		Control	CYTOVENE Capsules	Placebo
	(n=76)	(n=73)	(n=57)~	(n=55)	(n=150)	(n=154)
Neutropenia			1			
Minimum ANC < 500/µL Minimum ANC	. 4%	3%	12%	6%	3%	1%
500-1000/µL	3%	8%	29%	17%	3%	2%
TOTAL ANC ≤1000/µL	7%	11%	41%	23%	6%	3%
Thrombocytopenia						
Platelet count < 25,000/µL Platelet count	3%	1%	32%	28%	0%	3%
25,000-50,000/µL	5%	3%	25%	37%	5%	3%
TOTAL Platelet ≤50,000/µL	8%	4%	57%	65%	5%	6%

- Study ICM 1496. Mean duration of treatment = 28 days Study ICM 1570 and ICM 1689. Mean duration of treatment = 45 days Study GAND40. Mean duration of ganciclovir retainment = 82 days (See discussion of clinical trials under INDICATIONS AND USAGE section.)

CYTOVENE®-IV (ganciclovir sodium for injection) and CYTOVENE® (ganciclovir capsules)

The following i	abic silows the	roqueric	y or cicvatou so	Turri Groc	ttiiiiito valdos iii	111000 001	nti oliou oliini	yur triuio:
	Controlled Trials – Transplant Recipients							
		CYTOVENE-IV						
	Heart Allograft ICM 1496		Bone Marrow Allograft ICM 1570		Bone Marrow Allograft ICM 1689		Liver Allograft Study 040	
Maximum Serum Creatinine Levels	CYTOVENE-IV	Placebo (n=73)	CYTOVENE-IV	Control (n=20)	CYTOVENE-IV	Placebo (n=35)	CYTOVENE Capsules (n=150)	Placebo (n=154)
Serum Creatinine ≥2.5 mg/dL	18%	4%	20%	0%	0%	0%	16%	10%
Serum Creatinine ≥1.5 – <2.5 mg/dL	58%	69%	50%	35%	43%	44%	39%	42%

In 3 out of 4 trials, patients receiving either CYTOVENE-IV solution or CYTOVENE capsules had elevated serum creatinine levels when compared to those receiving placebo. Most patients in these studies also received cyclosporine. The mechanism of impairment of renal function is not known. However, careful monitoring of renal function during therapy with CYTOVENE-IV solution or CYTOVENE capsules is essential, especially for those patients receiving concomitant agents that may cause nephrotoxicity.

The common or sensitive the common of the co

untarily from a population of unknown size, estimates of frequency cannot be made. These events have been chosen for inclusion due to either the seriousness, frequency of reporting, the apparent causal connection or a combination of these factors.

acidosis, allergic reaction, anaphylactic reaction, arthritis, bronchospasm, cardiac arrest, cardiac conduction abnormality, cataracts, cholelithiasis, cholestasis, congenital anomaly, dry eyes, dysesthesia, dysphasia, elevated friglycende levels, encephalogathy, exfoliative dermatitis, extrapyramidal reaction, facial palsy, hallucinations, hemolytic anemia, hemolytic urenic syndrome, hepatic failure, hepatitis, hyperacticenia, Hyponaternia, inappropriate serum ADH, intertility, intestinal ulceration, intracranial hypertension, irritability, loss of memory, loss of sense of smell, myelopathy, oculomotro nerve paralysis, peripheral ischemia, pulmonary fibrosis, renal tubular disorder, rhabdomyolysis, Stevens-Johnson syndrome, stroke, testicular hypotrophy, Torsades de Pointes, vascultiis, ventricular tachycardia

OVERDOSAGE: CYTOVENE-IV. Overdosage with CYTOVENE-IV has been reported in 17 patients (13 adults and 4 chidren under 2 years of age). Five patients experienced no adverse events following overdosage at the following doses: 7 doses of 11 mg/kg over a 3-day period (adult), single dose of 3500 mg (adult), single dose of 500 mg/kg followed by exchange transfusion (18-month-old), 2 doses of 500 mg instead of 31 mg (21-month-old). Irreversible parcytopenia developed in 1 adult with AIDS and CMV collis after receiving 3000 mg of CYTOVENE-IV solution on each of 2 consecutive days. He experienced worsening GI symptoms and acute renal failure that required short-term dialysis. Pancytopenia developed and peristed until his death from a malignancy several months later. Other adverse events reported following overdosage included; persistent bone marrow suppression (1 adult with heutropenia and thrombocytopenia after a single 600 mg/kg of mg/kg), hepatitis (1 adults overdo

CYTOVENE-IV for intravenous infusion manufactured by Parke-Davis, Division of Warner-Lambert Company, Morris Plains, NJ 07950 and CYTOVENE Capsules for oral administration manufactured by Syntex Puerto Rico, Inc., Humacao, Puerto Rico 00791 for:



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# is for Native American activist

## Chata leaves the kitchen as AIDS heats up

by Cynthia Laird

onnie Anthony Ashley/ Chata was born on the Tiqua Indian Reservation in Isteta, Texas, a descendent of the Pueblo Nation. In the 12 years he has lived in San Francisco, he has become one of the city's loudest voices challenging the bureaucra-cy to do more in terms of cultur-ally competent HIV prevention services for communities of color. In 1990, Chata was hired to

work at Shanti's Crossings Pro-gram, and has sinceworked at sev-eral other organizations, including the Native American AIDS Project.

The Bay Area has the third largest Native American community in the nation, representing 240 tribes. When Chata worked at NAAP, he dealt with 50 to 60 different tribal affiliations. Each tribe is unique, he said. "Some tribes are very accepting [of gays], there are some tribes that are not accepting. It was about understanding different tribes and different practices

in order to help them get services."
"I didn't wake up and decide to become an activist," Chata told the B.A.R. For more than 16 years was an award-winning chef in San Antonio. But in 1984, when Chata found out that he had HIV, he decided he could not find enough medical and other information or

medical and other mormation of services in San Antonio, and moved to San Francisco. "This disease kept taking me back to my traditional upbring-ing," he said, "as far as getting me spiritually connected.

"At first it was fear, then it was finding out what the disease is," he said. "It was through the pandemic itself that I empowered myself to act up and act out."

In 1996, he was elected as a community co-chair of the city's

HIV Prevention Planning Council, which works with the AIDS Office and makes recommenda-

Office and makes recommenda-tions on some \$7 million in HIV prevention funds.

"I'm very committed to the community planning process. I think it's structured so that it can work," he said, "as long as depart-ments and institutions can change and work with companyities. and work with communities.

"My biggest thing is not only Native Americans, it's all communities of color. It's 'We the people, and all the people,' he continued. "This city has always had an ex-



Ronnie Anthony Ashley/Chata

cuse, it's never had culturally competent guidelines," he said. "Every culture is different. Some talk about sexuality, some don't talk about sexuality."

Prevention programs must involve more than merely having bilingual staff members. "How much longer must communities of color knock the doors down?" he asked. ▼



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# is for officer

Lenny Broberg: SF's finest

by Mister Marcus

he leather and gay jock com-munities of San Francisco and beyond were thrown into a tizzy in 1994 when Internainto a tizzy in 1994 when Interna-tional Mr. Leather Lenny-Broberg unexpectedly announced that he had resigned his lucrative job in the hotel industry to pursue a career in law enforcement. He had applied for, tested, and been accepted as a cadet in the San Fran-

cisco Police Academy.

Few knew that Broberg already had a sister who was a police offi-cer for the state of Illinois and a brother who was an officer in Boynton, Florida. It was never planned that the three siblings would wind up in law enforce-ment, nor was there any family tradition to suggest that the Broberg children would be police-

In Lenny's extended family in San Francisco, he had already achieved no small amount of recognition through his athletic prowess in the SF Gay Softball League. After playing on winning teams and giving successful per-



Lenny Broberg

formances on the field, he moved up to a position of leadership: commissioner of the SF Gay Softball League. Like most leaders in our community, he faced obstacles common to others before him

to the point where some in the
gay press often referred to him as

the embattled Commissioner embattled Commissioner Broberg."
Embattled or not, most agreed

that Commissioner Broberg was out there, staging fundraisers, benefits and shows to send GSL teams to out-of-town tourna-

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community many faces



# is for pot dealer

Dennis Peron is high on medical cannabis

by Ron Lazar

wo Pride Parade marshals this year, Dennis Peron and "Brownie" Mary Rathbun, are probably two of the bestknown marijuana advocates in the state of California. Founders of the historic Cannabis Buyers Club, they may well be, historically, two of the most influential political activists on the issue of medical use of cannabis in the en-

medical use of cannabis in the entire country.
Currently facing prosecution for selling cannabis to people with AIDS, cancer, and other diseases, Peron still goes about the business of running the renamed Cannabis Cultivators Club (now located at 1444 Market Street in San Francisco) nonchalantly. When he talks about why, he seems very different from the drug-dealing demon that some cops and presedemon that some cops and presecutors describe. At the root of his

cutors describe. At the root of his activism is compassion for the sick and dying, he says, and the catalyst was the death of the one great love of his life.

"Jonathan West, my lover who died in 1990, is the inspiration for this whole thing — the Cannabis Club, the initiative [Proposition 215, which decriminalized mariety. 215, which decriminalized marijuana use for medical purposes], he inspired everything," he told the B.A.R. "It was his death that drove me on, and still is driving



me on. He's been dead seven years, me on. He's been dead seven years, but I still miss him. I miss him an awful lot. And, you know, I'd give all this up if I could have him back. But we can't do that. It kind of haunts me. So, I'm carrying this on for Jonathan and for all those people. I'll never give up. I will rever give up. Remember to leave never give up. Remember to leave a legacy of love for all these young people who have lost their lives." Besides acknowledging his in-spiration, he is quick to applaud

sphatoti, he is quick to appraid the other people who make it pos-sible for the club to continue – particularly his close associate "Brownie" Mary. She is best known as the volunteer who has baked and distributed free pot-laced brownies for patients with AIDS at San Francisco General

Hospital's Ward 86.
Unfortunately, she couldn't speak to the *B.A.R.* because, Peron speak to the B.A.K. because, Peron said, "She has just now gotten an operation where she has gotten two knee replacements," adding, "She is going to resume her work at Ward 86 as soon as her knees

Peron feels very optimistic about the growing acceptance of this drug for medical use. "As far as I am concerned, the Cannabis Club ram concerned, the Cannabis Culb is doing very well. I have jury trials coming up, but I'm sure to win. And we did change state law, Proposition 215. In the future, the price of marijuana will drop dramatically very, very soon. And es-sentially, we've kind of seen the beginning of the end of this long drawn-out war on drugs, which has always been a war on marijuana.

"You know I've always said that this is not even about mari-

juana. This is more about who we juana. This is more about who we are as a people, as Americans, and the direction of our country. Will we be remembered as people that were so closed-minded that we were so closed-minded that we did not give sick and dying people the medicine that helps them? And then, are we as a society prepared to build prisons to put these people in, to stop them from using this as a medicine? Who are we? And where are we going?

"In the next ten years, I hope to be retired on my farm, growing some marijuana and vegetables." ▼

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...something that helps to negate the influence of harmful attitudes such as homophobia, sexism, racism, and xenophobia which religion promotes.

...an excellent reason for having a happy, meaningful life now in this world.

### Atheism is not...

...a religion. Atheism represents freedom from religion.

...satanism, devil worship, etc. Atheists do not believe in any of that nonsense.

...negative. Freedom and rational thought make life better, not worse.

What guides your life? Are you in control of your own destiny? Or are you bound by traditional authority or peer belief? If you have shed yourself of blind obedience to what others have decided should be your shining star, you may have more in common with atheists than you realize.

Atheists come in many varieties

and shades, but have certain qualities in common. Atheists question. Atheists are rational. Atheists have many different points of view, some of which are expressed in humanism, rationalism, existentialism, objectivism, or combinations of them. An atheist bases her or his lifestyle on the experience of the living, not arbitrary authority or creeds. Life can be maximized in the here and now, and atheists are concerned with improving the quality of life for making themselves and others happy.

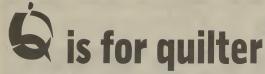
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## Jack Martin's talent in sobriety

by Cynthia Laird

or the past four years, San Mateo resident Jack Martin has taken his creative talents has taken instreamed talents and turned them into money for his church, MCC-San Francisco.

Anyone who has been to MCC's annual "Saints Alive" benefit during that time will probably recall seeing the handmade quilts that get raffled off each year. They are Martin's handiwork, which this year raised over \$2,600 for the church's general fund.

Martin's latest hobby was born out of his sobriety. That is some-thing he is proud of, and in talking to him, one instantly discovers the love he has for his craft, and his love of being able to give something back to the gay com-

Six years ago in July, Martin stopped drinking. About seven months later, a friend talked him into taking a sewing class. Laughing now, Martin said he was skeptical at the time. "I didn't even know how to thread a sewing machine. Sewing a button on was about all I could do."

He took the class and found an outlet for his creativity.

Martin was raised in the Ap-palachian Mountains of Tennessee, so he grew up around quilts. It

seemed only natural that he turn to quiltmaking. He made four quilts before he had a great idea. In 1994, Martin approached the "Saints Alive" organizing committee. "I suggested that I make and

"I suggested that I make and donate a quilt. They loved it," he said. "I wanted to give something back from my sobriety and give something to my church."

Previous quilts brought in between \$2,400 and \$2,500 to the church, he said. This year's proceeds were the most he has ever

ceeds were the most he has ever



Jack Martin: "I didn't even know how to thread a sewing machine

helped raise.
Martin completes the top por tion of each quilt he makes. He then buys the stuffing and pro-vides the backing material and stencils. Everything is shipped to Minnesota, where each one is

hand-quilted by Amish people. He pays for all of the materials and the hand-quilting, which runs over \$500 per quilt. Finding a pattern is part of the fun. The quilts look nothing like

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# is for Reverend Don Fox is minister to the Tenderloin

by Mary Richards

ince 1964, the San Francisco Night Ministry has been bringing the light of compas-sion and care to a city whose face changes every night when the sun goes down. From 10 p.m. to 4 a.m. each night of the year, their clergy is on the streets, in bars and coffeehouses, visiting homes or rundown hotels, doing what they do best –

spreading the word of God.

The worst streets of the Tender-loin and the dreariest parts of San Francisco hold no fear for Reverend Donald Fox. As Night Minister, he seeks out those human beings whose suffering goes unno-ticed by the rest of society. His ministry touches the downcast, the indigent, the lonely, and the rejected.
The counseling Fox offers fre-

quently occurs in places one

next page



Reverend Donald Fox

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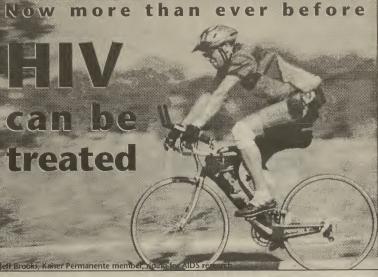
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# S is for sex worker

Dawn Passar knows what she teaches

by Liz Highleyman

awn Passar is the coordinator of the Women's Program of the Asian Pacific Islander Wellness Project, where she provides outreach, and health and HIV/AIDS prevention education to immigrant and refugee women working in the

and refugee women working in the city's massage parlors.

As an outreach worker, Passar is well qualified, having worked in the sex industry herself. Passar worked as a go-go dancer in the red light district of Lopburi in her native Thailand. In 1974, at 17 years old, she married a GI and came to the U.S. Following a divorce, she moved to San Francisco in 1982. Passar has two children in 1982. Passar has two children and is a grandmother. While she

says she "prefers not to be catego-rized," if she were to pick a label, it would be "very bisexual." Passar worked at several San

Francisco strip clubs, including the Mitchell Brothers' O'Farrell Theater. In 1992, while working at the Market Street Cinema, Passar and Johanna Breyer initiated a lawsuit against the theater for charging "stage fees," and found-ed the Exotic Dancer's Alliance.

According to Passar, "Many of the women made complaints" about adverse working condi-tion, but few were in a position to take action. Passar and Breyer were successful in their suit, winwere successful in their suit, winning a precedent-setting ruling that dancers were employees rather than independent contractors.



### Reverend

◆ previous page

would never expect to find a priest. "I go where people go, in the middle of the night." Don explains, "and bars are the places where people are. For a long time, the Night Ministry has had a presence in the gay community, and especially in gay bars. "That's one place where I think the Night Ministry is really valuable, because if someone sees the Night Minister and wants to talk, there's someone there who will

there's someone there who will listen, regardless of what they want to talk about."

want to talk about."

Some people find it shocking that a cleric would even be in a bar, but the 57-year-old Episcopal priest holds his ground, sits on his barstool, and waits to chat with anyone who seeks him out.

Although his ministry encom-asses all of the streets of San Francisco, Don's nocturnal visits do fol-low a fairly predictable pattern. After 11:30 p.m. Mondays find him at Moze (Pine and Jones) and The Swallow (Polk near Washington). Tuesday he's at The Phone Booth (25th and South Van Ness) and Twin Peaks (Market and Castro). He wife Market and Castro). He The Swallow on Wednesdays, and Moze, The Twin Peaks, and occasionally Uncle Bert's on Thursdays. Fridays he's at the P.S. (Polk and Sut-

Fridays he's at the P.S. (Polk and Sutter) and afterwards at The Swallow. The San Francisco Night Ministry provides counseling and referral for anyone in crisis and has phone volunteers who take calls every night from 10 p.m. until 2 a.m. The Night Minister is reachable by pager to talk to people on the phone, meet them on the street, or visit them in person at home. ▼

The Night Minister and volunteers can be reached by calling (415) 986-1464. A 24-hour answering service monitors calls, which are always returned.

# is for tattoo artist

Mad Dog, skin artist

by Jim Provenzano

t's not the traditional setting for a tattoo parlor. The dearth of drunken sailors is compensated for by a tranquil enclosed courtyard with almost a hundred dan-gling plants, two cooing doves pro-tecting their babies, and the soft strains of Spanish radio. Mad Dog poises his autoclave over a prone shirtless man and prepares to out-line a pattern borrowed from an-cient pottery around his forearm. Mad Dog is an artist whose canvases are living. As one of the

most popular tattoo arritist in the queer community, with over 11 years' experience, his work is on many bodies around town.

Yet he is modest, citing "a wealth of tattooists" in the Bay

wealth of tattooists" in the Bay Area. With the patience of a pointillist artist and the demeanor of a dentist, Mad Dog swiftly brings his client's graphic dreams to life on his arm. The client, Phil, describes the feeling as, "Painful? Yes. Not terrible, but irritating."

describes the feeling as, "Painful? Yes. Not terrible, but irritating." While he maintains a prone position, his toes curl in his sandals.

But it is art, not pain, that Mad Dog likes to bring into people's lives through their bodies. For some, he admits, the pain is part of getting a tattoo, a ritual, if you will, or a rite of passage. Mad Dog notes some similarities in the chosen iconography of his gay clients as well, a visual language that speaks to and for the queer community. Defiantly sexual images are among his best, as are bears, dragons, and the now very popular tribal graphics borrowed from Hawaiian, Maorian, and other cultures.

Mad Dog got his initial inspiration through San Francisco tattooist Phil Payton, who ran a shop on Geary Street in San Francisco. Mad Dog, then Robert Roberts, had designed a pattern for his lover. Struck by the charm and mystery of seeing his art become one with flesh, he took up the



Mad Dog

craft. He also acknowledges the literary and tattooing artistry of the late Samuel Steward, aka Phil Andros. Further tributes can be seen in Mister Dog's studio, where a variety of artists' work is on display, particularly local erotic artist Rex. His portfolios contain photos and drawings of a variety of images. Mad Dog's main interests include the '50s-iconography, classic tattoos, but with a gay edge. For example, instead of a pin-up girl, hunks worthy of Tom of Finland or Etienne lounge on beaches and beds, inviting a lick or a stroke. Mad Dog is also working on a book on the history of tattoos from the 1950s to the present.

Among his new favorites are the ever-radical bike messengers, who popularized the calf tattoo. "Fashion always shifts trends in tattooing," he agrees. The flourish-page 60

page 60 >

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## Latina transgender Sandra Gonzalez forges ahead

by Cynthia Laird

nemployment. That one word often carries with it many connotations and hidden assumptions about someone. After all, there are always help After all, there are always help wanted ads in the newspapers, and job listings are even posted on the Internet. Things are not always as they seem, however, and many people in the gay, lesbian, bisexual, and transgender community often face challenges in finding a job.

Sandra Gonzalez is one of

those people. An openly male-to-female transgender Latina, Gon-zalez emigrated to the United States nine years ago from Mexi-co; most of that time she has lived in San Francisco. She has volun-teered at the Tenderloin AIDS Re-

teered at the Tenderloin AIDS Resource Center (TARC), Shanti, and other places. Mostly, though, she would like to get a job.
Gonzalez said that this year, she has taken steps to improve her chances. "I'm going to City College now to learn English as a second language, because I don't speak good English," she said.

Gonzalez speaks with an accent but is not difficult to understand. Her English has improved since starting the class about six months ago. "I think if I live in this country, I [need to] speak and write English."

She has been a sex worker in order to survive. And she has experienced discrimination because she is transgendered.

"I came from Mexico because I didn't like it. People didn't like it. People didn't let me live how I want to," Gonzalez told the B.A.R. "I felt some discrimi-

nation when I worked in the sex industry. I have been a sex worker and want to change my life." Ultimately, she thinks she would

like to be a nurse. As an immediate solution, Gonzalez said she'd like to

solution, Gonzalez said she ci like to work in a flower shop. She has experience in that occupation, gained while working in Mexico.

Despite being among the unemployed, Gonzalez said she likes living in San Francisco. "The people are more open and underple are more open and under-stand more, people like me." ▼



Sandra Gonzalez



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# is for veterans

You can ask and tell at Post 448

by Dennis Conkin

esbian and gay military vet-erans can find help and hos-m pitality and a home away from home at the Alexander
Hamilton Post 448 of the American Legion, says Cliff Anchor, former post commander.

With an estimated 400 mem-

bers, the San Francisco American Legion post, founded by the late gay historian Paul Hardman, has emerged as a strong voice of lead-ership on lesbian and gay military issues over the last decade. Last October, the group filed a \$50 million class action lawsuit charging the California Department of the American Legion with anti-gay discrimination. The suit, filed by attorney Sean Kennedy, accused the California American Legion with discriminating against lesbians and gays in membership – and sued on behalf of the estimated 2.1 million gays, lesbian, bisexual, and transgender war veterans eligible nationally for membership in the Legion.

The lawsuit, now in federal District Court in San Francisco, next page

next page



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# is for writer

## Lyle Leverich describes Tennessee

by Tavo Amador

Leverich's acclaimed biography, Tom: The Unknown Tennessee Williams, marked the completion of the first part of the Bay Area author's two-part biography of America's great gay playwright (the soft cover edition is now in bookstores). Leverich untangled the myths and distortions surrounding Williams's early years, ending his account with the suspense-filled 1945 opening of The Glass Menagerie. That play revolutionized the American theatre and brought fame, financial rewards, and what Williams called

rewards, and what Williams called the "catastrophe of success."

Leverich, 77, a former San Francisco theatrical producer, is now writing the rest of the story. If his first book reads like "a psychological novel" (Entertainment Weekly), the second, covering Williams' theatrical success (A Williams theatrical success (A Streetcar Named Desire, Cat On a Hot Tin Roof, Sweet Bird of Youth, The Night of the Iguana), promises to be even more compelling. One thing Leverich will show is Williams, who refused to live in the closet, faced both personally and professionally.

"The '50s and early '60s were

terrible years for gay people, even in the 'liberal' theatre,' he says. "We were considered mentally ill; internalized homophobia often resulted in self-destructive behav-

internalized homophobia often resulted in self-destructive behavior. Attacks on Tennessee's works frequently reflected the vicious bigotry of the time and the refusal of many to forgive him for living his life openly."

Leverich himself had to overcome costly obstacles in order to publish his first book, namely legal threats from the late Lady Maria St. Just, co-guardian of Rose Williams, Tennessee's sister and beneficiary. St. Just wanted to control the book's content, right down to maintaining the lie that Williams was not really homosexual, but a "latent homosexual," Leverich says.

Williams' plays retain their timeless quality. Last year, Leverich participated in the American Conservatory Theatre's brilliant staging of The Rose Tattoo. In October, ACT will mark the 50th anniversary of the Broadway

### **Veterans**

previous page

was the culmination of a series of efforts to force the legion to address its discriminatory anti-gay policies. It followed an earlier Human Rights Commission finding of "a pattern of discrimination" by the California Department of the war veteran's group.

"If you don't fight an institution when they spreads lies about our lives, then it spreads to other institutions," he said.

The group is very critical of President Clinton's "Don't Ask, Don't Tell" military policy, and has criticized the military for conducting anti-gay witchhunts.

In addition to public policy advocacy, the group provides assistance and referral to lesbian and gay veterans with service-connected was the culmination of a series of

gay veterans with service-connected problems. ▼

opening of A Streetcar Named Desire with its own production of that landmark play.

Recognizing the importance of Leverich's work, the San Francisco Performing Arts Library and Museum (PALM) has established the Lyle Leverich Research Fund to support completion of the bit. the Lyle Leverich Research Fund to support completion of the bi-ography. Those who wish to make a tax-deductible donation may send it to the Lyle Leverich Re-search Fund/SFPALM, 399 Grove Street, San Francisco, CA 94102. Leverich would also welcome hearing from individuals who ei-ther knew Williams or have perti-nent information about him.

They may write to Leverich care of SFPALM.

Meanwhile, people interested in theatre, the history of gay liberation, and in the life of this country's unique poet-playwright are waiting impatiently for Leverich to finish volume II. ▼



Lyle Leverich

### **Officer**

**◄** page **52** 

ments. A fairly thankless job, to be sure, but Lenny put his heart and

soul into it.
Shortly thereafter, after having previously flirted with the leather lifestyle, he plunged wholeheart-edly into the subculture and again distinguished himself. Here was a new breed: a leatherman with a jock attitude. It was a winning combination. Lenny's good looks, ability to express himself cogently, ability to express himself cogenty, willingness to speak to everyone, and ability to stand up to scrutiny both on and off stage paved the way to his capturing the Mr. San Francisco Eagle leather title.

This, in turn, pitted him against other titleholders in the Mr. San Francisco Leather contest.

Mr. San Francisco Leather contest, where he won the title and the right to represent San Francisco in Chicago at the International Mr. Leather 1992 competition. The euphoria over winning the San Francisco title was overshadowed by controversy, nothing new for former Commissioner

Broberg.

In the history of IML winners, there had never been a serious jock contender. The concept was a new one, and while the judges that year were open to diversity,

that year were open to diversity, they remained somewhat skeptical of the leather/jock combo.

However, the moment Lenny Broberg hit the stage in Chicago, it was clear that some 3,000 leather people were rooting for him. He made the initial cut and was among the 20 semifinalists. In his next two on-stage appearances, the applause was tumultuous, and it became obvious he would win the gold medal, the sash and the title and become an icon in the leather/SM world. icon in the leather/SM world. His year with the title was a re-

warding and successful one, and to this day, he is revered in leather circles for his outstanding efforts.

circles for his outstanding efforts.

Lenny Broberg graduated from
the San Francisco Police Academy
in 1995. His overriding reason for
being in law enforcement is, and
always has been, that "you can
make a difference."

Would Lenny Broberg do it all
over again? Would he advise an
earnest potential candidate that

over again? Would he advise an earnest potential candidate that it's worth a try if that's what he really wants? Is he satisfied, fulfilled and proud of his chosen profession? To all these questions, Officer Broberg answers a resounding yes, and he'd be happy to discuss all this and more with you if you're interested in becoming a San Francisco cop.





# is for xenotransplant patient

## Jeff Getty stays busy as AIDS activist

by Shan Schwartz

akland resident Jeff Getty received national attention in December 1995 when he underwent experimental surgery to receive bone marrow cells from a baboon. He agreed to the un-precedented "xenotransplant" (or cross-species transplant) because baboon immune cells are resistant to HIV, and doctors hoped those cells would give him some measure of protection. And although the baboon cells only held in his immune system for a few weeks, it is believed that the transplant may still have boosted Getty's immune system at the time.

Getty's health has been up and

down, but as he continues his fight against AIDS, he has also become active fighting for other AIDS-related causes: he is currently organizing a boycott against a large drugmaker and drumming up support within the medical community to establish an organ doper system for HIV-

an organ donor system for HIV-infected organs and patients. This week Getty plans to an-nounce an organized boycott of Zantac, an over-the-counter drug Zantac, an over-the-counter drug produced by pharmaceutical company Glaxo Welcome. The boycott is in response to Glaxo "intentionally dragging their feet" on a new drug, 1592, which will replace AZT as a better drug to fight HIV.

Glaxo is also the producer of

AZT. Getty said Glaxo is refusing to provide for compassionate use of 1592 for late-stage AIDS pa-

"It's amazing, isn't it?" Getty said. "A drug company so big that it competes with itself." Getty said the boycott would

national coalition of AIDS activists, and he hopes the White House will also step in to aid in making 1592 available.

### Organ grind

Getty's second current project is drumming up support in the medical community to make organ donations available to peo-ple with HIV. In addition to the other medical issues faced by people with HIV, they generally are excluded from lists to receive donated organs for other medical

nated organs for other medical problems.

"Essentially the truth here is that people with HIV don't have true civil rights when it comes to medical access," he said. "It's impossible to get access to organs."

In addition, anyone with HIV is currently discounted as an

organ donor.
"A lot of people who are HIVpositive and are perfectly healthy could be organ donors," he said. Most organ donors, he said, come not from people dying from health problems but from other circumstances, such as automo-

bile accidents.
"But whenever [the medical



community] encounters organs that are HIV-positive, they discard

Those organs could at least be going to other HIV-positive patients who are in need of organs, Getty said.

Getty said.

"Rather than putting us on the list where we should be, at least we could get a deal to get the HIV-positive organs," he said.

The United National Organ Sharing network (UNOS) has recently agreed to provide its assistance in establishing a means for them to participate in the organ them to participate in the organ donor process, but Getty said that they can't find a medical center or a surgeon to take the "first bold step" in experimenting with HIV-

positive organ transplants.
"UNOS has agreed to provide organs," Getty said, "so we need organs," Getty said, "so we need local surgeons to sign onto this. It will start out as an experiment, to see if it's safe. And it could become a new network of organsharing for people with HIV."

Getty said he hopes these experiments – and maybe a new organ donor network – will be initiated within a year or two.

Although Getty's motivation for his activism is obvious, he

for his activism is obvious, he maintains a sense of humor as he continues to fight for his own

health.
"Why do I do this?" he says. "Because I'm bored, and it gives me something to do." ▼

Watch for Getty this weekend in the Pride Parade, riding in the AIDS Emergency Fund's car as the group's honorary co-

annabinoid dose-related "high" (easy laughing, elation and heightened awareness) has been reported by entire receiving Marinoil in both the annientic (24%) and the lower dose appetite stiminar functional trials (5%) CLINIACL, TIPALS, TI

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Atropine, scopolamine, antihistamines, other anticholinergic agents	Additive or super-additive tachycardia, drowsiness
Amitriptyline, amoxapine, desipramine, other tricyclic antidepressants	Additive tachycardia, hypertension, drowsiness
Barbiturates, benzodiazepines, ethanol, lithium, opioids, buspirone, antihistamines, muscle relaxants, other CNS depressants	Additive drowsiness and CNS depression
Disulfiram	A reversible hypomanic reaction was reported in a 28 y/o man who smoked manijuana; confirmed by dechallenge and rechallenge
Pluoxetine	A 21 y/o female with depression and bulimia receiving 20 mg/day fluoxetine X 4 wks became hypomanic after smoking manjuana; symptoms resolved after 4 days
Antipyrine, barbiturates	Decreased clearance of these agents, presumably via competitive inhibition of metabolism
Theophylline	Increased theophylline metabolism reported with smoking of marijuana; effect similar to that following smoking tobacco

**Tattoo artist ◄** page **57** 

ing bear culture also brought a resurgence of ursine icons.

It is the application of these diverse images that Mad Dog has perfected. As his client lies calmly, he displays the two shapes of needle clusters, the outliner and the bedset and he bedset of ink All shader, and the bottles of ink. All of the equipment is sterilized, and the artist wears gloves. Trust is es-sential when allowing a man to make thousands of tiny "abra-

make thousands of tiny "abrasions" in your skin.

Like a chef whom you can trust because he eats his own food, Mad Dog sports a gorgeous fish on his left forearm, which he made himself. He also adorns his head with a dashing lightning bolt layers leaf. laurel leaf.

laurel leaf.
When it comes to tattoos, how much is enough? He mentions some folks as "habitual tattooees," sometimes "getting the urge" to add more tattoos. "Once they get three, it happens more often," he smirks. "Which is good for business!"

# I is for youth activists

## Jesse Costello-Good and Kent Khounsombath lead us to the future

by Jim Provenzano

his Sunday, when San Francisco Youth Commission members Jesse Costello-Good and Kent Khounsombath serve as Grand Marshals in the Pride Parade, they will represent our best potential as a community.

our best potential as a community.

Born in Laos, Khounsombath
moved with his family to San
Francisco at the age of 2. He lives
in the Tenderloin, and came out at
17. He began volunteering at
LYRIC (Lavender Youth Recreation and Information Center)
Youth Talk line, where he is still a
board member. A few years back,
while he was volunteering as a facilitator of a young men's rap cilitator of a young men's rap group at LYRIC, "the Youth Com-mission was looking for new members. Supervisor Mabel Tang interviewed me and chose me," he told the B.A.R.

Costello-Good was born in San Francisco in 1979, and came out, big time, in September 1995 as he volunteered for then-mayoral candidate Roberta Achtenoral candidate Roberta Achten-berg. His first gig in political ac-tivism led to an internship in Su-pervisor Tom Ammiano's office, where he worked for a year and a half. It was Ammiano who recomnail. It was Ammiano who recom-mended and appointed him to the Youth Commission, where he served as its first chair. "The main thing we did – Kent and I and Martha Knudson of the

Human Rights Commission [HRC] – was co-chairing a hearing on Lesbian, Gay, Bisexual, Transgender and Questioning Youth last September," he told the

The HRC adopted the hearing's final recommendations that the city immediately mandate sensitivity training for teachers, sensitivity training for teachers, and specifically set a gay-friendly anti-slur policy: no more gym teachers calling slower students by hateful names, for instance. The commission is now trying to work out a resolution with the Board of Supervisors to appoint someone to oversee that progress.

Despite the success of Jamie Nabozny's recent lawsuit against a Wisconsin school that allowed continued harassment in his high

school, things are still difficult, even in gay-positive San Francis-co, according to Jesse and Kent. While Costello-Good admits

While Costello-Good admits that "San Francisco is a very nice place to grow up, probably a lot of things about being young and gay you don't have to deal with, like invisibility. You probably have a better chance of your parents being accepting – but not necessarily.

"On the other hand, what I've tried to stress is that even though

"On the other nand, what tried to stress is that even though San Francisco's written up as a gay Mecca, it's not necessarily the Wonderland for youth as it is for adults. The community's center is just bars and shops for tourists, retail stores, and bad restaurants." Khounsombath said, "A lot of

Rhounsombath said, A lot of people are surprised that there's only about three high schools where you can be out: School of the Arts, Washington, and ISA. Mainly because they have Gay/Straight Alliances. A lot of principals are very homophobic in San Francisco. More gaybashing happens at schools that refuse to have speakers. It really corresponds to how we get into the school systems.

"It's really the parents. Parents really control what happens in the schools. You just bring up the word homosexual, and the war happens, the principals cringe, not a lot of people will sponsor or approve it. Many problems are from high level administrators. We send recommendations to the school board. We can send all the laws we want, but it's not gonna make people be nicer. We told the school system, 'You really need to deal with these issues.'

"People don't realize, if you don't like your workplace, you can quit. But with school, they're not gonna transfer you out. If you get abuse, you have to come out to deal with the problem."

He sees the problem also including gay teachers and the pressures they are under. 'A lot of teachers are gay and afraid to take a stand. When I was at Galileo – every school has a designated gayfriendly teacher—we had five gay teachers, and none of them would serve as the lisison."

serve as the liaison."
"There hasn't been the investment in youth that there could

be," Costello-Good says. "There is LYRIC, which is mainly a service organization," which, he admits, does great work. But he sees more that all the community needs to do. "The older community is not ware. Pother tresent in schools."

do. "The older community is not aware, not present in schools. They don't give the support."

"Look at the Castro," Khounsombath said. "You see a homogenous type, guys driving around in their BMWs. They're in their own world, not recognizing that there's a whole generation not getting basic human rights."

Costello-Good feels somewhat optimistic about the situation improving, "There's been talk of

optimistic about the situation improving. "There's been talk of mentoring programs." he said. "We're finally moving beyond the pedophile recruiter image."

Khounsombath also wants to

Khounsombath also wants to see the hesitance of older gays crumble, along with "all the taboo behind it, 'queer men with kids?' We have a lot of stuff to deal with, and there's no place to go. That's why the kids sit on the news racks, sit in the park, anywhere but home. LYRIC can't solve all the problems. Not everyone wants to play basketball. There's such diversity, and it's hard to address everyone's needs. God knows Congress isn't going to pass anything. At the federal level they



Jesse Costello-Good and Kent Khounsombath

won't touch issues like this. You have to target queer people for funding, because straights won't care. There's a handful of foundations that fund youth issues. Less than ten percent fund queer youth issues."

He said the issue is one of "education," getting gay and straight adults to see that the younger generation is in deep trouble.

"Get involved at all levels.

Contribute time, money, efforts, resources and services. Can you donate jobs? After all the resolutions, only one Democratic club helped us out."

helped us out."

Khounsombath says the Youth
Commission can only do so
much. "We need more sensitive
schools and teachers. The needs
are overflowing. We can do so
much, if only the community
would help out."

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## Quilter

**◄** page **56** 

ones you'll come across in department stores, he said, adding that he is always looking for interest-ing patterns. Generally, he has found them in books and maga-zines, or from friends.

'This year's is called 'Sticks and Stones.' It took me 120 hours to Stones: It took me 120 hours to cut and piece the top and sew it together," Martin explained. Since he works full time, most of the work is done on weekends. "I started the weekend before Thanksgiving and finished the Friday after Christmas."

Friday after Christmas."

The quilts are queen size – it is the standard bed size in the Bay Area, he said – and he sticks to basic colors so they will appeal to more people. That translates into more raffle tickets being sold, and ultimately more money for MCC-

San Francisco.

San Francisco.
Martin and his partner of 24 years, Jerry Lester, even sell the raffle tickets. He credited Lester with being his moral support and assistance during the projects, saying, "It's a joint effort."
Raffle tickets are sold for about two months before the June event, starting around Palm Sunday. This year, as in previous years. Martin

year, as in previous years, Martin and Lester didn't limit themselves to MCC's congregation: "Jerry and I stood at 18th and Castro streets on three weekends.

on three weekends."

Over the past five years Martin has made 18 quilts, four of them for the MCC raffle, the rest for family and friends. They are not for sale, he said.

That means buying raffle tickets for next year's quilt when they go on sale in the spring.
"I've already picked out next year's pattern, and it will be totally unique," he promised. ▼

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# is for zealot

### Mike Petrelis is mad as hell

by Mike Salinas

lthough reference books say the word "zealot" has positive meanings, it has a distinctly distasteful connotation to most people. Not so to gay activist Michael Petrelis, the well-known longtime thorn in the side of varlongtime thorn in the side of various establishments from coast to coast. He takes pride in being called a zealot and even points with pride to a song performed at an ACT UP dinner in New York several years ago: "If you want to get overzealous," the crooners crooned, "call up Michael Petrelis."

That was the night, he acknowledges with a laugh, he received The Larry Kramer Love, Peace, and Understanding Award, named for the notoriously caustic playwright and activist. It was per-

playwright and activist. It was per-haps the most apropos award ever given: like Kramer, Petrelis was one

of the earliest and loudest warning sirens in New York when the AIDS epidemic began. Like Kramer, he attended the meeting at the New York Lesbian and Gay Community Center that gave birth to ACT UP (Kramer, in fact, called the meeting). And like Kramer, he has refused to quiet down throughout the ensuing ten years.

Once notorious for throwing his drinks in the faces of highranking closeted Republicans in Washington, D.C. leather bars, Petrelis obviously has detractors. He also has supporters, who point to

also has supporters, who point to his efforts to publicize Reality anal condoms for anal sex (a crusade he feels has not been embraced, al-though Stop AIDS Project, the San Francisco AIDS Foundation, and the AIDS Office have all begun dis-tributing the devices since he began trumpeting their praises), his efforts to get anti-HIV lubri-cants tested in clinical trials here in



Michael Petrelis

San Francisco (a laudable effort that has still not proved success-ful), and his efforts to see condoms of one sort or another distributed in city bars (ditto). Others praise his extraordinary efforts to bring the case of murdered sailor Allen Schindler to light. He's been jeered and cheered, arrested, assaulted, and battered, but not silenced.

Now he has discovered a new Now he has discovered a new outrage, and naturally he's mad as hell about it. Already a strong and vocal critic of San Francisco AIDS Foundation Executive Director Pat Christen, Petrelis was furious when he recently discovered she also sits on the board of directors also sits on the board of directors of the National Association of People With AIDS. NAPWA, as it's called, is a Washington, D.C.-based group that lobbies the federal government on behalf of people with the disease.

He equates Christen's appointment to the NAPWA board to that of a man being placed on the

that of a man being placed on the board of the National Organization for Women, a white person on the board of the National As-sociation for the Advancement of Colored People, or a heterosexual on the board of the National Gay and Lesbian Task Force. As he

and Lesbian Task Force. As he puts it, "It doesn't sit well with me that Christen, an HIV-negative straight person, is a NAPWA representative for me, an HIV-positive gay man with 152 T-cells."

The responsibility for allowing HIV-negative board members rests with NAPWA, of course, but Petrelis says he is concerned less about Christen's serostatus than what he sees as her inherent conwhat he sees as her inherent con-flict of interest. "In her job as ex-ecutive director of the SF AIDS Foundation," he wrote in a recent open letter, "Christen holds no public meetings to allow for community input into how the foundation meets the needs of clients dation meets the needs of chefts. As a NAPWA board member, she maintains a policy of ivory tow-erism and has no established public mechanism of accountability. In other words, NAPWA is not a

In other words, NAPWA is not a watchdog over the foundation.

He is surprised that "gay men with AIDS in San Francisco, of all the cities in the country, don't seem to be concerned that a straight, HIV-negative person from the East Bay plays a major role in denying them services, and a process in which they can decide how best to meet their needs. Do I think Christen, in her NAPWA position, is looking out more for me and other people with AIDS; or more for herself?"

Somewhat surprisingly, however, even Petrelis can't always keep his anger going. This weekend, while the rest of the gay and lesbian community celebrates, he says he won't be the model zealous activist, leafletting and picketing "the right here" and AIDE Inc."

activist, leafletting and picketing "the nightmare of AIDS Inc."

"the nightmare of AIDS Inc."

"My personal resolution this gay pride season is to study Italian at City College and try to escape—both the apathy and that incredibly ugly Pride Guide," he laughs.

Then, in a sentence that must ring like music in the ears of Pat Christen, he says, "If you see me on the street, please don't bring up anything political; instead, just say, 'Buon giorno, mi amico, come sta?"

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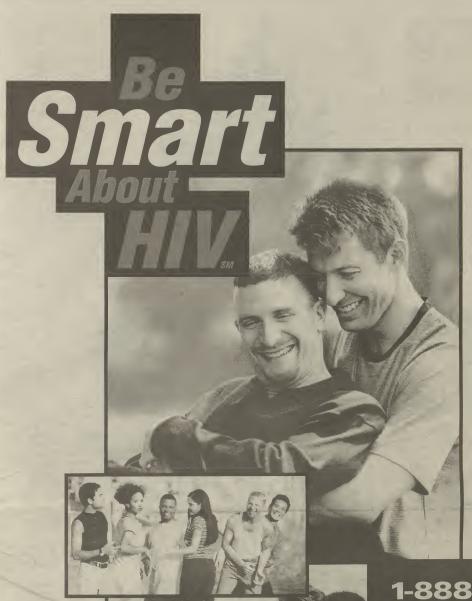
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gay pride weekend

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pages 70 - 76

Smoking is a metaphor for desire on k.d. lang's latest album, 'Drag.

page 88



Mystic Andrew Harvey wants you to join him on the love train.

page 69



# ARTS& ENTERTAINM BAY AREA REPORTER

Vol. 27 • No. 26 • 26 June 1997

ranssexual imagery has typically been found in films that no self-respecting trannie, or even mildly sophisticated viewer, would take seriously. Drag queen director Ed Wood gave us the sexploitation take in *Glen or Glenda* (aka *I Changed* My Sex), a threadbare plea for tolerance mixed with

softcore bondage footage, Hollywood tried half-heartedly to make money from *The Christine Jor-gensen Story* (1970), but the result was so lifeless the movie's been mostly forgotten. Transsexuals figure as minor lights in the occasional independent or import (*Priscilla: Queen of the Desert* comes to mind), and of course Hong Kong has weighed in on the subject with bizarre martial arts gender-benders like *The East Is Red*.

But director Richard Spence's Different for Girls, while no dramatic masterpiece, is an appealing ro-mance that lives up to its title in presenting a new kind of trannie, one who's neither marginalized nor sacrificed in the process of exposure. Kim Foyle (Steven Mackintosh) began life as Karl, a much-



# **Prometheus** meets Jack

Six at Belcher Studios Gallery

by Steven Jenkins

ollowing years of ideological estrangement, Burning Man, Prometheus, Jackie O, Claude Debussy, and several no-nonsense dominatrixes have overcome their differences and are appearing together in Six, a bountiful group show of recent work by a half-dozen Bay Area artists. Curated by Bert W. Green as the inaugural exhibition at Belcher Studios Gallery, a large, new space that promises to revitalize the art scene near the Castro, Six cheerfully encompasses extremes in style and subject matter. The featured artists have little in common beyond their

extremes in style and subject matter. The featured artists have little in common beyond their mutual propensity for figurative representation and quirky narratives, yet for the most part their work blends surprisingly well. Some particularly strong paintings and photocollages, not to mention cameos by Oscar Wilde and a coterie of kinky angels, make Six well worth a visit. Anthony Sbragia makes a real splash with his Engulfed Cathedral paintings. These brilliantly imagined surreal seascapes were inspired by Debussy's piano prelude La Cathédral Engloutié, which the composer based on a Breton folk tale about a cathedral that was swept beneath the ocean to punish the region's impious residents. With thematic grandeur and technical bravado, Sbragia expertly layers paint, sheet music, and newspaper clippings in these gorgeous apocalyptic scenes of musical mayhem. In the unrelated Miles from Home, a

page 82 ▶

Van Gogh's Jackie O, by S. Brett Kaufman



HIV



# hat's your STRATEGY ...?

If you are thinking about starting therapy for HIV or are already receiving therapy, it's never too early—or too late—to develop a strategy for the long term.

The latest evidence from a variety of clinical trials as well as patient experiences indicates that delay of disease progression and prolonged survival are now within reach.

As a result, there is a new sense of optimism that HIV will eventually be managed as a long-term, chronic disease. The question is: How do you plan for the long run?

# The Experts Are Divided...

There have been major advances in treatment of HIV. A larger number of medications are currently available for treatment and more are in development. However, there are still many questions to be answered. Even the experts have differing opinions as to the best way to use all of these new options.

Currently, there are two schools of thought regarding antiretroviral treatment.

### Hit hard, hit early?

One approach is to "hit hard, hit early." Because we now have new information about how quickly the HIV virus replicates (or reproduces itself) from the very outset of infection, some experts believe that treatment should begin as an attack with the most intensive therapy possible. They feel that eliminating as much of the virus as possible as quickly as possible is the most important consideration.

# ...or develop a sequencing strategy?

However, many other experts feel that successful long-term HIV therapy requires more than strong medicine. These experts believe that a life-long treatment plan for HIV disease should include therapies that not only work, but which you can live with, as well. Since "drug holidays" can contribute to treatment failure, they are concerned that the side effects

and demanding dosing schedules of some anti-HIV drugs could cause people to skip doses or take less than the proper amount of their medicine. While the risk posed by drug-resistant strains of HIV is not completely known, HIV specialists are also concerned that, if resistance develops to drugs used early in therapy, the virus could become less sensitive to future treatments too.

Therefore, they recommend sequencing combinations of drugs, based on a number of factors, including an individual's symptoms, CD4 cell count and blood-level of HIV, previous treatments, lifestyle and future therapeutic options.

# There to Begin?

The goal of therapy is staying healthy for as long as possible, and, over the long run, you'll use many different regimens. How do you plan effectively?

You and your health care professional should design a personal treatment strategy. You'll need to look at the overall picture and develop a regimen based on your needs and your condition at different times. A regimen should be chosen based on several factors:

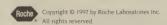
- Efficacy (effectiveness, how well it works)
- Tolerability (safety, risk of side effects)
- Convenience (how well the dosing fits with your lifestyle)
- Drug interactions (whether it can be used with other medications you may be taking)

 Sequencing (the expectation that there will be another drug to turn to as your needs change)

Only by taking into consideration **all** the criteria can an effective, long-term HIV treatment strategy be developed.

# hat Can You Do Now...?

The most important thing you can do is to take an active role in your treatment. You are your own best advocate. Ask questions. Work with your health care professional in making educated choices to develop an effective treatment strategy for the long term. Make the commitment to take your medication exactly as prescribed and stick to it. Plan for a healthy lifestyle incorporating proper nutrition and exercise. Be aware of current research results and new trends in treatment. Seek the support of family and friends, health care professionals, AIDS Service Organizations and other institutions. The time has never been better to map your own strategy and plan for the future.



### by Chris Culwell and Pithy Galore

# he Castro Theatre was the place to be last Friday night, as the curtain lifted on the 21st SF L/G Film Festival. Those of us who are lucky enough to get into these sorts of things free eninto these sorts of things free enjoyed two fab parties, one before the opening night film and one after. Perhaps next year the powers-that-be should simply do away with the film bisecting

these glam gigs and just have one big party. That's advis-able if the film is as quotidian as Brian Sloan's I Think I Do. Screwball comedies with pleasant-look ing actors are diverting enough, but shouldn't Out

opening night at the world's biggest queer film fes-tival offer something more than a Julian fled about midway, mum-bling something about the film being "like Muzak. It just keeps going and going, but there's noth-ing to it."

At odds with this by-the-numbers pablum was the seriously svelte film crowd that jammed itself into the Festival Pavilion (the parking lot of the Castro The-atre). We saw so many tortured stances and furrowed brows we thought we'd stumbled into a meeting at the State Department. Had it not been for the reassuring sight of several screeching queens in horror-show crushed velvet suits and a seemingly drunk **Alex**is Arquette careening all over the Festival Pavilion, we'd have OD'd

on all the intensity.

We're glad we didn't,
though, because once safely past the attitu-dinal fringe, we found ourselves hobnobbing with lots of wonderful people, including: Choco-late Babies director Stephen Winter; Defying Gravity's John Keitel; our chum Marc

Huestis, who offered up some colorful bon mots on the evening's flick; and his endlessly merry-making sidekick, Lulu; filmmak-er and writer Jenni Olson (who writes about filmmaker Su Friedrich in the July issue of Out magazine); filmmaker Michael Wallin; and that charming gadabout David Weissman, who looked so delightfully summerish

**There** 



Filmmaker David Weissman

in a daffodil yellow suit jacket and radiant green tie. Out of the corner of our eye we spotted producer Mark Smolowitz of Turbulent Arts, and it seemed as if every time we turned around we kept running into impish Marcus Hu, local film maverick and producer of the evening's film.

These events are always kneedeep in journalists, and among the many ink-stained wretches we spied were: Jim Van Buskirk; S.F. Chronicle writer David Tuller; The Advocate's Alan Frutkin and Barry Walters; and at least three scribes from The Bay at least three scribes from The Bay Guardian, film critic Dennis Harvey, arts writer Glen Helfand (sans Star Trek coat), and the irrepressibly charming Stephanie Rosenbaum, the only food critic we know who can write metaphysically about chow. Frameline honchos Michael Lumpkin and Jennifer Morris had their hands full tending to the heaving crowd, but both couldn't have been more

Prior to the film, Lumpkin took to the stage to relate an amusing tale about drinking tea with producer Marcus Hu's with producer Marcus Hu's mother while watching I Think I Do for the first time. Later, midfilm, Lulu wondered aloud if per-haps something judgment-cloud hadn't been slipped into that

### Conservative backlash

With all this queer cinema unspooling, it's easy to get spoiled into thinking this sort of thing goes on all the time all over the world. But it doesn't. Despite

Ellen's coming out on network television, an event that some think of as queerdom's biggest step forward, homosexuals are still villified the world over by re-ligious zealots who would just as soon kill us as talk to us. Those who don't believe the repressive who don't believe the repressive tenor of the times need merely look at the boycott launched against Walt Disney Co. last week by the Southern Baptist Convention, which continues to be outraged by Disney's support of Ellen's coming out on its network subsidiary, ABC.

Ironically, Tom Elliff, newly-elected president of the Southern Baptist Convention, said at a press conference last week, "The issue is not Disney coming down. The issue is Baptists going up to the level of God."

Despite the benign spin Elliff

level of God."

Despite the benign spin Elliff puts on the anti-Disney boycott, The New York Times reports that this poltroon-sponsored squawk was strong enough last week to negatively affect Disney's performance on the New York Stock Exchange. That's bad news for us; if Disney's profits continue to be affected by this demonstration, then sure as the sun will rise tomorrow we can expect trend-reversing sure as the sun will rise tomorrow we can expect trend-reversing programming changes. The powers-that-be in the entertainment conglomerate need to know we exist as opposition to this March of the Assholes. To write ABC, contact: Jamie Tarses, Entertainment President of ABC, 2040 Avenue of the Stars, Los Angeles, CA 90067. You can fax ABC at (310) 557-7679, or e-mail the network at: abcaudr@ccabc.com.

Comments to Disney should

Comments to Disney should be sent to: **Michael Eisner**, Walt Disney Co., 500 South Buena Vista Street, Burbank, CA 91521. Or fax on: (818) 560-1930; or e mail at: www.disney.com/Mail.

### Blandishing repetiteur

Blandishing repetiteur
On a lighter note, quipster Quentin Crisp was in town last week doing his "Evening With Quentin" routine at The New Conservatory Theater. Steven Jenkins, who recently interviewed Crisp for B.A.R., caught up with the British-born actor/writer for a quick brunch at Alta Plaza. Over mimosas and corned beef hash, Crisp explained that everything is just coming up roses these days. That's very nice, but Jenkins was hoping for something a tad more scintillating, Unfortunately, the 88-year-old quidnunc merely repeated stock bon mots from his new book, Resident Alien, and glib one-liners héd already given in other interviews. He didn't even slip up and proffer one of his priceless faux pas, like the one currently circulating among British journalists about "too many homosexuals." The most exciting thing that happened, says Jenkins, was when Crisp, in response to a question about what it was like working on the Orlando set, launched into a about what it was like working on the *Orlando* set, launched into a high falsetto imitation of co-star Jimmy Somerville. Yes, heads

### **Howard Speck?**

Finally, radio talk show host Howard Stern thinks Arnold Schwarzenegger looks like a gay Robin. "In trailers for the new one," Stern growled on his show last week, "Arnold looks like a gay Mr. Freeze." Obviously Howard's been hanging out in some very interesting places.

In other Stern news, the fa-mously loose-lipped broadcaster and sometime movie star denies rumors that he will play **Richard Speck** in a rumored-to-be-hap-pening Miramax biopic.

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# Love machine

## Gay mystic Andrew Harvey

by Erin Blackwell

ndrew Harvey calls himself an activist of love, which is not as Hallmark-simple as it may sound. India-born and Oxmay sound. India-born and Oxford-educated, the 44-year-old writer has a radical vision of the meaning and purpose of love, as it affects both individual lives and the health of the planet. In a 20-year publishing career, Harvey has written poetry, novels, and an autobiography, with an ever-increasing focus on mysticism. His most recent publication is *The Essential Gay Mystics*, which attempts to show "the dignity and splendor of gay love as it's been represented in different cultures."

In the process of reviewing the book last month for B.A.R., I erred by stating that Harvey had

erred by stating that Harvey had given his first interview with a gay

I'm sorry for that misunderstanding.

It's an important misunderstanding, because the whole point of this book is to present the dignity and splendor of gay love as it's been represented in different cul-tures. I don't mean I've done it de-finitively, but this is the first time the great gay mystical lovers have been brought together. And it's a very important moment, because only when homophobia is eliminated will all human beings get in touch with the fullness of their potential for love. My whole spiritual and creative life would have made no sense if I were somehold. made no sense if I were somebody who just came out of the closet.

You married photographer Eryk Hanut in 1994. This precipitated a crisis with your homophobic guru, Mother Meera, that eventu-

If you just pray and meditate and concentrate on your own development, you can end up in a narcissistic prison, as so many people in the New Age do.

newspaper "just last year." As this is not accurate, Harvey demand-ed clarification, with which the following interview begins.

Andrew Harvey: I didn't give my first interview with a gay publication just last year.

Erin Blackwell: That's what you

Well, it's only because it's the first time I'd ever been asked. It's not because I didn't want to or was in

because I didn't want to or was in any way ashamed of my gayness. Let's get that clear.

I came from a British culture, which, although hypocritical in some ways, accepted homosexuality easily. It didn't mean I didn't have issues of internalized homophobia to get through, but it did mean I wasn't in any kind of closet.

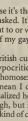
ally liberated you from gurus altogether.

That's why The Essential Gay Mystics has as its central thread the theme of tantra. If human beings, gay or straight, could come to a gay or straight, could come to a vision of love as sacred initiation, then they can be liberated into deeper and deeper understanding of the divine in their ordinary lives. They won't need gurus, they won't need teachers, they won't need people to keep them enslaved.

Why are there so many gay mystics?

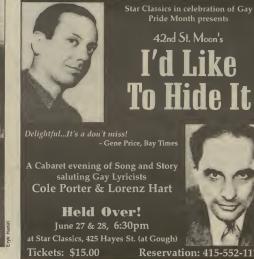
Many of the greatest tantric seers have been gay because the very taboo on homosexual sex, which frightens people into repression,

page 90 ▶





Andrew Harvey











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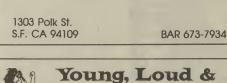


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# Men in love

John Keitel's 'Defying Gravity'

by Gary Morris

ne of the perils of trying to write about an event as large as the Lesbian and Gay Film Festival is that in trying to be comprehensive, errors in judgment inevitably creep in. In a recent overview piece, I dished the look of John Keitel's *Defying* Gravity based on an incomplete non-color-corrected video dub. Fortunately, I was able to see the completed film on the big screen this week, so by way of apology to the filmmakers, I'll do a bit of color-correcting on my own pur-

Defying Gravity is a strong story of a particularly difficult coming out, well-shot and affectingly told. Gorgeous frat boy Griff (Daniel Chilson) is like the ghost of homosexuality past, a queer boy who agonizes over the seem-ingly unresolvable split in his life between a secret affair with Pete (Don Handfield) and a sort of (Don Handfield) and a sort of free-floating terror about what he'll have to give up if he admits who he is. He clings to one of the driving myths of the closet — that a man can have sex with another man and not be queer. It's only when Pete is brutally assaulted by gaybashers that Griff can start coming to terms with himself.
Chilson is memorable as Griff,

playing the role with a kind of fearful distraction and rigidity, as if he were trapped in body armor.



A scene from John Keitel's Defying Gravity.

This throws into high relief the rare scenes where he's able to relax, talking to his simpatico straight friend Todd (Niklaus straight friend food (Nikiaus Lange) and with Pete in the hos-pital. In a startling image that gives poetic resonance to their budding affair, Griff recalls the moment when he and Pete were wrestling and both simultaneous-ly paused as they realized their at-traction to each other — a moment the film invests with incan-descent beauty. ▼

DIGITAL PCS

Defying Gravity plays Friday, June 27 (9:30 p.m.) at the Castro Theatre.



From Kiss Me, Guido

# Culture

by Patrick D. Hoctel

arren (Anthony Barrile on left) and the delectable Frankie (Nick Scotti) share a tender moment in Kiss Me, Guido, which asks the question, "Can a straight Italian boy from the Bronx find friendship and happiness living with a gay West Village actor/choreographer?" The value activitative graphers in the answer would appear to be yes in director Tony Vitale's generally lighthearted, feel-good, 90-minute farce, which stays mostly on the surface and is played broadly for laughs. Warren and Frankie do have some rocky terrain to cover and some prejudices to overcome on the road to budsville, but rest assured that despite a manic sup-porting cast of characters (that in-cludes Graig Chester in a mercilessly unrestrained performance as Warren's best friend Terry), things turn out A-OK in the end. Credit Barrile and Scotti with lending some authenticity to a film that might well have been too implausible in other hands.

Kiss Me, Guido plays Thursday, June 26 (11 p.m.) at the Castro Theatre.

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# Pasolini requiem

Aurelio Grimaldi's 'Nerolio'

by Steven Jenkins

hroughout the 1960s and '70s, Pier Paolo Pasolini, '70s, Pier Paolo Pasolini, that brilliant and brutal Re-naissance man of Italian film and literature, genuinely shocked, of-fended, and liberated audiences worldwide to a degree that bad-boy auteurs like David Cronen-berg and Quentin Tarantino can only aspire. In a series of grim orly aspire. In a series of grim novels and cinematic epics that includes such works as Mama Roma and Salo—120 Days of Sodom, Pasolini plundered the ideologies of Marxism, Freudian analysis, and Catholicism, all of which clashed with his own defiant homosexuality. Pasolini merged these disparate personal and cultural influences in visionary works filled with blood, shit, sexual perversity, rapid-fire theorizing, and stinging Fascist critique, a dizzying blend for which he earned film-festival awards and charges of blasphemy from the Vatican. In an incident of lust and violence that he could have scripted, Pasolini was bludgeoned to death in 1975 by a teapora trief. violence that he could have scripted, Pasolini was bludgeoned to death in 1975 by a teenage trick who then ran over his body with the filmmaker's own Alfa Romeo. It was a seemingly appropriate end to a dangerous life.

Pasolini's death by misadventure is replayed in an intense scene at the conclusion of Aurelio Grimaldi's inventive biopic Nerolio, in which the eponymous pro-



Paolo Poli in Nerolio.

tagonist - a thinly-veiled fictiontagonist — a thinly-weiled fictional version of Pasolini — enacts events real and imagined from the tyrannical artist's final year. Shot in Rome and Sicily in striking black-and-white, the film depicts Nerolio/Pasolini as a self-absorbed, iconoclastic misanthrope who cares only for his ailing mother. Having forsaken the intellectual demands of his art for the high-price pleasures of tellectual demands of his art for the high-price pleasures of Mediterranean studs, Nerolio al-ternately denies and submits to charges that he has sold out. He spends his days in fury over the savage critical drubbing of his once-celebrated work, while at night he seduces beautiful young men who allow the artist to ser-vice them while Erik Satie's melancholy "Gnossienne" plays on his car stereo.

on his car stereo.
Languorously paced, the film meanders through moody sequences of Nerolio vacationing in bleakly picturesque Siracusa before centering on a dramatic "what if?" relationship between the master and his would-be apprentice, a handsome, seemingly naïve grad student named Valerio, who is writing his thesis on Nero-

lio's novels and films. Initially lio's novels and films. Initially scornful of his admirer's gushing devotion, Nerolio eventually befriends the budding writer. However, when Nerolio learns that Valerio is not so innocent, their relationship sours and Valerio must submit to "the prick of a genius" in order to further his own career. Adhering to Nerolio's claim that artists must record the sordid side of human behavior, both he and Valerio whore themselves for the Valerio whore themselves for the sake of success.

Writer/director Grimaldi is

writer/director Grimaid is wise enough to damn and praise Pasolini in equal measure. While he admires his muse's audacious creativity and sensual appetites, he's also understandably put off by the man's enormous ego and exhausting verbal assaults. Distinguished by strong performances, elegant composition, and cool eroticism, Nerolio is an original, engrossing portrait of a cultural vanguard whose life and art achieved a sullied state of grace.

Nerolio plays the Castro Theatre Sunday, June 29 at 6:30 p.m.

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# **Cutting edge**

Martin Waltz's 'Killer Condom'

by David Lamble

n German director Martin Waltz's outrageous sex farce, Killer Condom, putting on a condom is not a recipe for safe sex. A castration fetishist's desex. A castration fetishist's de-light, Killer Condom takes places at the appropriately named Hotel Quickie, a fast food brothel just off New York's Hell's Kitchen. The proprietor, Mr. Robinson, buys the cheapest rubbers on the mar-ket just to satisfy the health de-partment, but the condoms turn out to be the last protection a out to be the last protection a man will ever need — each rub-ber has piranha-like teeth and a ber has piranha-like teeth and a penchant for biting off hard dicks. Enter detective Luigi Mackeroni, a Sicilian-born gay cop with a taste for chicken. When Mackeroni initiates a "quickie" with a cute, hairless young thing, he gets his right nut devoured by the beast, setting into motion an unforgettable string of pratfalls and queertinged misadventures.

tinged misadventures.

Killer Condom is the kind of film fellow German Rosa von Praunheim has always wanted to make but never quite pulled off. Like von Praunheim, Waltz takes funny cheap shots at the expense of just about everybody, including: an American presidential candidate who is castrated while smoking a cigar in a hot tub; a re-ligious feminist who gets neutral-ized in a vat of the deadly condoms; and a hairy ex-cop who turns into a transvestite hooker in order to tempt Mackeroni from bedding down with his boy hustler.
Waltz keeps things moving

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The title character in Martin Waltz's Killer Condom.

vith a brilliantly witty script, but the coup de grace are the special effects (by H.R. Giger, Alien), which, among other things, bring the carnivorous prophylactics to hilariously funny life. At one point, the killer condoms do a kind of mad square dance as they size up their prey. Don't wait for the Hollywood remake, Killer Condom is the whole cheese. ▼

Killer Condom plays Friday, June 27 (11:30 p.m.) at the Castro Theatre.

#### Different

◀ Arts cover

abused effeminate man whose only protector throughout the horrors of Catholic high school was Prentice (the delectable Rupert Graves). They lose track of each other until their mid-30s, when Kim, now a demure, priggish greeting-card writer and transsexual of four years, accidentally runs into Prentice, now a loutish but lovable bike messen-

ger decked out in ragged leathers. When Prentice is nearly run down by the cab Kim is riding in, the tone of the couple's adult relationship is set. The balance of the film details the tumultuous union between the straight man who can't grow up and the trannie who spends her time hiding from life. Kim and Prentice seem to have little in common. He spends his time fucking up simple deliveries, arguing with his girlfriend, and trying to relive his youth as a punk rocker. Kim, on the other hand, talks quietly, works efficiently, and acts as de facto marriage counselor to her sister while her own love life appears to be non-existent. Their teenage past, years when Prentice defended Kim/Karl against homophobic bashing, continually reasserts itself, most notably when Prentice attacks a policeman who sticks his hand under Kim's dress.

Sexual politics — the idea of gender as malleable, constructable, and, in a sense, ultimately irrelevant — runs throughout Different for Girls, climaxing in one of the film's more

structable, and, in a sense, ultimately irrelevant — runs throughout Different for Girls, climaxing in one of the film's more poignantly transgressive scenes. When Prentice asks for a visual analogue to an earlier request that Kim catalog for him her various physical changes, Kim again obliges, this time doing a slow striptease that the camera lovingly records in half-light. This is a powerful, virtually unseen image of the unapologetic transsexual standing naked before us in a narrative film, demanding acknowledgment. In demanding acknowledgment. In an interview, director Spence said that Steven Mackintosh, who plays Kim, is in real life straight and married, a fact that, while not necmarried, a fact that, while not nec-essary to appreciate the scene, adds further resonance to the film's theme of self-created gender. The mesmerized Prentice, stand-ing in for the audience, stares at Kim with a sense of wonder and excitement, subtly suggesting we do the same.



Different for Girls, the closing night feature of the 21st San Francisco International Lesbian and Gay Film Festival, plays Sunday, June 29 (8:30 p.m.) at the Castro Theatre.



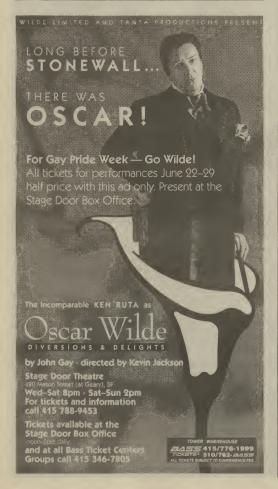
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# Strange illusion

Shawn Hainsworth's 'Sunflowers'

by Rene M. Astudillo

an Francisco filmmaker Shawn Hainsworth en-countered the subjects of countered the subjects of his latest documentary, Sunflowers, by accident. Vacationing in the remote Philippine town of Pasuquin, Ilocos Node, he learned about a group of local gay men who, each year in the month of May, stage an elaborate religious festival traditionally participated in by women. Called the "Santa Cruzan," the festival recalls the discovery in the third century of Christ's Holy Cross by Queen Helen, and the subsequent conversion to Christianity of her son, version to Christianity of her son, the Roman Emperor Constantine the Great. The festival was intro-

the Great. The festival was intro-duced in the Philippines by the Spanish in the 16th century. The gay men, who call them-selves "Sunflowers," have become popular in Pasuquin and the neighboring towns for their os-tentatious display of talent, fash-ion, and artistry, which results each year in a "drag" festival that is better attended than its heterosex-ual counterparts in other Philipual counterparts in other Philippine towns. Sunflowers, however, is not just about this festival in "drag." The film's real subject are the various male participants in Sunflowers, gay men who perceive themselves as "real women" and pursue sexual associations with men who identify as "straight.' The relationships are of short du-



From Sunflowers.

ration, usually, as most of the "straight" men eventually move into heterosexual unions. One of the organizers of the festival, Badong, suggests that the gay/straight relationships exist be-

cause, "In Filipino culture, women preserve their virginity for women preserve their virginity for the man they marry, and so straight men, prior to marriage, tend to be involved in sexual rela-tionships with gay men." But an-other Sunflower member, Abe, says the men enter into the gay re-lationships simply to "satisfy sex-ual desires, or for money."

Hainsworth, who is also the film's narrator, takes the viewer through the stages of preparation for the Sunflower Festival, provid-ing a historical context for the event and the Sunflower organization itself. Photographs from previous festivals are used to en-hance the descriptions of the de-velopment of the gay Santa Cruzan, and interviews with members of Sunflowers reveal members of Sunflowers reveal their experiences as young chil-dren, the difficulties of coming out to their families, their con-nection to the Catholic church, and a description of their liaisons with their boyfriends and lovers. The men interviewed are candid and personal, their stories engag-

The men interviewed are candid and personal, their stories engaging and poignant.

Interviews with various townspeople, including the local church pastor and the mothers of two Sunflower members, provide interesting insight into the community's acceptance of the gay men and their festival. All in all, Hainsworth succeeds in putting into perspective the community's view of homosexuality—one that reflects the larger view of Pl ilippine society, a place where, for the most part, gays are accepted by friends, family, and community. In fact, most of the members of Sunflowers are practicing Catholics and feel "accepted" by their church. Although Sunflowers is fairly comprehensive, what's missing from the film is the perspective of the "straight" men involved in gay relationships. Viewers are left wanting to know what these men think about their actions, whether or not they identify as straight, bissexual, or other.

or not they identify as straight, bi-sexual, or other.

Sunflowers plays Saturday, June 28 (2:30 p.m.) at the

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July 2, 7:30 pm ERIKA LOPEZ, Flaming Iguanas (Simon & Schuster, \$18.50)

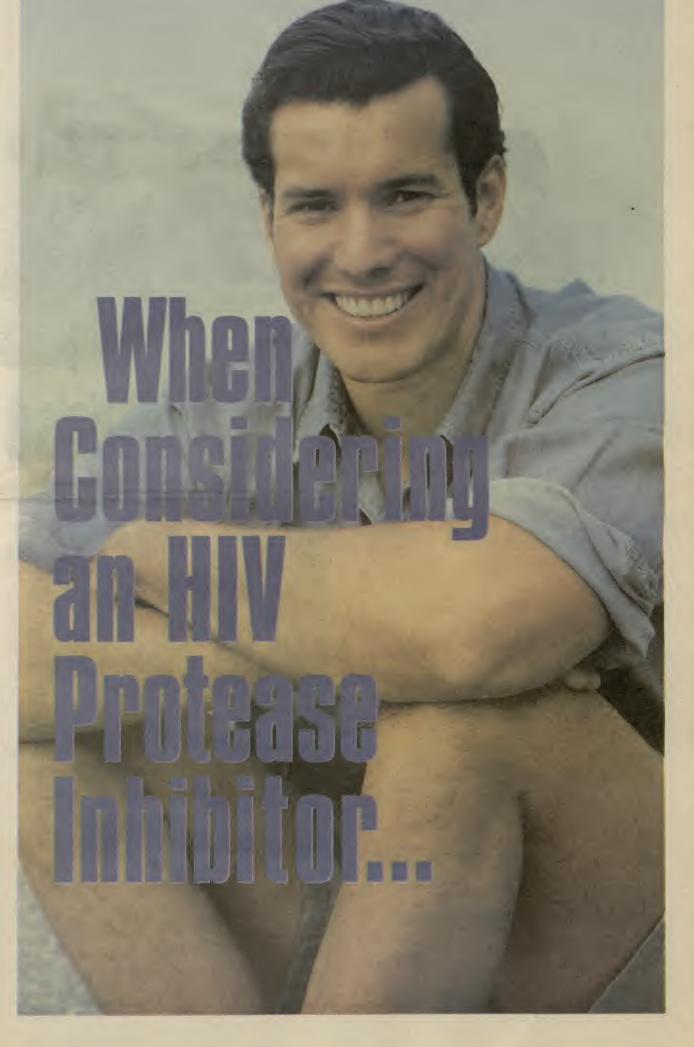
July 3, 7:30 pm GORDON BRENT IGRAM Queers in Space (Bay Press, \$24.95)

July 6, 3:30 pm SWARM TOUR 97: Brigette M. Moore, Sha-Key, Omolewa & Marcia Jones

July 6, 7:30 pm PAT CALIFIA, Diesel Fuel (Richard Kasak, \$12.95)

July 7, 6:30 pm RUDY GALINDO, Icebreaker (Pocket Books, \$23)

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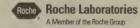




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AMPRISE REALTIONS (see PRICAUTIONS). The safety of RWIRASE was studied in pillents who received the drug office above or in combination with indovidence (GW) and/or HWID\* (Zeldablene, 660). The majority of adverse events were of mild intensity. The most trequerily records adverse events are on parieties receivery, MRISSE (calculation particulations) and adverse event service and with 2012 and HWID when seet in continuance) were durined, advormed discorded and nausea.

WHIRASE and not all the pattern (respective, or seemly of a horn-major excitoristic associated with the use of HVID and/or ZTV Physicians stoudil effect to the conviete product in formation for these drugs (or offer antiretriowal agents as appropriate) for driving absoluted before tractions to deep received analyses.

In an open-label protocol, NV IS114, in which 33 patients received treatment with INVIRASE, ZDV and lamivudine for 4 to 16 weeks, no unexpected toxicities were reported.

Table A lists clinical adverse events that occurred in ≥2% of patients receiving BV/IRASE 600 mg tid alone or in combination with ZDV and/or HV/ID in two finals. Median duration of treatment in NV H255/NETG229 (triple-combination study) was 48 weeks, median duration of treatment in NV H256 (double-combination study) was approximately 1 year.

Table A. Percentage of Patients, by Study Arm, with Clinical Adverse Experiences Considered at Least Possibly Ret.
Study Drug or of Unknown Relationship and of Moderate, Severe or Life-threatening intensity.

0	ccurring in ≥2'	% of Patients in I	NV14255/ACTG	229 and NV142	56	
	- N	V14255/ACTG22	9		NV14256	
ADVERSE EVENT	SAQ+ZDV n=99	SAQ+ddC+ZDV n=98	ddC+ZDV n=100	ddC n=325	SAQ n=327	SAQ+ddC n=318
GASTROINTESTINAL Diarrhea Abdominal Discomfort Nausea Dyspepsia Abdominal Pain Mucosa Damage Buccal Mucosa Ulceration	3.0 2.0 1.0 2.0	1.0 3.1 3.1 1.0 1.0	4.0 3.0 2.0 2.0 4.0 2.0	0.9 0.9 1.5 0.6 0.6 	4.9 0.9 2.4 0.9 1.2 -	4.4 0.9 0.9 0.9 0.3 0.3 3.8
CENTRAL AND PERIPHERAL MERVOUS SYSTEM Headache Paresthesia Extremity Numbness Dizziness Peripheral Neuropathy	2.0 2.0 2.0	2.0 3.1 1.0 2.0 1.0	2.0 4.0 4.0 1.0 2.0	3.4 1.2 1.5 - 11.4	2.4 0.3 0.6 0.3 3.1	0.9 0.3 0.9
BODY AS A WHOLE Asthenia Appetite Disturbances	6.1	9.2 1.0	10.0	-	0.3	-
SION AND APPENDAGES Rash Pruntus	=	-	3.0 2.0	1.5	2.t 0.6	1.3
MUSCULOSKELETAL DISORDERS Musculoskeletal Pan Myalgia	2.0	20	4.0	0.6 0.6	0.6 0.3	0.6 0.3

ge of patients with marked laboratory abnormatities in studies NV14255/ACTG229 and NV14256 tites are defined as a Grade 3 or 4 abnormatity in a patient with a normal baseline value or a Grade 4 a Grade 1 abnormatity at baseline (ACTG Grading System).

in NV14255/ACTG229 and NV14256						
	NV14255/ACTG229			NV14256		
	SAQ+ZDV n=99	SAQ+ddC+ZDV n=98	ddC+ZDV n=100	ddC n=325	SAQ n=327	SAQ+ddC n=318
BIOCHEMISTRY Calcium (fliph) Calcium (flow) Castine Phosphokinase (high) Glucose (high) Glucose (low) Phosphate (low) Potassum (high) Potassum (high) Serum Amylase (high) Soft (AST) (high) Sodum (high) Sodum (low) Total Billington (high)	1 	0  12 0 0 1 0 1 2 3 	0 - 7 0 0 0 0 0 1 0 1 - 0	<1 <1 66 <1 50 2 0 2 2 2 0 0 0 0	0 <1 3 1 5 <1 2 1 1 2 2 0 <1 1	0 0 7 1 5 <1 3 0 1 3 2 <1 0
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"Marked Laboratory Altrocurrently defined as a shift from Gaske D to at least Grade 3 or from Gaske 1 to Grade 4 (ACTG Gadden System)

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# Wank works

#### 'I Can't Put My Finger On It' at the Luggage Store

by Steven Jenkins

urned on, hot and bothered, hard and throbbing, soft and wet — language, like the body, is polymorphously perverse if you know how to use it. Just as good sex moves us both physically and mentally, the right combination of words and ideas can illuminate our most secret pleature. But what homes when luminate our most secret pleasures. But what happens when you're home alone, lusting for touch and metaphor, and frustrated by that boring new anthology of erotica? Unless you're Jesse Helms or someone's mother, you dim the lights, rifle through the underwear drawer for some lube, and take matters into your own and take matters into your own

Better still (well, almost), head over to the Luggage Store, an al-ternative gallery in the Tender-loin, and diddle your way through I Can't Put My Finger On It, a provocative exhibition featuring new work by ten contemporary Bay Area artists who delight in pleasures of the flesh and word. Subtitled "a discourse on mastur-bation, aesthetics, and semiotics," the show is an intellectual yet lowdown exploration of the relation-ship between identity, sexuality, and language as they are defined by cultural constructs such as gender and sexual orientation. Curated by queer art maven Steven Compton, whose heady approach is informed by Freudi-

an theory, the psycho-babble of Jacques Lacan, and the "outsider" status of writers like Genet, *I Can't* Put My Finger On It gets off more from the notion of spanking the monkey than from the dirty deed itself. Still, there is plenty here to

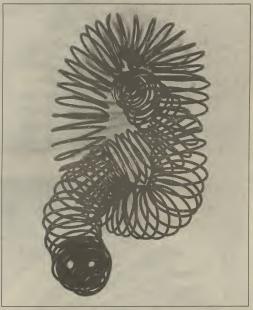
satisfy dedicated onanists of all

persuasions.

Circle Jerk, three black-andwhite photographs by Thomas Tymstone, exemplifies the show's explicit yet oddly chaste tone. His images of a group grope empha-

size the formal aesthetics of male nude figures rather than the messy hijinks of a conspiratorial jack-off session. Mark I. Chester, well-known for documenting the local S/M scene, offers a how-to lesson in ambidextrous pudwhacking in a series of pho-tographs of a smiling, naked guy whose blackened fingers on a hand infected from meningitis were to be amputated just days after these pictures were taken.

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#### **Belcher Gallery**

■ Arts cover

man with uncertain motives carries a can of gasoline as he moves through an industrial landscape, either fleeing from or heading towards trouble. A series of charming ink-wash drawings, influenced by Tiepolo, demonstrates Sbragia's skill as a smaller-scale portraitist.

William Ulrich excels at portraiture as well, especially in four life-size renderings of male nudes he has painted on old wood

William Ulrich excels at portraiture as well, especially in four life-size renderings of male nudes he has painted on old wood doors. Inspired by artists as diverse as Michelangelo, Camille Claudel, Jean Cocteau, and Peter Greenaway, Ulrich favors classically beautiful figures caught up in their own sensuality. Heavily muscled and naked, or scantily clad, Ulrich's Mediterranean men embody a palpable sense of rapture. In a series of smaller works on panels, Ulrich layers delicate drawings of satyrs and mere mortals with poems by Rilke and anachronistic car-check tickets, suggesting that classical beauty and contemporary emblems co-reist in our everyday lives

anachronistic car-check tickets, suggesting that classical beauty and contemporary emblems coexist in our everyday lives.

The modern and the primitive make strange bedfellows in John U. Abrahamson's series The Fallen Angels, for which he has created a claustrophobic world of gothic horrors peopled by saintly sinners with pierced nipples, gas masks, and full S/M regalia. In elaborately rendered works on paper such as Damning of the Innocent and Of Thorns and Tears, Abrahamson's outlaw angels enact spectacles of Christian sacrifice and painful domination. These visions of extreme trust and devotion are far from lighthearted, yet Abrahamson has specified three additional bleak scenes as belonging to his Dark Works series, in which he examines the hazards and power struggles common in abusive relationships. In Slave (Male), a nude, hooded figure seen from the rear is straining against a deadly spike that he must prop up in front of him; it's unclear if he's holding

the chain to which the spike is attached, or if it is hooked to a Prince Albert (let's hope for his sake it's the former ... or am I missing the point?).

Carol Tarzier's figures are unencumbered by such devilish devices. Her large other pasted students.

Carol Tarzier's figures are unencumbered by such devilish devices. Her large ochre pastel studies of torsos and faces floating on black backgrounds emphasize the meditative potentials of isolation. Concerned with how light strikes bodies as they move in space, Tarzier highlights both the physical strength and vulnerability of her figures. Old Man, one of three sculptural pieces, is a tour de force of verisimilitude and character. In such company, Barbara Traub's color and black-and-white photographs of naked cavorters at the Burning Man festival are somewhat less effective, though her desert landscapes do evoke Western myths.

ern myths.

Rounding out this generous exhibition of noteworthy Bay Area artists is work by S. Brett Kaufman. His clever photocollages feature gay icons such as Harvey Milk, Marilyn Monroe, Patti Smith, Robert Mapplethorpe, and Madonna, all of whom are cut-and-pasted into fanciful arthistorical tableaux. By recasting these totemic figures as bit players in Modernist paintings and domestic scenes, Kaufman rescues them from the annals of camp and reasserts their importance in queer history and contemporary culture. His appropriation of Jackie Kennedy into Van Gogh's Starry Night transforms her from widowed first lady into a pink-suited, sunflower-bearing object of Vincent's swirling obsession. Equally coy but also genuinely sweet is Untitled is the Heart, in which Kaufman and a pal clasp hands for a commitment ceremony set in a fantasyland rose garden. This vision of a future filled with tremendous potential can be shared by all of the promising artists in Six.

Six is on view through July 6 at Belcher Studios Gallery, 69 Belcher Street.



Untitled is the Heart, 1993, by Brett Kaufman



From the Burning Man series, by Barbara Traub

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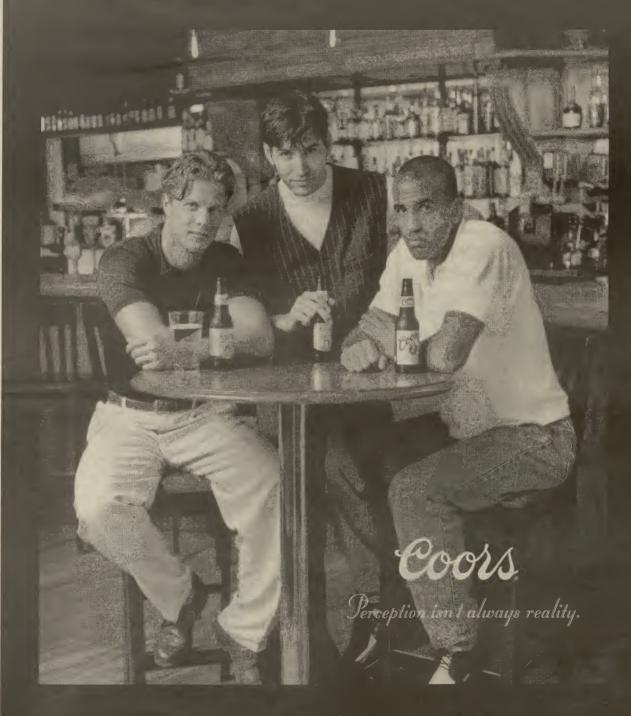
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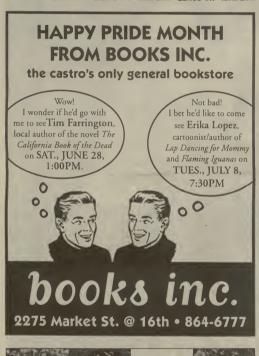
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community many faces

# Class consciousness

by Jim Nawrocki

Queerly Classed: Gay Men and Lesbians Write About Class, edit-ed by Susan Raffo; South End Press, Boston, \$17

ccently, a good friend mentioned that he'd gone to see the film version of Love! Valour! Compassion! When I asked him what he thought of it, I got an answer I hadn't expected. "It was okay," he said, "but it was just another story about rich, white gay men." As I mulled this over, I kept coming up with more examples of what he was talking about. Long-time Companion, Jeffrey, It's My Party, and so on. Even TV's Ellen Morgan, with her bookstore and newly acquired house, seems to be on her way to upper-middle-class-dom. Are these images simply a reflection of the fact that (as recent surveys have pointed out) gay men flection of the fact that (as recent surveys have pointed out) gay men and lesbians enjoy proportionate-ly higher incomes than their straight counterparts? Or is it that we can only stomach tales of queer angst if the players are affluent, or at least stylish? For those interested in ques-tions about the nexus of homo-sexuality and socio-economic sta-tus, Susan Raffo, a lesbian writer and former managing editor of

and former managing editor of The Evergreen Chronicles, has as-sembled an illuminating collecsembled an illuminating collection of writing on the topic of queer identity and class. The anthology, Queerly Classed: Gay Men and Lesbians Write About Class, pulls together perspectives from men and women of various ethnicities and economic stations. And while the collection seems to favor the working-class perspective over the middle and upper classes, it manages to include rep-

tive over the middle and upper classes, it manages to include representative voices from most points on the class continuum.

Raffo is careful in her introduction to make no promises about defining the issues or attempting a resolution. Instead, she points out, the book should serve as a "workbook" and a prompt for "ongoing conversation." (Indeed, some of the essays in the book are presented as transcribed conversations and debates on class; one of these was conducted over the Intions and debates on class; one of these was conducted over the In-ternet.) In keeping with this rather open-ended unifying scheme, Raffo includes not only tradition-al essays, but also poems and per-sonal narratives. True to her word about presenting the collection as a "workbook," Raffo prefaces it with a set of "Queerly Classed Questions" that challenge readers to examine their attitudes about identity in terms of class, sexuality, and com-

munity.
Not surprisingly, many
of the pieces in the collection take on a manifestolike tone, exhorting queers to combat classism. Jan Vanderbosch's "Notes From the Working Class," for example, urges readers for example, urges readers to "Act in ways that con-front, or at least challenge classism — our own and everyone else's — wherever it rears its ugly little head." Similarly inspired and even more spirited is an essay/sermon by the simply named Tova, who offers "some notes on being a working-class jewish lesbian." While

jewish lesbian." While
Tova's aversion to upper
case letters (a la e.e.
cummings) and her unconventional spellings ("wimmin" instead of "women") are distracting and a bit forced, her discussion of Jewish stereotypes is a
valuable contribution to the
book's "conversation" on class.

Many contributors examine
the problem of class shame, and
reveal that it emerges in a variety
of forms. In "Intellectual Desire,"
for example, local gay historian
Allan Bérubé describes some of
the guilt associated with migrating across, and above, ethnic and the guilt associated with migrat-ing across, and above, ethnic and class backgrounds. Bérübé's essay is a provocative discussion of the interconnectedness of class, eth-nicity, and community, and it does not shrink from acknowl-edging complexities of those rela-tionships.

tionships.
David P. Becker's "Growing Up
in Two Closets" presents a different brand of class insecurity, that
of an indisputably wealthy gay
man who must wrestle with the politics of coming out not only as gay, but as "rich." While many readers might be tempted to read Becker's account while forming a sarcastic "what a pity" on the tips of their tongues, he manages to present a convincing tale about

the "isolation and fragmentation" that come with growing up rich

one of the collection's most ef-One of the conections most effective discussions of queerness and class is Justin Chin's "Currency." Chin's account of his Chinese upbringing is laced with perceptive readings of how the culture and politics of class are played out among homosexuals. "We see tive readings of how the culture and politics of class are played out among homosexuals. "We see each other and we don't see each other at the same time," he remarks of the ethnic and class divides within the queer community. He also provides an interesting take on drag culture and class elitism. Morgan Grayce Willow's "Class Struggles" is also memorable for its effective blend of personal history and philosophical meditation on the concept of class. Willow, in fact, is the only writer in the collection to examine the origin of the word "class" and attempt to plumb its etymology for deeper meanings. Ultimately, though, Willow and the other contributors to Queerly Classed best define the meanings of class by giving us glimpses of how it has been lived. \textsf

# Slice-of-life mystery

auren Wright Douglas' second Allison O'Neil mystery is even better than her very fine first novel in the series. Douglas is also the author of the superb Caitlin Recce mysteries, but in this new incarnation, her detective is of the exceedingly reluctant, rather than the professional, kind. Allison is discovering the joys of running the only marginally successful bed and breakfast left by her Aunt Grace, Grace seemed able to take in most of the strays of the world while making a living, but for Allison, the B & B is mostly drudgery and past-due notices on unpaid bills. When Ossie, the daughter of Allison's dyke-of-all-trades, comes home with a homeless waif in tow, Allison is ready to throw in the towel and return to her solitary life as a mail-order bookseller. But Minou, the waif, is in danger, because her mother is in jail, and because her father has plans to make her fortune in child pornography. But is her lurid tale true, or the invention of a kid with enough street smarts to push a number of adult buttons?

Douglas does her usual excellent job of creating believable characters in credible situations, but Swimming Cat Cove is lots more than just another entry in the amateur detective genre. Most important to me, owing to my own biases concerning detective fiction, is that Allison's involvement in Minou's ordeal is rendered with complete plausibility. Swimming Cat Cove is not one of those novels in which the inept amateur takes over a complex investigation of international intrigue. Allison is merely trying to help a child.

In addition, although the plot concerning Minou is compelling and very creepy, the daily lives and struggles of Allison and her platonic friend Kerry are equally important and just as interesting. The characters who inhabit the non-mystery portion of the piece are clearly vital to our understanding of Allison's life in this small town. What I'm trying to say is that Swimming Cat Cove may be the closest anyone has ever come to a slice-of-life mystery, and the result is hugely entertaini



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#### Finger On It

◀ page 81

Rest assured he'll do fine as a lefty. In a series of eye-catching gender-fuck portraits, female-to-male transsexual Loren Cameron captions her photographs with questions that underscore the ambiguity of language and desire, such as "Will she like the feel of my beard on her lips as I pull her to me?" Similarly, Lisa Kokin pokes fun at gender confusion and the nature vs. nurture debate by altering old photos, for example a 1948 class shot from Gage Junior High in which boys now wear long hair and girls sport whiskers.

wear long hair and girls sport whiskers.

Multi-breasted and horrifically well-endowed, Stephanie Wilger's mixed-media creatures, Moon Bitch Warrior and Virgin of Guadalupe, look like pagan deities of hedonistic self-stimulation. Her animalia certainly appreciate Mark Paron's cheery, psychedelic paintings of butt plugs and dildos, though his slinky contraption, Dick in a Knot, screams "Don't Touch!" More inviting is Elizabeth Stephens' Dinner Party for Two, a high-tech homage to Judy Chicago's infamous vagina-plate installation. Sitting down at a pair of plush, vibrating chairs, dinner guests are treated to dual video displays, seen beneath a red-tinted tabletop, in which close-up shots of women fondling their



The Lady Finger, by Mark Paron

genitals are accompanied by informative text on such feminist icons as Annie Oakley and Djuna Barnes. Following this fingerlickin'-good main course, I can only imagine what's for dessert.

only imagine what's for dessert.
Additional work in I Can't PUT
My Finger On It seems less relevant to the exhibition's persuasive linkage of masturbation, creativi-

ty, and semantics, but overall it offers much to think about next time you're trying to fall asleep on the wet spot. ▼

I Can't Put My Finger On It is on view through July 12 at the Luggage Store, 1007 Market Street.

#### FILM FESTIVAL

### Lavender 'Lilies'



he buzz at this year's Lesbian and Gay Film Festival is that Canadian director John Greyson's Lilies is shaping up to be one of the audience favorites. A big hit last year at the Sundance, Toronto, New York, and Locarno Film Festivals, Lilies is the film version of Michel Marc Bouchard's acclaimed play Less Fleurettes, which tells the story of a bishop who is forced to watch a cast of men and women act out events from his past, including one involving his love for a teenage boy who died 40 years earlier. Revenge, betrayal, and the true nature of love are revealed to all in this Genetesque study doused in irony and no little visual splendor. The film features an international cast that includes Jason Cadicux, Danny Gilmore, and Matthew Ferguson, the hunky star of Eclipse and Love and Human Remains. Lilies plays Thursday, June 26 (7 p.m.), at the Castro Theatre and opens in general release in October '97. For more information, call the Castro Theatre, 621-6120.



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# Queer rock weekend



A nother year, another Pride Weekend, and another excuse for nightclub bookers to put together a few queer rock bills. And it's a damn good thing too, considering the pittance of queer rock bands booked this year for the Pride Celebration stages. Of course, it doesn't help that the Parade Committee's Entertainment Booker, Bill Beasley, is notorious for his disdain of rock music, resulting in yet another Pride Celebration filled with generic, boring, safe, "gay music." Yawn. So much for diversity.

Thankfully, there are three excellent queer rock shows lined up around town. Tonight, the Paradise Lounge (11th and Folsom) has put together a fabulous showcase of bands with dyke members, featuring Soul Divine, Color Puddy, See Jane Run, Dollfix, and the Kuntry Kunts. I'm especially excited about See Jane Run, whose electrified, etheral guitar and soaring, passionate vocals remind me of an edgier version of local favorites Her Majesty the Baby.

On Friday, June 27, check out the show at the Bottom of the Hill (1233 17th St. at Texas) with Brown-Star, Aint, Tribe 8, and Pansy Division. If it's been a while since you've seen Pansy Division (above), then you should definitely check out their new lineup. With the addition of a hot, new guitarist, the band has gone from a trio to a four-piece, and have beefed up their power-pop/punk sound considerably. They're also not doing as many quirky "dick songs," as they call them, and are concentrating on moving things in a new direction, one that finds the band on stronger musical ground. Detractors who found Pansy Division too "novelty" should definitely give them a second listen.

Saturday, June 28, finds those mighty Angelenos, Extra Fancy, playing a gig at the Transmission Theater (318 11th and Folsom). Also on the bill are Spike 1000 and (shameless plug) my own art pop-meets-glitter rock band, Blue Period.

And if you do end up down by the Pride Celebration stages this weekend, look for trannie metal band Glamazon on Saturday and Seattle's Girl With 100 Heads on Sunday.

Adr

by Jeffery Kennedy

Drag - k.d. lang (Warner Bros.)

he rapid development of technology is changing the way people make music. Computers, keyboards and drum machines – the tools of electronica – are the instruments of the future. But as bands such as The Prodigy demonstrate, in the hands of most electronica musi-Prodigy demonstrate, in the hands of most electronica musicians, tomorrow sounds an awful lot like yesterday. Their single "Firestarter" is simply crotch rock with a digital soundtrack. No amount of knob-twiddling can conceal male aggression's banality, and most electronica is disappointingly monotonous: melodically, thematically and emotionally. What's largely missing is the voice. Albums such as Drag, lesbian chanteuse k.d. lang's latest, remind us that no other instrument is as versatile or communicates so meaningfully.

Versatility is lang's forté. The album title itself is a double-entendre, referring both to cigarette smoking and assuming different personas (blatantly illustrated by the cover photo of lang wearing a gangster's pinstriped suit and cravat). Although many reviewers have suggested that Drag is about smoking, smoking is merely a cipher for what lang calls the real theme of the album: how we all crave love. She explores this in several musical genres here, including pop, torch and coun-

several musical genres here, in-cluding pop, torch and coun-

The diversity of the material on Drag requires lang to play



Smoke gets in her eyes: k.d. lang.

many different roles, and her cinematic approach contributes to the album's cohesiveness. Each song is a scene, and her and Craig song is a scene, and ner and craig Street's sparse production and Jimmy Haskell's delicate string arrangements place lang's voice squarely in the foreground. In the Patsy Cline-ish "Smoke Dreams," Patsy Cline-ish "Smoke Dreams," with its shuffling percussion and dreamy organs, lang sounds as if she's drowning her heartbreak in a dive bar. Her gentle harmonizing gives the expansiveness of the melody of The Hollies "The Air That I Breathe" a soaring quality overblown in the original version. "My Old Addiction," an enigmatic plea for self-control, evokes Judy Garland. She brings just enough of Roy Orbison's trademark melodrama to "Till the Heart Caves In," a song he cowrote which bitterly encapsulates how a deteriorating relationship how a deteriorating relationship can bring out the worst in us. Always subtle and sincere, lang adds

ways subtle and sincere, lang adds an affecting poignancy to the camp classic "The Theme From The Valley of the Dolls" and a playful sexiness to the Steve Miller Band's redneck sing-a-long "The Joker," tove your peaches, wanna shake your tree," indeed.

There are a few missteps here. "Your Smoke Screen" sounds unfinished, and the tale of misunderstanding "Hain't It Funny?" — written by fellow Canadian Jane Siberry — misses the mark. Yet even mediocre material doesn't daunt lang. Her vocal technique is flawless, and she is always able to convey the emotional truth of a convey the emotional truth of a song's melody and lyric. Listening to lang sing reminds you of the extraordinary range of feelings being alive involves. This uniquebeing anve involves. This uniquely human connection can't be created by technology, something The Prodigy and their electronica ilk have yet to learn.

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# **More and less**

#### Berg and Cerovsek make music

by Timothy Pfaff

t wasn't until the third installment of the San Francisco Symphony's Sacred and Pro-fane Festival last Wednesday at Davies Hall that this festival's sub-title, "music of heaven and earth," title, "music of heaven and earth," actually applied. In a characteristically savy bit of programming, Music Director Michael Tilson Thomas paired Bach's Cantata No. 60, "O Ewigkeit, du Donnerwort," with Alban Berg's 1935 Violin Concerto, whose second movement quotes the tune of Bach's closing chorale, "Es ist genug." In the concert's first half, manifestly sacred music anticipated one of the high-water marks of 20th-century music — a work 20th-century music — a work Berg dedicated "to the memory of an angel."

After intermission came sin, by

way of a concert performance of Kurt Weill's The Seven Deadly Sins of the Petty Bourgeoisie, a "Ballet in song and dance" to a libretto by Bertolt Brecht. Programming doesn't get much smarter than

this.
What hit the Davies Hall stage Wednesday and Friday, however, was something of an upset. Musi-cally, the deadliest sins were committed in the Bach. All told, this was one of the most inept performances to have crawled off the stage since Tilson Thomas took charge of the orchestra last year. And, shorn of its choreography or



Julia Migenes

any other meaningful staging, the Weill felt like a piece of serious art music trying to be naughty. Forally a daunting piece for performers and audiences alike — emerged effortlessly in the hands of the orchestra and violinist Corey Cerovsek. It was, in short, exhibites

Corey Cerovsek. It was, in short, sublime.

By Friday's repeat, the Bach had reached minimally serviceable musical standards. Yet, in spite of valiant efforts from mezzo-soprano Judith Malafronte, tenor Richard Clement, baritone Nathan Berg, and a complement of singers from the Symphony Chorus, the only memorable musical utterance was Julie Ann Giacobassi's soulful oboe d'amore obbligato. soulful oboe d'amore obbligato.

Ironically, Jeffrey Thomas, whose American Bach Soloists have made the Bach cantatas one of the

made the Bach cantatas one of the glories of Bay Area musical life, was in the wrong part of Davies Hall—the audience—on Friday. The angel to whom Alban Berg dedicated his Violin Concerto was Manon Gropius, the 18-year-old daughter of Alma Mahler and architect Walter Gropius. But the chitect Walter Gropius. But the angel of these performances was Corey Cerovsek, a 25-year-old violinist whose only previous Bay Area appearance was a recital in the SF Symphony's 1995 Shenson Young Artist Debut Series.

It's a rare violinist who arrives at the Bary so young (In recent)

at the Berg so young. (In recent years, Midori is the only other artist to have reached this summit artist to have reached this summit so early.) But Cerovsek has been playing the piece since Tilson Thomas first invited him to perform it with his New World Symphony a couple years back. Remarkably, these two Davies appearances brought the number of his public performances of Berg's concerto to a dozen.

Cerovsek didn't just take the measure of the piece he delivered

Cerovsek didn't just take the measure of the piece, he delivered it whole, in burnished, radiant tone. Playing on a vintage Guarneri del Gesu fiddle certainly helped, but it was Cerovsek's deep understanding of the piece that underlay its seamless realization.

The numerological puzzles and literary, musical, and personal cross-references with which the

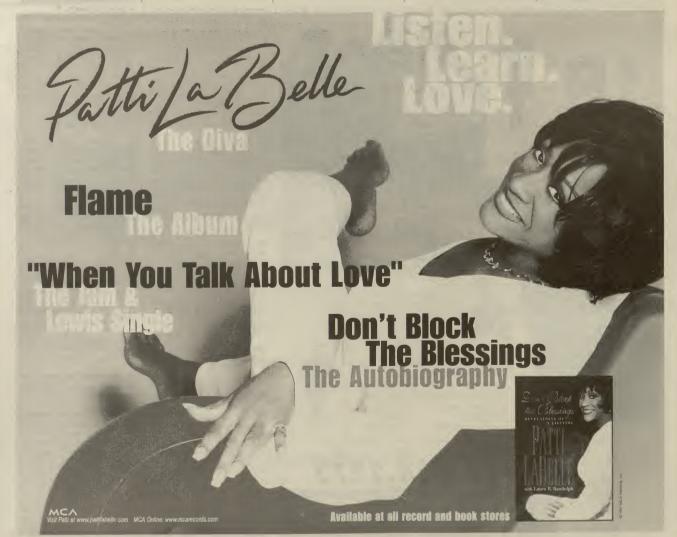


Corey Cerovsek

piece is riddled are probably mother's milk to Cerovsek, who completed his course work for a docpleted his course work for a doc-torate in mathematics at age 18 and calls "thinking about cosmol-ogy" a hobby. There was devilish revelry in his playful execution of the Laendler tunes and coarser elements that spice this scrupulous-ly composed concerto. Even a tricky passage requiring nothing less than simultaneous plucking and bowing from the soloist seemed liked child's play to Cerovsek. Tilson Thomas and the orchestra matched the violinist's spontaneous mastery gesture for

The festival's Seven Deadly Sins

was designed as a showcase for so-prano Teresa Stratas, a Weill singer without equal today. Julia singer without equal today. Julia Migenes, whose second career in opera began by replacing Stratas in a Met Lulu, again filled in when Stratas canceled. Two decades after her own great performances in Berg's opera, however, Migenes' threadbare voice is now an obstacle for which no amount of style and vamping — which she supplied in spades — can compensate. Character-rich singing from the male quartet Hudson Shad, and idiomatic playing from the band were not enough to disguise Migenes' glaring inadequacies. \(\bar{V}\)



#### **Andrew Harvey**

**◄** page **69** 

can also lead people to the discovery of its inherent sacredness, once the taboo is broken. Taboos have that double effect. If you break them, you can penetrate into the secret divine power that the taboo is trying to prevent people from finding.

Taboos serve to separate our physical and spiritual selves. Tantra seems a way to bring them into harmony.

The body is not this dead, dull, cold impediment, but something that can be illuminated by the fire

that can be illuminated by the fire of divine human love.
This is what's meant in [Edward] Carpenter's poem "Love's Vision" on page 165: "At night in each other's arms,/Content, overjoyed, resting deep deep down in the darkness,/Lo! the heavens opened and He appeared—... He the Eternal appeared.

Both beings are then initiated into the energies that make up that presence. The universe is created, the Hindus say, out of the lovemaking of Shiva and Shakti. That divine lovemaking is reflected in the human lovemaking in people who are really dedicated to God and to each other. and to each other.

tion is only really possible to two beings who have dedicated themselves to the divine, within a relationship that is sealed al-chemically by fidelity, because it demands so much concentration

of soul force, if you're not faithful you dispel that.

For a deeper reason, too. The revelations come through very profound intimacy, the abandonment of guilt and shame. And that requires a level of absolute trust which can only how they have the state. which can only happen when two people feel completely safe with each other.

If people want the tantric ex-perience, they must be prepared to pay its price, which is real pu-

rification of the heart, soul, and body by offering the body up to the fire of love. Sex without those elements can be relaxing, fun, wonderful in its way, but it won't

Is the word "tantric" sometimes applied to certain sexual posi-

It can be, but those positions have nothing whatever to do with it. That's a kind of patriarchal cod-

The others

Two sets of negative images are being given to us as gay people. One comes from straight people projecting the terror of their own complexity onto gay people.

> come to gay people through gay culture, a great deal of which is driven by internalized homophobia.

ification because really the truth is more simple and more mysterious. When true human love possesses both beings, then whatever hap-pens between them has a divine beauty and tenderness As that deepens, love becomes the master of both

Then love is the necessary third party?

Love is the force that two beings invoke when they become one. Love is their master. In a tantric relationship, love is the top of the pyramid that's infusing both of you. You have this third being between you that is sometimes very commanding and ruthless. What it's trying to do is purify you

Is there any Western equivalent to tantra?

The first miracle that Christ [performed] was at the behest of Mary, who asked him to turn water into wine at a marriage. The deepest meaning of this was the transforming of human love from the ordinariness of water into wine, which is always a symbol of mystic ecstasy. I think that was a tantric act, a tantric reve-lation, that has been obscured by the patriarchal church. There are Gnostic gospels. It's important for people to see that this is the great possibility, the true meaning of marriage, human love, sexuality, meeting from soul to soul, body to body. It does exist, it is real, and it's worth every-

But you do have to meet the right

Yes, you do. It is a grace. It's not for everyone. But the fact that it's there might give people more courage to look for it. And perhaps to undergo the kind of spir-itual disciplines that make them ready for it. Sometimes we meet the right person but we're in the wrong place. It's more than just finding your soul mate.

What sort of training do you recommend?

The spiritual life is much more simple than people think. It involves a deep union of prayer, meditation, and service to other beings. If you bring them all together into your daily life, your whole quality of life is transformed. formed.

By prayer I mean just simple talking to the image of God of your choice from the deepest part of your heart twice a day, very calmly, very tenderly, but very reg-ularly. By meditation I mean the simplest form of trying to connect with your inner Buddha nature or

Christ nature and watching your thoughts and trying to allow the spaciousness of your real being to emerge by being as peaceful as possible.

But you don't stop there.

If you just pray and meditate and concentrate on your own development, you can end up in a nar-cissistic prison, as so many people in the New Age do. So it's extremely important to put what you feel in prayer and what you experience in meditation into practice in daily service to other beings — friends, lovers, the poor you meet in the streets. That service has to be personal and political. You must find how best to dedicate your gifts to making life better for other

people, relieving suffering, and fighting calmly for a new

In the introduction to The Essential Gay Mystics you describe having felt a hunger for images of gayness more noble and inspiring than those readily available to

Two sets of negative images are being given to us as gay people. One comes from straight people projecting their terror of their own complexity onto gay people, who are then represented as freaks or sexual maniacs. This is a very powerful and horrifying set of symbols which every gay per-son, whether they're Hindu or Buddhist or Muslim or Christian, is given by straight patriarchal culture.

The second set of negative images has come to gay people through gay culture, a great deal of which is driven by internalized homophobia. There has been a tremendous celebration of wild promiscuity. Everybody knows that sexual freedom can help liberate certain things, but everybody also should know that it can create terrible sadness and

grief.
That's why I wrote this book, because if the images you're given of what gay sex and love are like is a mixture of Genet, Jack Kerouac, Allen Ginsberg's sort of vague pornography, and the advertisements for bondage shops in gay magazines, how would you ever know there's this tremendous chance for divine transformation?

When I teach, I notice this hunger when I teach, I notice this nunger in many gay people for a much higher, sweeter, wilder, and more divine vision of what gay love is. And this is growing, especially among young gay people who are fed up with the images of an internalized homophobic gay world. They want something saner, wholer, more passionate, more divine.

It's wonderful to think you can be passionate, sexy, and divine all at once.

Nothing could be less puritanical than tantra. Tantra is the experience of the shamelessness of God, the divine abandon. It's holy because it is love. When it isn't love, that doesn't mean it's wicked, it that doesn't mean it's wicked, it just means it can't liberate into that dimension. And I want everybody to have that experience. It's the most thrilling thing. And I want all young gay people to realize it's there for them.









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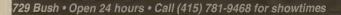
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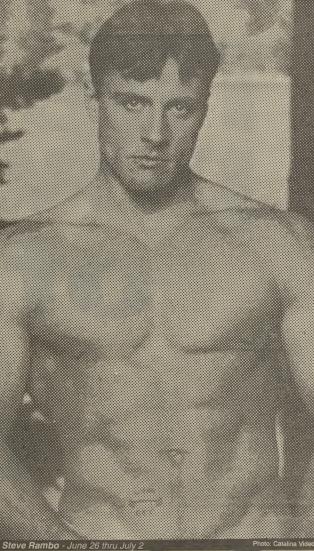
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Typecasting pearls before swine dept.

# The tragedies of dating in San Francisco

by Tim Richards

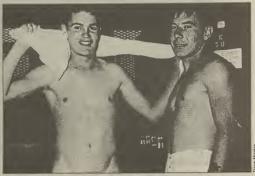
to walk out my front door and find someone to have sex with than it is to meet a normal, cool person who would simply like to go out to dinner, have a great conversation, and perhaps go for a romantic nighttime drive along the coast. A friend of mine said the same thing to me in a slightly different coast. same thing to me in a slightly dif-ferent way. She said that it's strange how people can become so intimately involved sexually, yet be so afraid to discuss with one another their feelings. I agree

one another their feelings. I agree ... something's not right here.
We all know dating is a nightmare. It's an unpleasant task that we have to go through to eventually meet our match. But as a single, gay man in San Francisco, I think it's become even more difficult to meet Mr. Right. Below, I've detailed some of my more tragic detailed some of my more tragic encounters to give you a feel for the odds that are stacked against us singles. At some time or another, you've probably found yourself sitting across from one of these sypes of guys, wanting to make a quick exit. Who knows ... maybe you're even one of them! I have to admit that in the past, I've probably been a few of them myself.

#### Darting-Eved Dan

You know the type – the guy who snags the chair with the best possible viewpoint of the door. During dinner, he seems to be more interested in checking out each new stud walking in than in your conversation. And I'm not simply talking about a glance here or there. I'm talking about a full-blown, scan the guy up and down. blown, scan the guy up and down, stop at the crotch, then move on to the next piece of meat walking

Well, let's face it, baby... there's always gonna be someone cuter around the corner. It's just a fact. Don't get me wrong, I'm confident in how I look. And, I am cute, dammit! I'm just conveying the general attitude I've gathered



Locker room liaison: Prospective partners check out the goods

from several gay men here. But personally, I find the "darting-eye" thing kinda rude and incon-siderate, don't you' If I'm not in-terested in someone, I'll at least participate in the conversation and keep my eye aff the door no and keep my eye off the door no matter how cute of a guy may be walking in! I don't expect every-one to be interested in me, but at a minimum I do expect respect.

Which brings me to my point on this type of guy: Call him on his rude actions! If it offends you, mis rude actions: If it offends you, tell him that you understand he may not be interested in you, but the very least he could do is show you some respect and get through this evening. If he can't deal with it, it's your right to get up and walk out.

I learned this advice the hard way. Can you believe I actually sat through dinner with a guy after he flirted with the waiter and asked which bar he was going to after work? I realize now that I was at fault for not calling this little boy on his bad manners

## 'I'm Ga-Ga Over You After the First Date' Jake

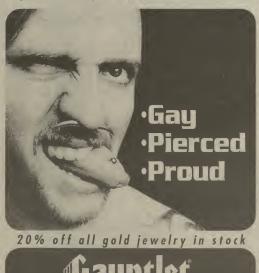
The quicker he falls in love, the quicker he'll fall *outta* love. That's what my mom always says. I think she's right. But, sheepishly I admit that I've been this type of guy be-fore. Sometimes, you simply can't help going nuts over someone you just met. Maybe it's his eyes, maybe it's what he says, or more than like-ly it's something indefinable that you just can't understand. Anyway, when someone is ga-

Anyway, when someone is gaga over you, the signs are pretty
clear. While you're talking, he develops a silly grin on his face as his
puppy dog eyes bore into yours
and quickly begin to glaze over.
He might even place his hand underneath his chin and laugh boyishly (or, girlishly ... whatever the
case may be) at everything you
say. Yep, he's off in a far, far away
land, dreaming of the two of you
sauggling in bed, reading the Sunday newspaper together.
It's very important that you
nip this one quickly! Extremely
quickly. That is, of course, if you
don't feel ga-ga over him, too.
He's setting himself up for a big
disappointment, and it's up to
you to stop it if you can. Tell him

disappointment, and it's up to you to stop it if you can. Tell him you enjoy his company, but you just don't feel any sparks. If he's smart, he'll get the hint. If he's a little slow, you're gonna have to ... well ... ignore his phone calls. You may feel cruel, but it's definitely better in the long run because you and I both know that anything you do is gonna lead him on. So, stop the insanity before it even begins.

#### Three-way Bob and Pete

This is an interesting one. Get this. Okay, I was being a little this. Okay, I was being a little sleazy one time and thought I'd try a three-way with a guy-guy couple. They'd been together for something like five years and said they did this sort of thing from time to time for adventure. So, fine. We did the deed. Then, because we enjoyed each other's company beyond the sex, we all planned to go see a movie together. Little did I know it was actually a pseudo-date ... between Bob er. Little did I know it was actually a pseudo-date ... between Bob and me! There I was, sitting between the two of them, watching Neve Campbell flash her fabulous smile in the movie *Scream* when Bob's hand reached over to hold mine. Okay, I love holding hands during a movie, but I was kinda confused because Bob's during a movie, but I was kinda confused because Bob's boyfriend, Pete, was on the other side of me. Why the hell did Bob wanna hold my hand? So, basically, I told him I didn't feel comfortable with that and gently nudged his hand away. Back it came... again, and again, and again! No liel He just didn't get it. Not only was I pissed because he wasn't respecting the fact that I said I wasn't comfortable with it,



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but also because he was making me miss Neve in her best perfor-mance of all time. The thing that made this entire fiasco so classic was that when the credits were rolling, he turned to Pete and me and said sarcastically, "Gee, you're just as romantic during a movie as

Hello! What's that all about? Hello! What's that all about? Okay, okay ... some of you are thinking, "Well, you had sex with them ... he just wanted more." That's not the point, though. The point is that Bob simply wanted to hold my hand during the movie in an admittedly romantic way. And I more than clearly conveyed that I didn't want to do that Now, if you're just a three." way. And I miore than clearly conveyed that I didn't want to do that. Now, if you're into a threeperson relationship, then that would make sense. But we hadn't even discussed that idea, so you can see how I was quite confused by this incident. I'll admit that I've heard of successful threesomes ... and I think it's great if you can pull it off. I just don't hink I can. After Bob, Pete, and I discussed our little event, I found out that indeed what they were looking for was a third partner. I guess the overall lesson here is just that I would've preferred a clearer explanation of things up front. That way, I could've decided not to have sex with them if I thought it might cause confusion (which it might cause confusion (which it did).

'I think I'm Bi' Ty
Well, if you want to fulfill the
sex-with-a-straight-boy fantasy,
then this kind of guy would do.
But if you're looking for a
boyfriend, Stay away from this
type! I don't want to seem unsymnathetic because I'm sure it's conpathetic, because I'm sure it's con-fusing if you like both boys and girls. But for those of us who simply like boys, it's difficult dealing with someone else's emotional struggles of "Am I straight or am I bi?" (sometimes on a daily basis, I might add), when we ourselves are confident with our own sexu-ality. Besides, I think you'd agree that you deserve someone who's as confident about himself as you are. And, hey ... maybe he's confident that he is bi. But then the point is that how can you realistically date him knowing that he may fall for a girl? I mean, as gay



Beach boys: Two studs find friendship "on the rocks."

men we have a difficult enough time keeping a relationship going without losing a guy to another guy. But then, if you could lose him to another girl, too ... well, the odds are pretty evident.

#### Ruin It at the End Ron

Have you ever had one of those dates where you thought those dates where you thought everything was going pretty well ... you had playful banter during dinner, the guy didn't chew with his mouth open, and he was pretty attractive. You may have even gone on one of those nighttime drives I mentioned earlier. But then, he reveals his true self. You're standing at his door, wanting to leave things on a good note, so you give him a hug. He crumbles... he gets that slutty, "I wanna fuck you" look in his eyes and begins to grind his crotch into yours. Just hope he doesn't reach down, grab your pee-pee, and yank it as if he were tryin' to milk a cow or something! No lie ... someone actually did this to me recently. How he could think I would be turned on by that, I'm

would be turned on by that, I'm still trying to figure out.

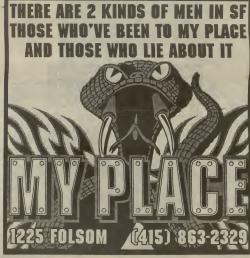
Anyway, the point is that the guy wants sex. Yes, yes, yes ... I've had sex on the first date myself. But as I get older, I'm now realizing that the approach a guy takes in initiating sex fully determines if we're gonna have it. Obviously, we've seen that the way to my heart ... and, honestly, the way to have sex with me, too... is not by grinding your crotch into mine and squeezing my weenie until it grinding your crotch into mine and squeezing my weenie until it hurts. Nope, the best way would be if you playfully pinned me against the door, gazed into my eyes, gently placed your hands on either side of my face, and softly kissed my lips. Now that would make me melt. Call me old-fashioned, call me a sappy romantic ... you could even call me a Midwestern farm boy with values ... but I simply call it a genuine hope for real love. ▼

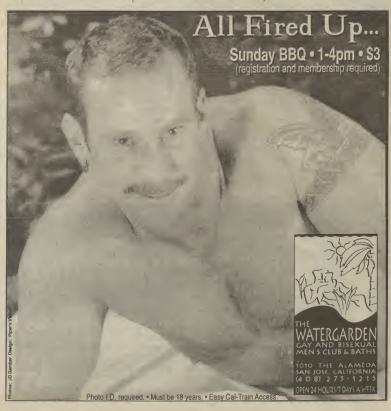


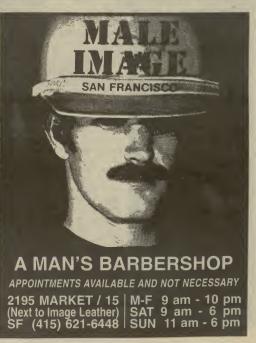
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# Revealed & steamed happy ending

by Scott O'Hara

am a writer. I write from my experience. Things happen to me; I write about them. Not all

me; I write about them. Not all of these stories have happy endings (surprise, surprise). This one ... well, I'll let you be the judge. We met at the theatre, about four months ago. The word "met" is used rather loosely, here: at least our eyes met. We arrived at the theatre at the same time; we hung out in the lobby for fifteen minutes before the show, and another fifteen at intermission. Neither of us spoke; but our eyes kept wanus spoke; but our eyes kept wan-dering to each other, and every time our eyes met, it was like a physical blow, somewhere in my midsection. The air between us sizzled: I was sure that anyone walking through that charged space would be electrocuted. (No one was.) Every time I looked at him, my breathing became la-bored and erratic. All the stuff of classic romance novels. Still, it was all very quiet. He was with a group of friends; I was by myself. I ... didn't feel comfortable just barging in and introducing my-

self. I've never been good at that.
This flirtation, if you can call it that, continued through the sechiat, continued intologistic sec-ond act, and after the end. He and his friends stuck around in the lobby for a few minutes; then they dispersed. He walked with two of them as far as the BART station, and then he walked on alone. I followed, at a distance of about a block; but I can't walk as fast as I used to, and he set a pretty brisk pace. After about four blocks, I lost him. Not that I had any ideas of actually accosting him; what, go up to him on the street and introduce myself? If I can't do it in a theatre a setting in which I'm reasonably comfortable, chances are slim of

Okay, I know you're all either laughing or averting your eyes in embarrassment. Why the hell do you think it took me four months to be able to write about this? It's painful for me to admit to this, of all things: that I am a social incompetent. I cannot walk up to o someone and say what I would like to say: "Hi, we haven't met, but I think we ought to ..." – even if I'm reasonably sure, as I was in if I'm reasonably sure, as I was in this case, that he would have been friendly. This situation has come up, with minor variations, dozens of times in my life; each and every time, I have totally wimped out, and spent the next week, or two for my cowardice and ineptitude. Would my life be significantly dif-ferent if I'd done the obvious



Like Scott O'Hara, these two also dig sex al fresco.

thing, said hello, let's get to know each other? Probably not. I don't think I've ever fantasized that this was Mr. Right, that we were going to settle down and have babies; in most cases, I don't even think of it as a sexual spark. I have no idea as a sexual spark. I have no tidea whether or not we'd be sexually compatible, and I can't even imagine sucking his dick. What I feel, in these situations, is that this is someone with whom I have something important to share, something more emotional than anything else. Perfectly absurd of

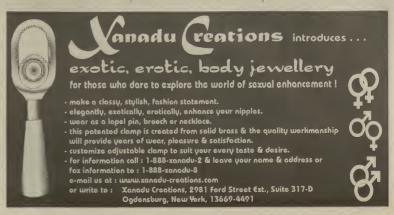
anything else. Perfectly absurd of me to imagine this, all from an exchange of glances; but there it is. That night, I couldn't sleep. Spent most of the night, and the next morning, castigating myself. The next day, I set out to find him. Not difficult, really; San Francisco's a small city. I showed up, a few days later, at a class he was few days later, at a class he was taking; and, stammering and sweating, I introduced myself to him, explained myself (more or less), and asked him to give me a call if he felt like "socializing." He was the essence of good manners; he merely remarked that he had a lover. Relieved, I blurted out, "Good! I'm not looking for one."

Then I left.

Nothing came of this. Oh, he called, to tell me formally that he wasn't interested; this really wasn't the catastrophic blow that you might expect. In a way, it was the ideal solution. You see, I'd proven to myself that, however much it terrified me, I was capable of making that approach. When I left that ing that approach. When I left that classroom, my self-esteem – which had been rolling around in the gutter for the past five days – was flying high again. I didn't really expect any response – I mean, would you have lunch with some babbling idiot who hands you his phone number and says, Call Me? I didn't really need to get to know him. (I really need to get to know him. (I know: Sour grapes.) I got what I needed out of this encounter.

will I have any more courage the next time this happens? Don't be silly. But at least I know it's possible.

Scott O'Hara's second book, Autopornography: a Memoir of Life in the Lust Lane, is now available from Haworth/Harrington Park



# 20 tips for finding the perfect mate

Good advice from a matchmaker

by Maura Rothman

hen you're through waiting for chance encounters:

- **1.** Get your life (career, finances, fitness, relationships, etc.) in good working order.
- **2.** Come out to your friends, neighbors and co-workers as single, available, and looking.
- **3.** Put your best self forward. Get fit, cut your hair, and buy some new clothes.
- **4.** Lead a happy life. Be interesting. Participate. This makes you a great catch.
- **5.** Work through any lingering issues of low self-esteem.
- **6.** Go everywhere and meet everyone. Dating is a participatory sport.
- 7. Learn to enjoy being alone. You won't come across as needy or desperate.
- **8.** Be open to life's mysterious possibilities.
- **9.** Make a short list of qualities your next lover must possess. Don't compromise. You deserve the best.

wild week is guaranteed! Check it out

- **10.** Make a longer list of qualities you would prefer your next lover to possess. Be willing to compromise, as lovers don't come made-to-order.
- 11. Never turn down a party in-
- **12.** Look for opportunities to expand your circle of friends.
- 13. Set your charming, sexy, flirtatious self free.
- **14.** Stay in the game. Perseverance is the key to finding love.
- 15. Watch for red flag warnings in dates and potential partners. If you spot seriously unhealthy behavior, get out immediately.
- **16.** Be willing to take a risk. You can't win if you don't play.
- 17. Don't let rejection shut you down. Pick yourself up, brush yourself off, and start all over
- **18.** Take action. Ask someone out. Place a personal ad. Throw a party.
- **19.** Be a loving person in the world. You attract what you put out.



See tip #8, please

**20.** Have fun as you go! You are most attractive and most compellingly sexy when you are relaxed and enjoying yourself. ▼

Maura Rothman is President of Quality Partners Inc., a matchmaking service for selective gay men & lesbians seeking life partners. Hot Internet CyberSex Action
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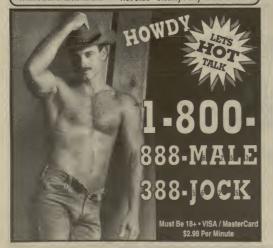
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# About the photos

by John F. Karr

Lon of New York and Dave Mar-tin; Janssen Verlag; \$44.95

he handsome photos of the men on the last five pages are taken from two volumes in the series "American Photography of the Male Nude, 1940-1970," published by the Berlinbased firm Janssen Verlag.

As we celebrate Gay Pride Day, the books' crisply reproduced images by two pioneering physique photographers offer a unique way to honor our past: one is devoted to Lon Hanagan, known professionally as "Lon of New York," and the second features the work of San Franciscan photographer Dave Martin. Dave Martin.

These two volumes place their

artists securely in the historical, chronological succession of nude male photographers, which began as early as the mechanical studies of Edward Muybridge and Thomas Eakins. This was a new art form, and, complemented by celebrity portraits of sports and stage stars, it blossomed into a genre that needed no excuse for being other than the beauty of the male body.

The history of privature place.

The history of physique photography, however, is that of its loss of innocence, its march toward sex. It's a story still being re-solved, in a marketplace where commerce, art, and erotica jostle their claims. In these two new voltheir claims. In these two new vol-umes, the story's antecedents are laid out clearly. Lon's work bridges the period between "pure" (lacking sexual identity) physique photography of the early part of this century and the time of Dave Martin and his associates, when the gay element began declaring itself more openly. Lon Hanagan was born on the east coast in 1911, and became a skilled musician, studying com-

skilled musician, studying com-position and conducting at the Julliard School of Music. It was also in New York that Lon was be-friended by the renowned pho-tographer Gebbe, who became Lon's teacher and mentor, and helped Lon establish his own career in physique photography From 1941 throughout the 1950s Lon's work was influential and

Lon's photography, nearly al-ways safely classic in pose and tone, is marked by its lack of pre-tension, and an air of ease with



Muscle madness: Two of Lon's pinups in mock combat.

which the photographer embued his models. The simplicity of Lon's art is refreshing. Certainly, Lon's is a chaste art, but it's on the cusp of declaring itself. It seems obvious we are here not only to admire physical prowess, but to admire men. Is that a function of the models Lon chose, or is it the mark of Lon's unique admiration? Whatever, it makes for a lovely collection. Which, incidentally, is racially diverse, and features nudes as well as guys draped in nudes as well as guys draped in those delightfully teasing posing straps. Also delectable are the full-color reproductions of the covers Lon provided for the physique magazines of his day. Lon was a marked influence on his succeeding generation, most notably Bruce of Los Ange-

les, and, although he's less well-known, Dave Martin. Martin's work is presented in Volume Three of the Janssen series, and is perhaps more accessible in the

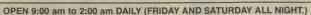
perhaps more accessible in the near-contemporary looks of its subjects and their poses.

Martin opened his studio in San Francisco in 1952. A self-taught photographer, Martin's models were young bodybuilders, college athletes, and men in the military and law enforcement. His use of outdoor settings is invigorating (he became the first photographer to place a nude man in tographer to place a nude man in

front of the Golden Gate Bridge), but indoors, his use of handy props like baseball bats and bathtubs can be prosai

tubs can be prosaic.

And even if Martin's outdoor photography points the way to Western Photography Guild, and then on to the freshly scrubbed and sexy innocence of Troy Saxon's work, and if his moodier studio portraiture has moments of Cadmus even Lynges his most of Cadmus, even Lynnes, his most or camus, even Lynnes, his most consistent feature is a preoccupa-tion with big dicks. There's a lot of them here; frequently, their pres-ence is a photograph's only re-markable feature. In these inmarkable feature. In these instances we can see the emphasis shifting from the body as aesthetic object to the body as home of the dick. A majority of the photos feature tumescent cocks; in the volume's final images, hard-ons are flaunted (one of them dripping pre-cum). Taken during an intolerant era, they mark Martin a pioneer; these images are pushing into the arenas of political and sexual rights. But this is also the school of photography, which, coupled with relaxing postal regcoupled with relaxing postal reg-ulations, led to a glut of semi-amateur cock-shooters in the early '60s. As this Janssen series proceeds, it will be interesting to see how sex and art continue their divergence, as well as how, and if, their paths intertwine again.



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#### An alternative to bars and clubs

# Gay couples club provides social outlet

by Cynthia Laird

kay. You and your partner have found one another, and life is generally pretty damn good. After all, both of you live in the Bay Area; San Francisco was rated number one in a recent national gay publication as being the most livable city in the United States. What's missing?

Perhaps the company of other gay and lesbian couples. Do the two of you ever feel kind of isolated? Do you wish there were a place to go instead of the gay bars, other than the clubs (sex or otherwise)? Are you tired of spending quiet evenings at a table for two in some tony boite?

some tony boite?

If you and/or your partner have silently answered in the affirmative, there's light at the end of the proverbial tunnel. The San Francisco Bay Area Couples Club offers an alternative to all of the above, allowing you to meet and socialize with other queer couples

Where are the couples who have been together? I think a lot of couples get isolated," SF Couples

couples get isolated," SF Couples Club member Barry Zeve told the B.A.R. "There are some issues with being a gay couple." He and his partner Larry Wisch have been together eight years. And they spend a lot of time together, because they're business partners as well as, well, partners

The San Francisco-based chapter of the club has about 48 couples, Zeve said, including those who live in the East Bay and

Sonoma County.

Membership is not limited to the geographic boundaries of the city, nor is it exclusively for gay male couples. The club is actively trying to reach out to the lesbian community, Zeve said. They would love to have more dyke couples join; so far, there are only a handful.

a handful.

The club rotates its "chair couple" position so that more couples can participate, and it keeps the club busy with a variety of activities.

#### From theaters to islands

The couples are active; they've



Barry Zeve and Larry Wisch

done several things so far this year, Zeve said. For instance, one of their spring outings was a tour of the beautifully restored Para-mount Theatre in downtown

Oakland.

(A buck gets you a two-hour tour of the East Bay landmark that's offered the first and third Saturdays of each month. The tour includes excursions all around the huge, ornate building that has been restored to its orig-inal splendor, all the while that inal splendor, all the while that you gain fascinating tidbits of Paramount history from knowledgeable guides.) Many of the gay couples went on that tour.

Another outing the club organized was a walking tour around Angel Island in San Francisco Bay.

"We're quiet, but active," Zeve said of the club that's been around for about five years locally. "One

said of the club that's been around for about five years locally. "One of the nice things about the club is that it is a product of its mem-bers. We rotate events at homes. You create your experience. We've had creative game nights, walking tours, and other activities."

Tom and Ed, two other members, who requested that only their first names be used, said they their first names be used, said they enjoy the friendships the club has given them. "It's nice to be a couple, rather than being a 'gay couple.' It's nice to be around other couples," Tom told the B.A.R.
He said the club gives Ed and him a different perspective just because it consists of other gay

Zeve said the Bay Area chapter is just one of two locally; there's

Bayshore Couples based in Sunnyvale. Other California chapters are in Sacramento, Rancho Cucamonga, and San Diego. And there are several across the country, in the Texas cities of Dallas and San Antonio; Indianapolis; and Dayton Ohio

ton, Ohio.
Some members feel that the club has helped them in terms of meeting other queer people who are in committed relationships, as well as providing an outlet to do fun things with others. Several couples have been together for

"One couple has been together
45 years, another couple has been
together for 38 years," Zeve said.
The club has an annual party,
and there's a monthly newsletter,

and there's a monthly newsletter, complete with anniversary, birthday, and new member greetings.

The club's purpose is stated by the national network: "...to provide a social, educational, and humanitarian forum for gay and les-bian couples, to promote the va-lidity of same-gender relation-ships, and to endorse the gay and lesbian couple as socially respon-sible units."

Zeve said the club plans to have a booth at this weekend's pride festivities. Upcoming events include a barbecue next month and a tour of Alcatraz Island.

For more information about the SF Couples Club, call Tom or Ed at (415) 681-3697; in the East Bay, call Ron or Brad at (510) 531-7869.





Hombres and

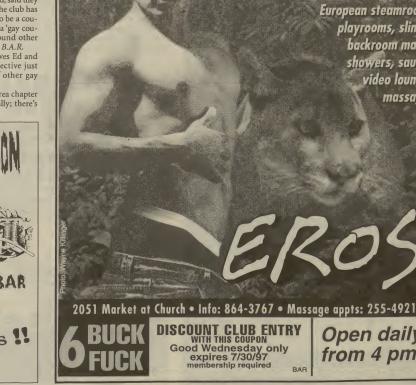
Other Animals

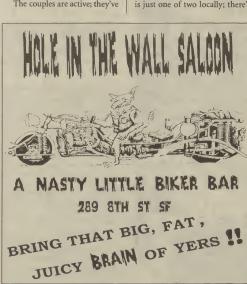
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Open daily from 4 pm

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# A time to celebrate

by Mister Marcus

t has never been clear to some people exactly what we are cel-ebrating with our pride pa-rades. I never really gave it much thought until this year at the IML contest when the final entertainer of the evening, Canadian comic Scott Thompson, took the stage just before they announced the winner.

before they announced the winner.

Mr. Scott launched into a very funny (and truthful) list of his observations of gay pride parades around the world: "It's the day dykes get to wear phone sets all day and push people around; the day closet drag queens come out flaming and get dished for ugly outfits and tacky makeup; the day exhibitionists who shouldn't be exhibitionists parade their nude, emaciated bodies for all the TV networks to capture and to give ammo to the Moral Majority in their propaganda films''; and, of course, the day when every "special interest" group (from Queens cial interest" group (from Queens Against Sneakers to Recovering Queer Republicans) gets out there to make a statement and usually wins a big cheer from the crowds

lining the parade route.
"We are everywhere" is a slogan made manifest by the sheer gan made manifest by the sheer number and types of participants in every parade, at least in San Francisco. Everything from mas-sage therapists, gay Buddhists, al-ternative medicine practitioners and telephone solicitors to attor-neys, members of the military, Radical Faeries and gay grandpar-ents. One year, the strippers from the Mitchell Brothers O'Farrell Theater participated, and even Theater participated, and even the crusty Club Mud men have added to the festivities on

occasion.
When major threats to gays were mounted, the parades adopted themes. There was State Senator Briggs' cam-paign against gay teach-ers, which spawned No on 6; the Anita Bryant saga, where marchers

marchers carried giant photos of Hitler and other fascists alongside photos of the woman who would destroy our freedoms forever. For a long time, the AIDS epidemic and the myriad groups that have tried to make a difference predominated.



Alameda County Mr. Drummer '97 Greg "Sarge" Park (top left) with Drummer Boy '97 Patrick Gange.

Whatever your slant on the reason for these parades, rest assured, San Francisco's is the biggest and quite possibly the best, though our parade has been described by detractors as "too political, too long, too freaky and too PC."

If the sun, the crowds and

If the sun, the crowds and the excitement are more than you can handle, watch the parade on KOFY-TV Channel 20. Jim Gabbert is wisely bringing back my fave Ginger Casey to do commentary during the parade. Ginger has long been a champion and friend of our community. Welcome home, baby!

And if parades, gay or straight, aren't your bag, then stay home and watch CNN, go to a movie, or give your dog a bath. The rest of us will be out there celebrating

Bazaar

our diversity and enjoying being with our "family." Exercise cau-tion, be helpful to our visitors, and above all, have a good time! Be sure to catch the SF-Eagle/Daddy's Leather Pride Float, It's stunning!

#### Divine diva

Audrey Joseph, SF's disco diva, was pleasantly surprised last Friday evening, June 20, when a horde of her friends showed up on the 34th floor of the posh Hotel Nikko to celebrate her 50th birthday. God knows it's hard enough to keep a secret from Ms. Audrey, but the organizers were Audrey, but the organizers were able to do it. And she was on time!

With a magnificent view of the

city as a backdrop, guests were treated to a hosted bar and elegant finger food as they chatted, remi-nisced and took a thousand shots of the cake, which was a replica of a tombstone mourning the death of Audrey's youth. All in all, a fitting tribute to one our most visi-

ting tribute to one our most visible movers and shakers.

On Saturday night, the faithful trekked to Hayward's Turf Club for the Alameda County Mr. Drummer and Drummer Boy contests. They even imported International Mr. Drummer Kyll Rendon for the affeir and I'll tell. Brandon for the affair, and I'll tell you he wowed 'em in the East Bay. There was only one contestant for each title, but it was definitely not a giveaway.

a giveaway.

Lil Cooper, Danny (owner of the Turf Club) and Kyle were the judges. With outgoing Mr. AC Drummer Eric Keith and Roger Luttrell emceeing, the divine Shilo crooned his heart out between segments that included raffle and auction literus Greg "Garges" Park auction items. Greg "Sarge" Park performed his fantasy, a poignant vocal rendition ("My Buddy") vocal rendition ("My Buddy") that elicited a positive response. When the votes were tallied, Sarge was Mr. Alameda Co. Drummer '97, and Patrick Gange was Drummer Boy. They'll compete for the Northern California Drummer titles in San Francisco on Saturday, Aug. 16. They raised over \$1200 for the Center for AIDS Services. Good show! \(\neq \)



# All hail Jose!

by Sweet Lips

he Empress I Jose Honors awards program will take place in San Diego on Fri-day, July 11, during Coronation Weekend (July 11-13) there. Re-cipients of the honor will each receive a specially commissioned bust of the Widow Norton, created by renowned American sculp-tor George B. Shaw. The sculpture of Jose (which looks like a cross between Joseph Stalin and Gertrude Stein – we're talking grim!) stands over eight inches tall and would be a lovely deco-rating accent in any home! Seriously, the awards recognize out-standing achievement in commu-nity service, the arts, volunteerism, entertainment, political activism and AIDS service. You can bet Nicole Ramirez-Murray, can bet Nicole Ramirez-Murray, the Lightning Bolt Empress and Charo impersonator extraordi-naire, will be there in all her glory! For more info, call 619/692-1967. Coronation XXVI itself will be

Coronation XXVI itself will be at the U.S. Grant Hotel at 326 Broadway in downtown San Diego on Saturday, July 12 (619/232-3121 for reservations), and there'll be tons of activities all weekend long. Don't miss the XXX-rated Mr. Nude San Diego Contest on the 10th, not to mention the annual bus trip to Tijuana (my favel) on the 11th. You haven't lived till you've seen Greta Grass embroiled in a game of naked jai alai! Call the number in the previ-

paragraph for more info. Yes, the July 4th holiday weekend will be soon be upon us – and right after the madness of gay pride, too! Do drop by the Polk

pride, tool Do drop by the Polk Rendezvous for my Firecracker Special on the 4th!

Don't forget: My home away from home, the PR, will be cele-brating its 10th anniversary with a big blowout weekend, July 25-27. The high point of the three-day affair will be

day affair will be the soirée on Sat-urday night, July 0 26, from 7 p.m. on. Guest bartenders all weekend! But before

**Cocktail Hour** all that happens, celebrate gay pride at the PR on Friday, June 27, 5-8 p.m., with \$1 off all your favorite p.m., with 31 of all your layorite beverages and nibblies. The dy-namic David Kapp will be on the plank from 4 to 8 p.m., so pay at-tention to a master mixologist in action!

action!

On Sunday, June 29, Gay Pride
Day '97, both the PR and Reflections will be serving "MGD's"
from 9 a.m. to 9 p.m. for only \$1.
Plus munchies! Also, while you're
refreshing yourself at the PR,
please sign up for the uncoming

please sign up for the upcoming AIDS Walk. While Dick Cook was in Alabama with a banjo on his knee, Reflections (1160 Polk) under-went a lovely face-lift and now looks 20 years younger. The pop-ular Polkstrasse establishment

wishes to thank all its customers for being so patient through the remodeling process. Watch for the "Customers Appreciation Day" coming soon!

Spend an evening with Bette Davis, Joan Crawford, Judy Gar-land, Tallulah Bankhead and other gay icons both living and dead at Kimo's (up-

stairs) Hollywood Cabaret, featuring silly and serious impersonations of famous and infamous celebrities.

Come as your favorite personality and join the stars on

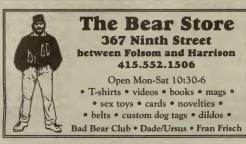
stage after the main show! Greta Grass is

torn between coming as Totie Fields or Shelley Winters, but I think a senior citizen Roseanne would be an inspired choice! The celebshenanigans begin at 9 p.m. the

shenanigans begin at 9 p.m. the third Saturday of every month; showtime is at 10 p.m.; and the cover is a paltry \$5!

Your Imperial Hosts Bobby Pace and Pushy Phyllis are emceeing the annual Christmas in July, a benefit for the Night Ministry at the 301 Club (formerly the Koknii) 301 Turk \$5: on Sunday Kokpit), 301 Club (formerly the Kokpit), 301 Turk St., on Sunday, July 6, 11 a.m.-3 p.m. Showtime is at 2 p.m., and special guests include Grand Duchess Suzie Wong and Grand Duchess Davida. With a brunch by Hal and Stan. Wait till Dennis "Tapioca and Tiramisu Tyler hears about this! ▼





#### EVENTURES IN LEATHER

Thursday, June 26

The big one! All 12 BCC winners will compete at the Eagle at 2100 to see who will be on the cover of the 1998 calendar. Judges Rick Gerharter, Lynn McCameron, Jerry Roberts and Michael Wieland will pick the winner.

will pick the winner.

Daddy's gay pride beer bust, 2100-2400, \$7.

Each purchase gets a raffle ticket for great prizes.

The world's most popular pre-parade event: The Uniform & Leather Ball by the Phoenix Uniform Club. Uniformed men and their admirers from around the world in the Green Room of the War Memorial Bldg., 2100-2400. The \$50 advance ducat gets you a fabulous buffet, hosted cocktails and Gail Wilson fronting City Swing. Ducats at Leather Zone, Mr. S. Image Leather, Worn Out West, Daddy's and Leather Masters in San Jose.

#### Weekend, June 27-29

Intl. Slave & Master contest in Denver, with most of the action at the Ramada Inn and the contest at Ye Olde Matchmaker (1480 Humboldt).

Saturday, June 28
Stranded in the Big Apple? Proceed to the
L.U.R.E. for the Mr. Northeast Drummer contest.
Thanks, Ken Rosetti, for a fun year!
The 15 Assn. Play Party, 2100-0200, \$10,
BY0B. Call 673-0452 for invite and location.
Lou Duff's Basic Rope Bondage class,
1300-1600, at 74 0tis. Call 550-0122 for details.
Camp Sunburst, a camp for HIV kids, gets the
\$10 you donate for a beer bust at the Eagle,
2000-2300 with food, raffles, entertainment. For
more info: 769-0169.

#### Sunday, June 29

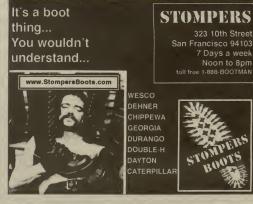
Pride parades all over, including San Francisco, New York, Chicago, Minneapolis and other cities.

#### Monday, June 30

Deadline for Golden Gate Guards' Yosemite week end July 25-27. Call 431-9475.

#### Wednesday, July 2

Boot Party at Daddy's with Intl. Boot Black Mark "Driller" Tully offering free service, with a \$7 beer bust from 2100 to 2400.







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Only 98¢ per minute to respond to ads!

Available only on touch-tone phones in the Bay Area. You must be at least 18 years old to call.

#### **PARTING GLANCES**

Causing A Stir At Baker Beach Sat, 5/24, pecs, piercing, and black lab, wow! Your greeting and easy grin answered my smile. Scaling the hill, hoping for more, imagined you saw me looking forlorn as your Rodeo pulled away. But did you? 

601.

SafewayChurch/Market 5/27 7PM
You: baseball cap, yellow checked shirt,
untucked over jeans. Me: taller, blond,
gray polo, black jeans/knapsack. You, 3
smiles and beautiful; me, too shy to tell
you! 6602.

Desperately Seeking Nancy
You and Tony met Jim and I. We were
going to have steaks. We returned you
were gone. Both of us disappointed I
would like to see you again. Please call
Roger. ■ 6603.

Frank Daddy From "My Place" Memorial weekend, this boy chewed your tits, held your balls, sucked your cock, gave you my card. My privilege to serve. Please call. 6604.

Floorcraft Garden May 28
You were coming I was leaving with a friend, we said Hi, eyes met. You very handsome (khaki pants, blue polo). Me: gray T and shorts. Call & talk. 120 6605.

Guerneville—Sun. Afternoon 6/1 You: white, wearing plaid shorts, day pack, crossing river rd. at Armstrong woods rd. Me: black guy in white Dodge truck turning onto river rd. I would love to meet you. 

6606.

Daly City BART Sun 6/1 7PM handsome, balding, goateed guy with yellow walkman. I'm the brown haired guy in shorts with a red day pack you sat next to. What an incredible sensation. We must meet. \$\mathbb{M}\$ 6607.

Mike Met @Nob Hill Cinema 5/28 Loved kissing with you. You had cough and had to get water. I had to go. Would love to do more kissing. Rod. 

6608.

Cafe Flore Mon. 6/2 2:30 PM You Asian, glasses. Me: white, blue/gray cap with "A." We exchanged smiles, but you were with friend. Let's talk. @ 6609.

US Air Flt 45 6/1/97 BWI 2 SF0 We smiled a lot. Please call. 22 6610.

June 1 @ Market St. Safeway You: faded red T, Jeans, short hair. Me: Just moved, buying lots. You asked if it was for a couple months. Would like to hook up. \$\mathbb{Q}\$ 6611.

Laurel Village Fri. May 30
We noticed each other in the grocery store then again as you left parking lot. You: Jeep. Me Jetta. Care to meet for coffee.

After The Sky Concert Fireworks I waved from inside the F train to you across the street, you acknowledged with a peace sign. let's meet. Please call. 26 6701.

Divisidero Bus 6/5 7 PM
You: tall, dark, handsome, sexy legs with tennls racquet. Got on Calif. St. Me: brrvblue, boylsh. Call if Interested. 626702.

Friday June 6 At Sha'ar Zahav Mark, we spoke briefly after services, you were in a rush. Your Dad was visiting. Would like to get to know you better. Please call me. @ 6703. Eros 6/7 12 PM
You: AM with glasses. Me: 5'10", WM, gold-wire rim glasses, blond. You entering shower, me leaving, we looked at each other and you smiled. Would like to meet.

24hr Fitness June 2nd 4 PM
You: very cute guy with spiky brown hair glasses? Me: blond in white T-shirt with green gym bag. We smilled on the stairs. Want to really meet? 

☐ 6705.

6/8 Castro & Market
Approx. 11:30 PM. You: tall, handsome, black T-shirt & jeans. Me: short dark hair glasses & goatee. You smiled & said hi, I was waiting for train. Please call. @ 6707.

Gorgeous Blond Man W/Ponytail 6/5, 9::15 AM. You: Castro Muni to Van Ness. Glasses, T-shirt, under open black shirt. I stood other side of doors: dark hair, black top, walkman. Have I found my dream man? 

6708.

Oz Of Bernal Heights 6/12 My Place. Give neighbor Fred a call 22 6801.

Outbound N Judah 6/11 7PM
Man with great big beautiful nose reading chronicle. Exchanged glances, but I was too shy. You got off at Cole. Would like to met you and your nose soon! © 6802.

Robert From Lebanon, Again
If you answered my first ad and are wondering why I never called, it is simple, I
accidentally erased the message before I
heard it! Please call again. 22 6803.

Steamworks Sun 6/15
Ken, this is Mike from room 303 what happened, we missed each other would like to get together again. Call me. 26804.

Asia Late Fri. 6/13, 2:30 AM You: Asian, short, white shirt, glasses. Me: blond, tall, baseball shirt, shorts and much too shy to approach a cute guy like you. Hope you're better at this. Call. @ 6805.

Drew And Sweet Dog Slater
I enjoyed meeting you on the but was inep at breaking the ice. How about meet over coffee? Bandit says woof. Sid. @ 6806.

Austin @ Skin 6/10
You: Austin from NYC, disappointed in Skin at Loading Dock also. Would like to talk performance art. long way to the LURE. @ 6807.

Steamworks Tuesday June 10th Had fun in the Jacuzzi, You: slender, beautiful hairy chest, brown hair, floated while we played. Me: black hair, mustache, glasses. Would like to play more. Please call. John. @ 6808.

Travel Glances
You tall redhead in travel agency w/glasses. Me: bearded, blond. Glances exchanged. how about words? 8609.

Craig @ Hole In The Wall You; white Cabo San Lucas T-shirt? We kissed Tues. night 6/10 for hours. Would like to see you again. @ 6813.

Chub Hug Party 6/6
Us: GBM's. Me: bottom in group scene later I told you I love getting it from brothers. Your name not on card you gave. Please call Let's try 1-on-1. 
6810.

Market St. Car Tues. 6/17 11PM Guy in suit, nice smile! Me: guy in bl coat; you took my seat at Noe St.., waved. Would love to meet you. @ 6814.

Mon. 6/2 6:30 PM, Castro/19th Looked back after crossing paths. Me: GAM, orange sweater, too nervous to say "hi" at headlines. You: GWM, short hair, white shirt, black pants, with woman friend. Second chance? @ 6812.

Jordy Cal-Train Conductor
I've seen you working on the train, but too
shy to ask about getting together. Would
like to know you. I'm good-looking, successful, GWM, approximately same size,
age, as you. Call me. 

6811.

Outbound @Mont Muni 6/17 2PM
U: cute short guy in blue T-shirt & white shorts, glasses. Me: African dude In leather jacket & cap. I winked as the doors closed & almost spilled my java...let's meet. Dare ya! 

6815.

#### SEEKING RELATIONSHIP

I'm Boyfriend Material SGWM, 46, 5'9', 155#, German-Irish, gr eyes, bald buzz, goatee, non-main-stream guy, fun, spirited, NS/ND. Enjoy nature, drives on weekends, playful persons 30-40's. 28 6613.

E. Bay Dad Seeks Mate GWM, 51, bearded, 5'8", 165#, German, blond, big thick swantz, seeks soulmate bottom into bare back riding, HIV+, hairy ++. 22 6614.

Better Health Thru Cocksucking Your loads are nature's best protein, max imized by my expert cocksucking. Swallowing them achieves superior nourishment for me wa superior pleasure for you I suck you off for my health! @ 6615.

Why I'm Your Best Cocksucker
1. Don't care if dicks are small, 2. Do
care that loads are large, 3. My superior
techniques enhance loads, 4. Your most
elegant personal proteins actually fuel my
better cocksucking from within, 22 6616.

Chunky Daddy Seeks Chasers GWM, 66, 5'8", 190#, brn hair & eyes. Seeks young slim Asians or Latin tops, 18-28. Love to suck. @ 6617.

Occupation: Cocksucker
Not your most exclusive U.S. census category. But I get to swallow your load, frest/hot/direct from factory (beats caviar). And you get maybe your best blow job yet! 26 6618.

To Douglas From Japanese Man I have miscopied your tel# 558-? Please call again. I'd like very much to meet you. 22 6619.

Would Love To Share My Flat In Noe Valley w/my all "Natural" man, Possibly European. Me: 44, 49er & country music fan. Do you love gardens? I go to the gym. 

6620.

The Boy Next Door

Just moved into town. GWM, 34, cute, slim, healthy HIV +, bottom. Airline employee, seeks top, life long soul mate to travel life together. Fun, easy going, gentle spirit need apply. 

6221.

Summer Fun 4 GAM?
GWM, 40's, seeks GAM, 30's+ for playful summer companionship (LTR?). I'm
6'2", 190, and prefer trim educated Asian
with sense of humor & style. Dining,
music, theater or?? Call me! 

6622.

Mirror Has Two Faces
St. Transsexual 30, HIV-, 5'5", 160#, attractive, very feminine ISO attractive,
masc males, who are very fit & prof. &
willing to except pre-opt lifestyle. No
femmes. 

6623.

Handsome Hunky GAM
Seeks similar for friendship. Me: 33, 5'9". 173#, gym-toned. You: 30-40, hunky-muscular, easy-going, casual. 

6624.

Senior To Senior
SWM, 68, retired, 5'10", 200#, NS,
Ilight drinker in search of senior for friendship and LTR. Medium to heavier build
OK. 122 6626.

59 GWM ISO Shy Sweet Manboy 30's to 40's, for steady flame. must be natural, cuddly, kisser, romantic, free thinker, slight build, long hair a plus. I am bright, intense, affectionale, sexy runner's legs, exquisite touch.

Hairy Man Seeks Top 36 year old, sexy, hairy Latino bottom with hairy ass seeks dominant top with hot tongue for sex and more. 22 6628.

Quality Sperm And Piss Drinker Wants to swallow all ya got hot/fresh/direct from factories via your well—sucked dick: entire currant stock, sperm & piss! (Then replenish w/oysters & beer?) @ 6709.

Romantic
Passionate, down to earth, GWM, 33, 5'10', 167#, br/br, seeks fun living, down to earth/athletic GAM for friendship and? 

6710.

Tired Of The Same Old Lines?
Want to meet someone who is a real person? Well, then call this GWM, mid 30's, 5'8", 137#, b/lbJ, who is looking to meet other GM's 30-40. 

↑ 6711.

Nice One
Tall, East bay WM, way cute, 41, NS,
HIV-, employed and available seeks similar masculine guy for date, serious fooling around. Younger, slender/averagesmooth bod perfect, but who knows. 

6712.

Fun With A Good-looking Guy Affectionate GWM, 39, 6'2", 165#, gym toned, HIV-, seeks friend for casual relationship and great sex at your place. You are 30-40, at least 5'10", athletic, want fun without commitments. @ 6714.

Seeking Cute Asian Or Latino GWM, 39, 5'10", 165#, br/br, masculine, handsome, seeks cute, professional '25+ for monog relationship/friendship. I'm adventurous, humorous, unpretentious. SF/Dakland. Into oid sci-fi, travel, outdoors. @ 6715.

Valley Cowboy Seeks GWM 28-40 Handsome Taurus, 28 yrs, 6'2", 200#, Drown hair, hazel eyes, mustache, weil hung, seeking straight acting Taurus or Libra dark hair & eyes, mustache, who likes outdoors. Professional. Romance. Affectionate no games or queens. 'I'm villing to move for right person. 

68-68. Asian/Latin Boyfriend Wanted WM, 44, 5'9", 155#, HIV+, loves fun, outdoors, dogs, music, cooking, movies, TV, reading, home, fireplace, hiking, bicycling, star gazing, staying healthy, laughing, having seeks happy friend, companion, partner. @ 6821.

Attractive Latino
Good-looking Latino, 31, 57", 150#,
HIV-, dark hair, brown eyes, goatee, likes
running, hiking, movies, looking for GWM
for friendship or maybe more between 2538yo. Let's talk, call me. @ 6717.

Cute Lonely Young African AM 26, 5'6", 160, bottom, seeks HIV-, good looking top guys, 24-34, white and Latinos for friendship and possibly more that enjoy beach walks, conversation, romanti dinners, body massages. Be honest & intelligent. @ 6719.

One Special Guy
Sought by nice looking young 54, GWM,
HIV-, NS, 5'8", 162#. Educated, persor
able, romantic & fun. Be 35-48, GWM,
honest, know how to communicate have
heart, brain and like to cuddle. 

↑ 720.

A Place At Your Feet
Attractive, intelligent, 27, seeking naturally masculine, genuine dominant who
appreciates slow, sensual, sacred adoration..nurturing both my strengths & my
submission. Prefer tall, large feet, big
heart, true power. 22 6721.

Man To Man
Handsome bodybuilder, 6', 190#, 40's,
GWM, ISO big, strong good-looking
GWM boyfriend. Versatile preferred but
not necessary. Leading to LTR. Strong
Bears A+. № 6722.

Brawny Guy ISO Gemutlichkeit Euromutt smoker, 5'11", 190#, stache, hairy likes gym workouts with tongue shower, wks swing/graveyd shift. DOU? Be 25-40, in shape, HIV+, liking stinky man sex & lattes. 

6723.

Hindsome Talented Japanese Man 34, 57", 140#, healthy HIV, hairy, 6", versatile, intelligent, sensitive, sincere and honest, independent, seeks mature bi-sexual-spy Caucasian man, blue collar, down to earth, 35-50, stocky, 57"+, friendship, LTR. 全 6816.

Looking 4 Love, Settle 4 Less Independent 20 year old B/W male in E. Bay. Love music, having fun. You: GWM, 20-36yrs, in shape, like to get out. No drugs. Friendship maybe more. ■ 6817.

Blend Artistic Creative Talent
Energetic, creative, artistic, cute SGWM,
43, 5'11", tall, kid-at-heart; seeks significant other multi-talented SGWM, 25-36,
energetic, good-looking, boy-next-door
types, fun-loving, sincere, dedicated.
Share dreams. @ 6818.

Young 50's Seeks Latin Soulmate Youthful Aries GWM, 53, 5'11", 150#, brn'brn, beard, seeks youthful Leo GLM, 21-45. Friendship first; more later, perhaps amour? Must like to laugh and have positive attitude. 

6819.

Handsome Dad GWM, masculine 50, 5'8", 175#, goatee, HIV-, professional. You: be attractive and sexy, any age, open to new adventures, like to cuddle , non-smoker. 

6820.

So I've Swallowed All Your Cum Might yet another fresh hot fluid recoaxed to flow from your same well-sucked hose if I'm still thirsty? well how about a beer! Why not a 6-pack. @ 6822.

Sexy Sober GWM ISO Loving HIV+, 50+ and widowed, seeks peer. We are bright, healthy, sane & safe, gentle, affectionale, creative, NS/ND, sincere, funny. Alive, sensual, fit, versatile, naturally masculine, kind, real & open to possibilities. 12 6823.

Santa Rosa Kinky Older Bi/WM Multi body pierces ikg for couch potato, any size wt. Fuck, suck JO buddy. My place smk drk a plus. Bring your toys and stay for breakfast. 

6824.

Guaranteed Happiness/Romance Caring, hot, muscular, horny, All-American, BM, 59, 185#, solid hot body, 31w, very well hung, vers. seeking a relationship w/another WIL/A muscular, sexy, honest man under 40 yo In SF. 

6825.

Heart To Heart
WM seeks black and/or Latino, 40-50's, for companionship and sex who is friendly fit, has integrity and enjoys top and bottom. Me: tall, fit, 53, HIV+, offering the same. \$\mathbb{Q}\$ 6716.

Latin Spice
Healthy 38, HIV, short, versatile, FF/toottom, ready for hairy, versatile, FF/top, 32-42, romantic, affectionate, spiritual, homebody, for dating relationship, movies, sex, and...simple living? 18 6826.

Nylon/Spandex Tights Lover Hopes to relocate to Bay area from Florida. Enjoys outdoors, bicycling, bailet/modern dance, cats, & tights fetish. G/W/A/H Please. 22 6828.

Sexy Asian
Seeking sincere, honest, lot of humor,
GWM, 38-45. Me: 5'6", 140#, 40's.
Enjoy music, movies, possible LTR.

Afternoons Weekends
Attractive GWPM, in 50's, built, 5'11", 185 ib., works out, likes politics, dining & sports, generous, looking for friend, gdlkg, under 35, masc. appear GWM & straight appearance. 22 6830.

Any Angels Out There?
26 yo strikingly attractive, Greek/Hispan-ic. Genuine, Ioyal, sensuous, passionate, desperate to establish residence here ISO male for mutually beneficial relationship/companionship. New in town & require assistance. 

6831.

HIV+ Virgo Top Wanted HIV+ bottom, Taurus, 6', 185#, 35, blue, brown, halry, stable, employed, homeowner in Concord area. Seeks LTR, dark haired, brown eyed, mustache, preferred! 

6832.

Seeking A Masculine Stud Lover Italian-Greek-Persian jock, 5°10", 160#, 28, masculine, very good-looking, exotic, well-hung, bubbe but, seeks a muscular top aggressive confident professional masculine very straight acting man for friendship. 

6833.

Black Man Short Natural Dreads HIV., 41, 6'1", 170#, seeks friends. I'm amusiclam, music teather, gardener, masseur & astrologer. I'm vegetarian. NS/ND/No druss, Spiritual practices and very simple living. I live in the foothills of Mendocino county. No sex buddy. \$\mathbb{\text{\text{Mendocino county}}\$. No sex buddy. \$\mathbb{\text{\text{\text{Mendocino county}}}\$. No sex buddy. \$\mathbb{\text{\text{\text{Mendocino county}}}\$.

Cosmology, Sherlock, Chess Etc.
Senior GWM seeks phone conversations
on big bang, symbolic geometry, etc. With
GWM with sense of humor. 22 6835.

GAM Seeks GWM Friends
Chinese student, 30yo, 57", 120#, new to the city. Looking for someone who is friendly & patient to spend time together. You: be under 45 yo, fit, HIV-, NS/ND.

HIV+ GAM Lking 4 Relationship Attractive, in shape, Asian, top, 57", 140#, 30's, seeking taller GWM with sense of humor & style. Please be fit & under 45yo. № 6838.

Looking For A Date
23 yr old queer ISO adventurous romance
Looking for someone who is creative, fun,
honest, and playful. I enjoy films, performance art, quiet evenings, and fast times
on the town. 

6839.

#### SEEKING ADVENTURE

Handsome Muscular Italian Seeking handsome muscular black men for hot sex. Let's fuck and suck each other till we blow our loads. @ 6629.

Tall, white, handsome man needs cute muscular smooth skinners, masculine Eurasian with tight bubble ass & talented mouth, 25-30's something. 

631.

Bend Over & Drop Em, Bad Boy!
Spankings for cute boys with round rump
(18-35). Must be obedient and crave humilitation—safe asshole play an option.
I'm a handsome husky youthful 40. San
Francisco/San Jose. 120 632.

Butt Sniffers/Finger Bangers
Pitt sniffers, want select, other very masc.
firm butted dudes. Str/bi OK. 1 on 1 or
group meetings. Friendship/poss relationship. Ultimately, funky weekend camping
trips w/Sonoma Co dude. @ 6633.

Kick Back! GWM, 5'10", 160#, br/br, cln shaven, fun, friendly, luv to suck cock and balls. SK, masc, trim, G/W/H/A, 18-40. Couples OK. ☎ 6634.

Wanted: Big Firm Butt
Versatile, 5'11", 23"-built, hung big,
needs Caucasian, 20-30's, well-built w/big
hairy bubble butt to eat. 

□ 6635.

Leather Muscle FF/ Toy Group Interviewing for top notch muscled men and boys hot for leather, toys, FF group action with ball grade A masculine guys ready for nasty fun. 

6636.

Top ISO Top 31 yo, GWM, top, 6', 165#, lean and hairy. Wants to relearn how to be a bottom boy. Into leather, BD, SM, role playing. Please be patient and hot. 

② 6638.

On Your Knees Suck Boy WM, 40's, HIV-, average build verbal needs regular obedient head at your SF place. You: HIV-, healthy submissive slimor muscular, hungry expert deep throat cum lover into taking orders. \$\text{\$\su

Romantic Michael?
You responded to my ad titled romantic bottom, I inadvertently stood you up. You called again but didn't leave your number (twice!). You are 5'7", 140. Call again!

26 6640.

Biological Father & Son Sought U2B HWP, EZ goin, over 18. I'm 35, in shape, WM, goatee, specs, HIV-; let's have a beer & see what happens. In SF. Clement versatile. 22 6641.

Cock Play Pal-Discreet Pleasure Stroking licking, oral, kissing sensual play. GWM, 169#, brn, blue, stache, 5'11 1/2", in LTR seeking xtra play afternoons wkdays. HIV-, nicely endowed w/big cut head. Young 49. Wild like reg play buddy for fmdship & fun. @ 6642.

24hr Party Boys E Bay Party Free Generous WM, 27, hot. I bring party favors, you bring cock. Looking for under 35 boys who want expert oral service one on one or groups. Satisfaction guaranteed. Tattoos A+. 

26 6643. I Wanna Dick GWM, 6', 180#, HIV-, NS/ND, like 6" to suck & get fucked watch movies for fun age & race no factor. Please call. 

20
4644.

Serious Leather Master Needed:
By trainable GLGWM slave, 190, 5'11"
40 yrs, prop. build. You: as tall or taller, good build, 37 to 47, lean & mean. Aggressive, demanding. For training, B&D, W/S, oral service. \$\mathbb{Q}\$ 6645.

Mature Black Men This GWM, 165#, submissive deep throat & bottom seeks black men, 40-60, for continuous love sessions. SF and East Bay welcome. 20 6646.

Chubby-Dad-Teddy-Grizzly-Bear Castro. 49 yo, 6', 240#, deecep volce, short groomed beard & stache, hairy chest, 6" cut, safe, sane, versatile and fun. You be TRIM and ready to play. No drugs. 28 6647.

Full Body Strng Sensual Oil Mass Wanted by handsome, athletic, smooth-skinned friendly Aslan male on a regular basis. I enjoy receiving lengthy head to toe massages. 22 6648.

Sex Massage
Dominant, well-hung man, 40, seeks pas
slve guy with muscular butt and legs to
massage and probe with my hands, fingers, dildos, dick. 

6449.

East Bay Erotic Sensuous BM Handsome professional BM, 9+" uncu 6', 195#, masculine, squeaky clean, ho est, HIV-, seeks similar well hung and/c bij beefy, muscular built, round bubble butt, a plus BM, race open. @ 6650.

Naked At The Door Have you ever answered your door stark naked? Lean, masculine WM, 40, wants to interview trim, masculine young guys for sex and nudity survey. @ 6651.

Tickle Muscular Mature Men 6" Or More Wanted

No could be compared to the country of the country

By small hung, hairless, submissive 40 year old. Expose our cocks and we'll be know who's the boss and why. Humillation. Bondage. Abuse. Service. Slave. More. 

6725.

Tight Hole Needs Fucked
5'11", brown halr, buzz cut, loves to suck
and loves to get fucked. Can you give it to
me. 22 6726.

Lg WM Likes To Take And Give In ass 2 times daily. Looking for yellow rain. Likes liking hairy caves. \$\sigma\$ 6727

Wanted: Straight Acting Men Very good looking HIV+, GWM, 40, 6', 190#, with short brown hair, and mus-tache, seeks traight acting, good-looking men for god times. Looking for men be-tween 20-35. All nationalities welcome. NS/ND. @ 6728.

GAM ISO Adventurous GWM Attractive, HIV-, GAM, 5'3'', 145#, 35yo. Seeking HIV- fuck buddies for N Prefers men w/avg sz dicks, 25-40 yo. drugs or S&M. SF residents only. 

6729.

FF Star Fki

Ine, works out. Expert, good sex, nice person. No BS. Seeks tops or versatile similar men only. @ 6730.

Top Fist Daddy Is Good-looking, proportionate, 6'1", 40's, halry, seeking proportionate fist bottom. Once or reg basis. Pluses: younger, und uncut, bod build., bub butt. 

6731.

Men 45-55 GWM, poz, healthy, 41, 5'8", 160, good-looking, wants to service men, 45-555, in the city, You must be muscular and mas-culine. Hairy/verbal A+. ★ 6733.

Mounted Patrolman SF GG Park Hove to mount & love to feel the power between my legs which is considerable. Tall boots and leather, please. Are you willing? \$\mathbf{2}\$ 6734.

Let's Wrestle!
Muscular, handsome GWM seeks other
well built guys turned on by erotic
wrestling. No heavy rough housing—just
good, clean, sweaty fun. Go ahead and
call—you won't be disappointed. 

6735.

Cute 25 YO GWM
Seeks attractive GM, under 40, for hot sweaty, passionate sex. I'm 6', tall, with a smooth, slim build and boyish looks. 

6736.

Big Dick Bttom Boys Turn Me On Who want long, intense, hot fucking, and multiple orgasms. UB: 25-40, good shape clean shaven, GWM/GLM, Met hard top, GWM, 5'6", 145#, 40yo. ☎ 6737.

Looking Men Of All Colors 4 Sex GWM, 44 years young ( looks 30's), blue/brown, 6', 148#, sllm-bulld, mascu-line, goatee, top & HIV- seeking men of all colors, 21-50 for playmates and hot times. 

6738.

Long-Haired Men Wanted
Filmmaker seeks long-haired men for documentary project. Will be in town June
18-July 1. let's talk or set up a meeting,
Filmlng does not require nudity. 

6739.

Seeking White or Latino Bottom Lking for a Latino or white guy, 20's or 30's, attract, lean, NS & loves to get fucked. I'm dark featured & considered very odlikng, lean muscular body, WB abs & defined arms, chest & legs. Lking for a reg sex partner, prefer daytimes or early evenings. 

6875.

Asian Idols
Sought by fit, fair-haired, mId-forties, clean cut GWM for sensual attention. Let me strlp, shower, massage and worship your lean, smooth, hard body. Safe, clean fun assured. 22 6740.

Happy Belated B-Day 32yo, blond wants to be gang banged by well hung guys under 38 who party and like it natural. Must be HIV+ . 22 6841.

Wkday Afternoon JO Joy & Fun Average looking fmdly GWN 40's, seek-ing similar playbuddy (No egy 'oxgch'') for shard mutual stroking, roaming hands & tongue, kissing, oral pleasure. Am HIV-discreet, trim in LTR whot enough sex seeks buddy for shared pleasure building to release. 

6842.

Stud Butt-Hole Licker
Muscular Jock with rim seat, looking for a
stud who gets off having his asshole worshipped by a hot, eager tongue. 
6843.

Summer Day-Time Oral Service
Skinny guys, 18-28, Castro Valley/San
Leandro area, (all races): Like some expert oral service? Me: vacationing GWM,
44, 5'10", 175, HIV-, average looks. 

6844.

Top This
Hot body, big cock and awesome muscled
butt for super hung, HIV+ tops. GWM,
35, 6′, 185#, muscular, smooth, piercings, goatee, nasty. 6845.

Let's Play Doctor Genital and rectal exams followed by full service given by attractive, masculine guy. You are 18-28, trim, hung, and love to be serviced. 22 6846.

Warm Caring Giving Good-looking, lean, in shape, masc, far GWM, 6'3", 180#, 60, HIV-, for natural bareback bottom seeking gentle caring top for friendship/LTR. S 6847.

Bottoms Wanted
GWM, top, 42, 5'8", 150#, HIV-; seeks
bottoms, 18-45, HIV-, for fun and more.
Discreet and safe. 6848.

Redneck Sets Steroid Bull
Blue collar labor type, 43, 6/2", 215#, smooth, wlyoatee, kind but firm top ISO shy, big, muscular man, 30-45, 5/11".
6/4" whody hair. Wants to kits, cuddle 6 fuck. ND/NS. Be discreet, HIV. 

649.

I Wanna Suck Your Butt
Italian whore, 44, 6′, 190#, goatee,
wants to bury my tongue up your hot clear
butt. Castro late night sex Fri.-Mon.., 125 AM. ☎ 6850.

Sperm Drinker
Asian and Latin sperm especially desired.
My soft deep throat Is your cum receptacle and also craves your hot piss, Call now for same day or night, Call back.

Long Hair Only Cute And Young Watch videos, get oral done. Professil ly straight OK, if your blond get rimm I'm cute, late thirties blond, have. @ 6852.

Seeking Buffed Black Top Very well-built bottom (6', 190#) seeks very handsome, muscled, buffed masculit black top for regular, sweaty, discreet se sions. Must be HIV-, I am. Masculine, willing and butch, UB2. 22 6853.

Let's Get Physical!

Versatile top seeks versatile bottom who also thongs, affection, deep kissing, sensu ality and sex. (Besides being an ice breaker) is the best thing since "sliced bread."

Leave number, Troy. 

6854.

Fucking With Condoms
I'm looking for attractive, masculine white
men for fuck buddles, using condoms and
erotic stimulation. Sincere only!!! 
6855.

Leather Muscle FF/Toy Frat Interviewing for top notch muscled guys, 25-40, hot for leather, toys, FF group ac tion with bull grade A masculine dudes ready to commit to each other and nasty fun. \$\mathbb{@}\$ 6856.

Massage Finale! What you were hoping for—your thighs and balls are olled-up and a pair of strong hands is working your hard dick to make you cum. I can do that for you—free. Leave #. 

6857. Bottom Seeks Chubby Chaser WM, 50, 6'3", 245#, needs non smoker any race, 25-60, for companionship and fun. 

6858.

Givin It Up!
Seeking hungry hand to expand/plunge
into my deep hot man hole, good-looking
white man wants intimate prolonged sesslons of opening and exploring. 

6859.

Bald Built Goateed Black Top Needs occasional ass poked by blue collar big dicked body builder. Facial hair and motorcycles a plus. @ 6860.

Fat Smooth Buns Wanted Generous GWM, seeks hot studs under 30 with smooth, round, blg, FAT asses for rimming, scat optional, no obese fellas, serious callers only! 6861.

New Sling I Never Used One
Wanna try? Top/Vers, uc, 6', 180#, buzz
head, gym bod, HIV-, ISO LTR with trim,
masculine vers. guy under 39. Willing to
try FF. No drugs, booze. Safe & sane. 

6862.

Like To Play Rough? I Do WM, 49, 5'10", 172#, HIV-, hairy, mus tache. Turned on by wrestling, punching, hair pulling, fantasy to the death or rape matches. NHB winner take all. Sweat, let's play. @ 6864.

Abuse You—
I will. Your chest & nipples will suffer.
Bondage, CBT, S&M. Master/Dad, 40's, 6', 180\*\*, good build, N. European looks
Boy 28-40, firm developed chest & body, enjoys torment & shows it. 

6865.

Want To Say Uncle?
Big, masculine, bi-kahuna sex machine,
46, seeks clean, eager, non hairy femme bottoms that like a lot of screwing. 

6866.

Seek Asian Playmate/Boyfriend GWM, 57". 130#, masculine, handson and well-built tight body. Nice easy-goir guy. Sexually exploitative, sensuous and versatile. Seeking butch, well-built, Asis guy for fun and possible LTR. @ 6867.

My Great Ass, Your Big Dick GWM, muscular, masculine, serious gym goer, 5'6", 170#, smart, dirty minded, clean shaven 50, seeks hot anal penetra-tion by cool guys, 25-40, who love to fuck. HIV-, ND/NS. ☎ 6868.

Bottoms Up
Ass massage, erotic spanking. Me: attrac,
GWM, 46, 65°, 250°, football player's
build, orat top. You: attrac, GWM, 18-35,
slim, smootbymoderate body half, nice
burs. Good kisser a plus. ≅ 686°.

Kick Back And enjoy service by HIV-, lean, GWM, 50's. If you're HIV-, in shape, any age, black guy. Call and we'll see what I can do for you. 12 6870.

Peninsula Cocksucker Now that the glory holes have been elimi-nated in SM and RWC what are you busi-nessmen and married guys doing for re-lief? GWM, 45, slim, hot mouth, available AM or PM. S 6871.

Oh, My Aching... Summer nuts weighing you down? Load lightening provided by GWM/hottomless hroat, 6,170%, goate, 40%, big grin, big heart, fairly big brain. Nice fell a too. Teahap balls (and tea) especially wel-come! 

6872.

Take Your Turn
Fucking me w/my buddy...& yours? It'll
get juicer after each load.. GBM, 39,
5'11", 147#, goatee, shaved head ISO
masc men, ht/wt prop for full service
loads. @ 6873.

Got Full Leather? Tall Boots?

Me too. ISO buddy into and owns the above. Me: masculine, 40, great guy. You: 40+, aggressive, versatile, safe, in shape, honest, beards, hoods, gloves A+. No drugs, scat, FF. @ 6874.

#### **FETISHES**

Sheer Delights And More!
GWM, 32, 6'3", 200#, HIV-, Scanding
vian looking, bld/bl, size 11 feet, seekin
men into sheer socks, speedos, biking
shorts as turn on, foreplay, can lead to
sex. Seek 25-35. @ 6652.

Pec Overdrive WM, 41, masculine, athletic, All-Amer can, 6′, 190#, strong, muscular, trim, solld chest, big arms, HIV-, not into sci Seeks short, shy, beefy WM with big erogenous pecs, nipples. 

653.

Mature Straight Needs WM 65-70 To humiliate me, tie me down, shave genitals, use toys on virgin ass torment cock denying climatic Jerk off on my face. Hose me down while I jack off. @ 6654.

Just Boots
Masculine, healthy and ready to serve
your boots. Feel the power and passion at
the bottom of your being. I'm there.

Boot/Foot Slave Seeks Playmate GWM, 30, totally into worshipping boots, socks & feet, in search of Latino or white Master/playmate for kinky times. I'm 5'10", 160, br/br, GL. ■ 6656.

Scat Voyeur & Courteous
30yo male video model, handsome, gym
body with Jeans, T-shirt and sneaker lool
wants to sit in on your next session. 2 or
more guys in their 20's & 30's who are
clean cut. Leather, facial hair, over 39
are turn-offs. 22 6657.

Very Lean Smooth Young Asian?
Chinese, Japanese, etc. Immigrants welcomed. East Bay WM, 5'8", 6ft, 174#,
has sensual masturbation video. I'll tenderly stimulate your hole. You'll passion
ately scream will eshooting your cream.
Mutual discretion desired. 

6658.

Scat Is Where It's At!
Super hot commode mouth sucks, licks
and eats all from manly hot dudes. I digs
short halr, stash or not. I'm HIV-, sport
police tattooes, trim nice build, wear uniforms, leather, jocks, boots and levis. Versatile, but need raunch. @ 6659.

WM Cut With Nice Big Clean feet. Come get naked, lay back relax and let a 50's hot mouth and to lick and suck your feet and more. \$\mathbb{Q}\$ 6660.

Big Pig Bottom ISO Rough Tops GWM, 5'10', 245#, 40, bru/hzl, goatee gdlkg, HIV-, total bottom ISO sweaty, super raunchy, verbal, dominant men for rape scenes, gang bangs, BD, TT, CBT. Age, race, looks, size unimportant. 

☐ 6741.

Big Men Play Rough Raunchy bear stuff, wrestling, nut slap-pin', tits, beer-belly trash talk, piss, UFC play, combat. Load up your briefs & let's go for the short hairs. @ 6742.

Daytime Asshole Eater Get your asshole eaten by a pro! @ 6743.

Lingerie Boys
Bear Dad manhandles sissies who wear panties, garter belts, stockings. Humillation, spanking, CB, shaving, WS, toys for one or more girlie boys. 6744.

Man Seeks Boy
42 year old hot man ISO dedicated, loyal
boy to service my every need. Boy should
be 20's, early 30's, must work out, experi
enced/open to W5/kink. Be ready to
serve. \$\mathbb{2}\$ 6745.

Attention: Butt Sluts
Action oriented, tall, FF top, GWM
leather bear, 39, hosts dildo/FF sling par
ties in my SJ playroom or your place SF.
Experienced, serious only. Small had top
welcome. 6747.

GM W/Toe Ring Loves Doing It Barefoot. Lifelong craving for reciproca foot licking, smelling, caressing, nades body closeness, JO, fantasies. Dirty sole OK. Uninhibited, EB, masculine, tan, good-looking GWM, 5°9°, 140#, HIV-seeks foot buddy and friend. 

62 6748.

Tobacco Users
GLM, 40, 6', 155#, dark hair & mustache, ISO heavy smokers & other tobaccusers who enjoy lots of deep klssing & se sual times. All ages & types. No leather, SM, pain, drugs. 20 6749.

Rubber Master Sought By slave, sir. Wants to serve you, sir. Hooded & in chains, sir. Slave is 44, GWM, 5'10", 250# (stocky) tattooed/pierced, sir. Permanent ownership desired, sir. ★ 6750. South Bay Scat Buddy Wanted GWM, 29, slim, HIV-, near San Jose wants trim scat buddy for fun: shifting all over each other, smearing, J0, wallowing, turd worship etc. (No bullshit, just manshit). 22 6751

Splooge Yer Wad Down My Throat Hot, hairy bodied, tattooed, beard, buzzed, urinary tollet/spittoon for raunch tops. VA, 80, cheese. Yo, butch, gimme a call. 22 6752.

Hungry Oral Sub Bottom Wanted By hot man, 58, 5'B", 135#, good build, aggressive, verbal, caring. If you're in good shape and like the idea of a man standing over you. Call. 

↑ 6753.

Hairy Raunchy Scat Son Top Seeking pig Dad. I'm GWM, 40's, 5'9", In shape, HIV-, like Daddy type bottoms into servicing your dirty adult son. Uni-forms. 

6754.

Bondage For Asians
WM, late 40's, will strip, tie you up, play
with your cock/balls/tits and make you
cum. Muscular a plus. 6755.

Don't Spare The Rod
Or you'll spoil the lesson for this sucker.
Blg bear needs a discipline session to remember. 20 6756.

Tickle Bottom Seeks Top Hold me down, make me squirm, tie me up, make me squirt. Sexy boy, 30, 5'8", 130#, into being restrained, slow J0, you are in charge. 

☐ 6757.

Hot Rim Pig Sks Pro Butt Feeders Expert buttsucking pig, 38/6'1", 156#, big stache seeks Top Only facesitters for extended buttfeeding, You 35+, very very hot, facial hair, Top seriously into getting deep rimmed. Big lips/hole a plus. 

675B.

Raunchy GAM Sks GWM 4 Fun During Gay Pride weekend for company and/or raunchy sex. Just in for the week-end, HIV-, 5'7", 170#, workout, vers. bottom/top some CBT & toys. UB top/bot-tom, HIV-. S 6759.

RU Fed Up W/Stuck Up Attitude I'm 41, blond, flattop and stash, HIV-, 5'9", 140#, very hot manly looks. I wear and dig men in uniforms, leather, levls, jocks, boots and I dig It real raunchy. No tweekers. @ 6760.

Eat It Pig
Athlete wants to wipe his dirty shit-hole in your face and hear you beg for it, low-life.

6876.

Need A Hot Lick
Truly an asshole eater first, w/rim chair
Me: Hisp., hot, attr., 5'11", 165#, 40.
You: hot, In shape, to 45, w/puckering
hole & Iips. @ 6877.

Feet Sheer Socks And More Good-looking Latino, 30, 5'11", 190, HIV-, size 12, nice feet, Virgo, NS/ND. Would like to meet Latinos or whites under 32 Into foot fetish. Serious only, no lies. S 6878.

Curious Yellow
Very muscular submissive bottom seeks tops only who want to use me as a urinal. Rim chair available for asshole sucking also. Cum In my mouth. @ 6879.

ISO Yng. GWM's 18+ JO Buddy
Affectionate/romantic GWM 49, loves to
JO yng. guys. ISO yng friends/companions/buddies to golaces, with, spend time
with, belong to & be mutual JO buddies
and maybe more. 120 6880.

White Love Slaves Wanted
I'm 30 yrs old, friendly, cute, and de
manding. And looking for attractive
men to obey and worship me. Sincer
only. No heavy S&M. 22 6881.

Daytime Asshole Eater!
Get your asshole eaten by a pro. 22 6882.

Submissive Wanted Gay Or Bi
Expert Dominant will train in shape, submissive, CBT, TT, leather, SM, etc. Muscular, 45, 612", tats, goateel Ownership
possible. If this isn't your scene, don't
bother. 

6883.

Feel The Difference! GWM will shave your crotch, balls, ass & more! Fun, safe, experienced. All ages, all eth. origins. Let's talk! @ 6884.

Control And Discipline
Boy, 5'9", 152#, bld/blu, 41, HIV-, ath-letic body, seeks muscular, trim, verbal, tattooed, leather DAD/Master (35-45) for S&M, 8/D training. Control, discipline is-sues explored. S 6885.

#### COUPLES

Russian River Couple Seeks Man Biker Bear, 45, 6'3", goatee, shaved Biker Bear, 45, 6'3", goatee, shaved head, 225#, into 501's, boots. My partner—unimportant. Bear needs a hot, masculine top to fuck this cheap, manly ass as summer live in. 12 6661.

Hot Tub Adventures Gdlkg, In shape, sex crazed, GWC, 31 & 35, hung, vers., ISO similar couples or more for poundin' good times. ☎ 6662.

ISO Dildo Play With Hot Couple Attractive GWM, mostly bottom, exhibitionist, seeks tops or versatile for nasty butt play, Interests include blg boys, fin-gering, dirty talk, mirrors, slings. Let's get the dildos out and play. @ 6663.

One Plus Two Equals Hot Fun!
Masculine, deep voice, GWM, 40, 6'2",
175#, HIV+, is looking for couples who
enjoy getting excellent head and fucking
my getting excellent head and fucking
play! 
6761.

No Sex, Just Double Dates
Male couple, 31, monogamous, conversational, quick-witted, together for 5 years,
seeks similarly aged GMC who, like us, refuses to be pigeon-holed. 

6886.

Latino Stud Looking For Couple For hot sex. Me: 200# of muscle (46" chest, 32" waist, 17" arms, 8" + tasty uncut cock). Call me. I don't disappoint.

#### OTHER

Any Language, Food 4 Our Souls Is passionate discourse and touch. "Span anguage conversation practice de-l!" Friendly attractive bisexual blue gentieman in mid-30's. 12 6664.

Wrestling!
6', 185#, Tarzan seeks friendly guys to strip and wrestle. Clean technique, nobody gets hurt, both guys win. Good healthy wrestling, my mat or nude beach. Shy? I'll teach you to wrestle! 20 6762.

Young Hispanic Student 21 yr old student, 5'11", 180, seeks gen tlemen who need to be put in their place. Service me front & back. Out only. ☎ 6763.

Erotic Wrestling GWM, 32, 5'11", 160#, good-looking and well-muscled. Seeking others turned on by wrestling. Not competitive, amate freestyle, but erotic, submission-style wrestling with long-held holds. Novices welcome. 2

Football Buddies Wanted Is Beer buds buffet your Idea of a good time. Tail gating, live games, traveling to NFL games. Tampa Bay, New Orleans, Philadelphia. @ 6765.

New To Area, Sks Friends GWM, 39, into sci/fi, horror (Hammer/ATP), antiques, flea markets day trips, cycling, working out sks friends. Asian/Latino a plus. 688.

Travel Buds
I'm 40, professional, adventurous, easygoing, Seeks same around my age that en
joys travel. Maybe a long weekend in Las
Vegas, San Diego, or longer in Europe,
open to suggestions. 26889.

Young Nude Beauty(ies)
Naked older sexy straight married man
wants a cute boy to do it while wife
watches & more. 8690

Hot Latin Bottom Boy I'm a 25 years old, 5'11", 155#. Love to be fucked for 45-50 big guys only. Day time. Call me. ☎ 6891.

Workout Partner
Attractive GWM, 30, 6'2", 190#, blond hair & green eyes looking for workout partner for running basketball or weight lifting. 

68 6892. Heavily Tattooed White Boy Into 4X4's, classic rock. T-shirts/jeans kinda guy. Straight acting, closeted. Looking for regular guys to romp or just hang with .35, 6', 175#, straight edge. No drunks, drugs, bar people. 😭 6893.

Psychic?Paranormal Experiences? Touch into parallel realities? Me toilet talk traveled: US-Europe- Far East-Indi. Blessed be Louis. 22 6894.

BARTALK	
PERSONALS ARE FREE	

You must use this form to submit ads. Deadline for ads is WEDNESDAY at 5 PM, for the
following week's issue. New ads run for three consecutive weeks. You will be notified by
mail with information on how to leave and retrieve messages from your mailbox ad. Print
clearly. No ads will be accepted without valid address, telephone number and legible text.
The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

Name	Daytime Telephone
Address	Evening Telephone
City	State Zip

ATEGORY	

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Parting Glances	Headline, 30 characters maximum
Seeking Relationship	
Seeking Adventure	Write the rest of your ad here, 30 words maximum
Lesbian	
Fetishes	

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

# Calendare by Roberto Friedman



Michael Holland

# **0&A** radio

Il the way from Provincetown, world capital of houseboys, comes singer/songwriter Michael Holland, who will appear at A Different Light Friday night (see listing) to sing a few ditties and sell copies of his CD Thank You For the Afghan. You're welcome, you're the tops, you're the cat's pajamas, and here are a few more lyrics we can't get out of our head:

Funfe is the Yiddish word For what's called reefer in English The Maggid of Mezz Mezritch says, 'It's God best consolation.'

Klezmatics, "Mizmor Shir
 Lehanet (Reefer Song)"

Losing it in front of your whole crowd You wish the ground would open up and take you down

— Morrissey, "Boxers"

We're going out tonight, Out & About tonight...

- Suede, "Saturday Night"

Don't be afraid of the mess we made, Do a little dance on the barricade

— The Folk Implosion, "Barricadesw"

Squeeze into those shiny pants Smash another air guitar Personality amplified Hey you! You're a rock star!

Blue Period, "Rock Star"

One last item of music to our ears: One last item of music to our ears. In Hot August Phranc, the legendary Jewish lesbian folksinger puts on a Neil Diamond revue, 3 nights only at the CoCo Club (see Sunday's listing). It's an SF Gay Pride exclusive. Unplug the radio, and hear some music live.



Alex Marshall

"A Work in Progress," 12-day performance, closing re-ception tonight, 6pm. Colli-sion Gallery, 417 14th St. 441-9917.

Bite Me Again

Raw, erotic performance on the edge. Fri. & Sun. at 8pm \$10-15. Luna Sea Women's Perf. Proj., 2940 16th St. #216C. 863-2989.

Chi Acoustic jazz band plays the Magic Garden. \$3. 8pm. Mad Magda's, 579 Hayes. 864-7654.

Conversations with Aunt Martha Charles Blackbum's play re-turns. Fri. & Sat. at 8pm thru 6/28. \$9. Exit Stage Left The-atre, 156 Eddy. 566-9763.

**Gay Lyricists** 

Gay Lyricists
of the 30s
Cabaret evening of Cole
Porter & Lorenz Hart songs
performed by 42nd St. Moon.
Fri. & Sat. at 6:30pm. \$15.
Star Classics Recital Hall,
425 Hayes. 552-1110.

Jill Posener
Photography exhibit presented by Lesbian and Gay Employee Ass'n of Levi Strauss & Co., thro 6/29. Levi Strauss & Co., 1155 Battery. 501-7349.

MACT Party Men of All Colors Together pre-parade party, free. 8pm. Cyberworld Cafe, 528 Fol-som. 675-0201.

Michael Holland Provincetown singer/song-writer performs selections from Thank You for the Afghan, free. 7:30pm. A Dif-ferent Light, 489 Castro. 431-0891.

Queer culture TV, includes filmmaker Monte Bramer, Paul Monette: The Brink of Summer's End. 10pm. Cable Channel 53.

Mysteria
"The Secret Rites of Burning
Man," interactive theatre,
mutimedia arts event. Fri. &
Sat. thru 6/28 at 8pm. \$10.
SOMAR Cult. Ctr., 934 Brannan. 985-7471.

The Mystery

The Mystery of Irma Vep Aurora Theatre Co. & Magic Theatre Co. Present Charles Shaw Robinson and Danny Scheie in Charles Ludlam's spoof of gothic horror. Wed.-Sat. at 8pm, Sun. at 2pm thru 6/29 (7/8-27 at the Magic, call for times). \$20-22. Berkeley City Club, 2315 Durant, Berkeley. (510) 843-4822.

Oscar Wilde: Diversions & Delights, John Gay's play stars Ken Ruta. Wed-Sat. at 8pm, Sat. & Sun. at 2pm thru 6/29, \$20-30. Stage Door Theatre, 420 Mason. 788-9453.

Pansy Division With Tribe 8, Aint, and Brown-Star. Bottom of the Hill, 1235 17th St. Call for time and cover. 626-4455.

Ralph Nader Is Missing!

Charlie Varon's new comedy for four actors. Thurs.-Sun. thru 6/29. Call for times, prices. Tonight at 8:30pm. The Marsh, 1062 Valencia. 826-5750.

Robert Pruzan

Selected photographs of early Haight Street Fairs, thru 6/30. The Soft Touch Gallery, 1580 Haight. 863-3279.

SF Lesbian/Gay

Freedom Band
19th Annual Pride Concert
hosted by SF Les/Gay Chorus.
\$15-20. 8pm. Center for the
Arts, 701 Mission. 978-2787.

Solo in Soma Queer monologists perform. Tonight at 7pm: Craig Landry, Alison Wright. Thurs.-Sat. thru 6/28. \$10-12. Venue 9, 252 9th St. 626-2169.

Strip! Bare-ly Legal Interactive theatre experien set at a male strip club. Thurs.-Sun. thru 6/29, call for times. Tonight at 8pm. rience \$29. Rococo Showplace, 165 10th St. 392-4400.

Suicide:

"Freedom or Evil?" spiritual discussion, interfaith, free. 6:30pm. 776 Haight. 621-3317.

**Torch Song Trilogy** Staged reading directed by Dan Thomas Brown, benefits local independent filmmakers Donation. 8pm. Studio 300, 450 Geary. (510) 803-0225.

Touch SEO

Body Electric School presents erotic play workshop for men, facilitated by Keith Hennessy, benefits Tom Hammond Schol-arship, \$25-100. 8pm. Info, location: (510) 653-1594.

The Two-Bit Tango Dyke detective comedy and musical extravaganza. Wed. Sun. at 8pm thru June. \$12-15. Josie's Cabaret, 3583 16th St. 861-7933.

**Bad Girls in Film** Chandra Redack shows les-bian/gay video clips. \$7-15, benefits Wages Due Lesbians. 4pm. Call for location. 626-4114.

Barrio Boyzz Perform live at Latino dance club, benefits Instituto Famil-iar de la Raza. \$12 adv./\$15 door. 10pm-4am. Futura, 520 4th St. 665-6715.

**Blue Period** 

With Extra Fancy and Spike 1000. Transmission Theater, 314 11th & Folsom. \$8. 9pm 861-6906. **Bridget Swartz** 

Stand-up comedy, Saturdays thru June. \$7. 8pm. Mad Magda's, 579 Hayes. 864-7654. Girth and Mirth Pride weekend beer bust. 3-7pm. Lone Star Saloon, 1354 Harrison. 281-5900.

India:
"A Celebration!" 5 exhibitions in honor of 50th yr. of Indian independence. Thru 9/28. \$7. Asian Art Museum, Golden Gate Park. 379-8801.

Malcolm Boyd Episcopal priest, author speaks on "Gays, Aging and Time Un-expected," free. 10:30am. Grace Cathedral, California at Taylor. 522-0222.

Men Out Loud

Gay a cappella group in concert, with Jallen Rix premiering his new band. \$10. 10pm. Kimo's, 1351 Polk. 551-0845.

Moon About Town
Claudia Newberry, Carleton
Alexander, four more singers.

\$6. 8pm. Embassy Lounge, 600 Polk. 885-0842.

Musty Chiffon

Singer/songwriter, psychedel-ic cabaret star in revue. Tues.-Sat. at 10pm thru June \$12. Josie's Cabaret, 3583 16th St. 861-7933.

**Pride Celebration** Festivities at the Embarcadero begin 10am. Donations. 864-FREE.

Splash/sf

Pool party, DJ Neil Lewis. \$10. 12-6pm. Hotel Phoen Larkin & Eddy. 552-5900.

Union

Dance party, DJ Darin Arrowood. \$25 adv/\$30 door. 10pm-6am. Fashion Center, 699 8th St. 552-5900.

Syn

Bird's Eye View Overlook Pride Parade route. \$10, \$2 members. Doors ope 10am. Gay and Lesbian His-torical Society, 973 Market,

Fabulous Fakes

Celebrity female imperson-ators revue. Sun. at 8&10pm thru 7/6. \$14.95, 2 drink min'm. New Coconut Grove, 1415 Van Ness.

Phranc

"Hot August Phranc, A Neil Diamond Review" Sun.-Tues. thru 7/1. Door 7:30pm, show 9pm. \$10 advance/ \$12-15 door. CoCo Club, 139 8th St. 626-2337.

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Pride Parade

27th Annual SF Lesbian, Gay, Bisexual & Transgender Pride Parade kicks off 11am, 8th & Market, proceeds to Embarcadero. 864-FREE.

Stern Grove Fest Michael Tilson Thomas con-ducts SF Symphony in all-Gershwin program. Free. 2pm. Stern Grove, 19th Ave. at Sloat.

Vanity Case
Billy De Herrera in musical
costumed extravaganza, with
special guests. Sundays at
10pm. \$10. Josie's Cabaret,
3583 16th St. 861-7933.

Women and Cancer Contingent meets 11am, Larkin betw. Grove & Market Parade is dedicated to "Sup-porting our Sisters: Women Facing Cancer." 759-5996.



Artists in Recovery
Exhibit thru 7/6. Castro
Country Club, 4058 18th St.





552-6102.

# **Gay Comedy**

Open Mike
MC Any Boyd, aspiring funny
performers sign up by phone.
\$5. 8pm. Josie's Cabaret,
3583 16th St. 861-7933.

#### **Gay Librarians**

Morman Kester, Liberating Minds; Stories and Profes-sional Lives of Lesbian, Gay, Bisexual Librarians, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

HIV Law Paul Crockett discusses the legal side of AIDS, free. 6pm. Borders, 400 Post. 399-1633.

Ideas in Animation Nik Phelps, Sprocket Ensem-ble, Wayne Doba perform live step washes a set to new animation. \$10. 7:30 & 9:30pm. Minna Street Gallery, 111 Minna. 681-3189.

On the Rim Artists combining Eastern & Western traditions, incl. Bruce Connor, Squeak Carnwath, Raymond Saunders. Mon.-Fri. thru 8/15.
Transamerica Pyramid lobby,
600 Montgomery.

# ues

Bay Area New Summer multidisciplinary arts fest & exhibition, 37 local artists. \$5. Center for the Arts, 701 Mission. 978-ARTS.

Art by J. Martin Rodriguez, Jasmin Tabesch, Pipo Nguyen-Duy, thru 7/23. Bucheon Gallery, 355 Hayes. 863-2891

Cirque de Soleil, French-Canadían circus. Tues.-Sun. thru 7/20, call for times. \$16.50-45.50. Tonight at 8pm, Jack London Square Alice at Embarcadero, Oak land. (800) 678-5440.

Raised by Wolves: "Photographs and Documents of Runaways by Jim Goldberg' exhibit, thru 7/21. SFMOMA, 151 3rd St. 357-4000.

Robb Williams With Tom Shaw on piano, celebrating release of CD "What More Can I Say?" No cover. 8pm. Harvey's, Castro & 18th St.

Hardcore live acts, tribal sex beats by Jism Jeff & Cougar, no drag. \$5. 9pm-2am. Load-ing Dock, 1525 Mission.

**Spunkadelic**Gay musicians Chris Cochrane,
David Clement and David Downing perform with their bands. Tues.-Sat. at 10pm thru 7/13. \$10. Josie's Cabaret, 3583 16th St. 861-7933.

Sylvia
A canine comedy by A.R.
Gurney. Tues.-Sun. thru 8/31,
call for times. \$30-37.
Tonight at 8pm. Marines
Mem'l Theatre, 609 Sutter.
771-6900.

Xavier Castellanes Exhibition of artworks, with Satterthwaite, Warno, and Frederick, thru 7/12. 303 2nd St. 552-2592.

# 26

#### Hurrell's

tollywood Portraits
Exhibition of prints from
golden age of the Silver
Screen. Wed.-Sat. thru 7/12.
Photo Metro Gallery, 17
Tehama. 243-9917.

The Joy of Going Somewhere Definite, Quincy Long's play with Nick Scog-gin, Sean San José Blackgin, sean San Jose Black-man, more. Wed.-Sat. at 8:30pm, Sun. at 2 or 7:30pm thru 7/20. \$17-21. Magic Theatre, Bldg. D, Fort Mason. 441-8822.

"Made in the U.S.A.," color photographic prints of the SF Freedom Day parade. Wed.-Sun. thru 7/13. Lawrence L. Hultberg Fine Art, 544 Hayes. 861-8251.

SF Cames Weekly board and card game group, free. 7:30pm. Muddy's Coffeehouse, 1304 Valencia.

679-3680

Summer of Love:
"Revolution and Evolution,"
exhibition of photographs &
memorabilia of Bay Area
counterculture, circa 1960s.
Thru 7/7. \$5. Ansel Adams Center for Photography, 250 4th St. 495-7000.

#### Visions of Modernity:

"Photographs from the Peruvian Andes 1900-1930" exhibition. Thru 8/24. \$3. Mexican Museum, Bldg. D, Fort Mason. 441-0404.

# hur

Direct From Nature: The Oil Paintings of Thomas Hill," 19th-century landscape artist. Tues.-Sat. thru 8/16. \$3. California Historical Soci-ety, 678 Mission. 357-1848.

Dirty Little Showtunes Tom Orr's musical comedy romp returns, directed by John Karr and Allen Sawyer. Thurs.-Sat. at 8pm, Sun. at 7pm thru 7/27. \$15-20. The-atre Rhinoceros, 9266 16th St. 861-5079.

**Eisenhower Hour**New comedy by Rich Baker.
Thurs.-Sun. thru 7/27, call for times. \$20-22.50. Cable Car Theatre, 430 Mason.
956-8497.

#### El Arte del Cine

Original movie posters of the golden age of Mexican cinema, thru 7/30. Polanco Gallery, 292 Hayes. 252-5753.

#### End of the

World Party
Play about six gay friends
sharing a summer house on
Fire Island. Wed.-Sat. at 8pm
thru 7/19, \$16-20. New Conservatory Theatre, 25 Van
Ness, 861-8972.

# 1 Can't Put My Finger On It, art on sexuality and identity by Mark Paron, Mark I. Chester, Loren Cameron, more, curated by Steven Compton, thru 7/12. Luggage Store Gallery, 1007 Market. 255-5971.

The Kinsey Sicks
Dragapella Beauty Shop
Quartet performs Everything
but the Kitsch of Synch.
Thurs.-Sun. thru 7/12, call for
times. Tonight at 8pm. \$1620. New Conservatory Theatre, 25 Van Ness. 861-8972.

#### Memento Mori

Chrystene R. Ells and 8 twist-ed puppets in dark comedy set in dead-end carnival. Thurs.-Sat at 8pm thru 7/5, \$10. Bindlestiff Studio, 185 6th St. 974-1167.

Out, Loud & Proud Celebration of Pride through Art, a juried exhibition, fea-tures 24 GLBT artists. Tues.&Thurs. thru 7/8. Bridge Gallery, 689 Bryant. 267-1866.

Queers in Space: "Communities, Public Places, Sites of Resistance" editor Gordon Brent Ingram reads, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Shear Madness
Whodunit set in unisex hairstyling salon. Tues.-Sun., call
for times. Tonight at 8pm.
\$28-32. Mason Street Theatre, 430 Mason. 982-5463.

Six Exhibition showcases six SF artists, incl. Barbara Traub, S. Brett Kaufman, William Ulrich. Thurs.-Sun. thru 7/6. Belcher Studios Gallery, 69 Belcher, 558-8808.

#### WANNA SUBMIT?

Send your calendar event listings to:

Roberto Friedman Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

Deadline is the Friday before issue date.

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Chicken & Rock Shrimp with Penne Pasta, creamy pesto......9.75

Grilled Fresh Salmon on a bed of garlic mashed potatoes with

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PRIME RIB au jus with baked potato and creamy horseradish....

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Dinner from 5:00 PM nightly





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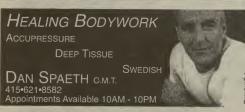
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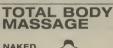


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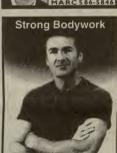
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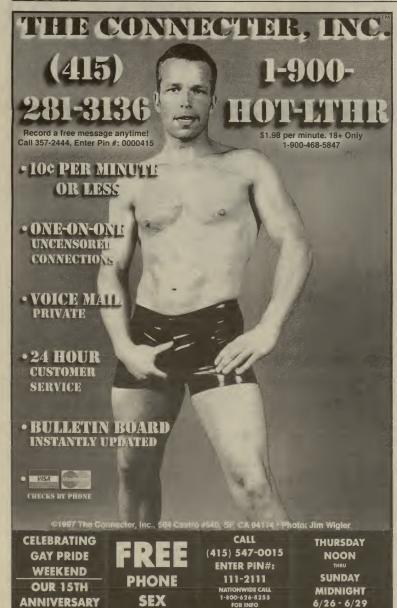








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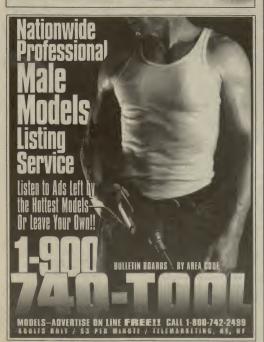
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Young 20 year old wants
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28yrs, 5'10", 150#, shaved head Slim build, 7 thick inches, tight Nuts and a sweet bubble butt Friendly outgoing personality.
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Cute guy 5'5", 135#, nice chest & arms, Small cute tight smooth bottom, Hung. Older men welcom \$50 Donald 351-2034

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Spank & Paddle & Belt Your Butt Kory 773-9130 I/O 24H Discreet Guy

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FANTASIES
Tough dominant top, 38yo, 6'1", 210#, 7" uncut, blue eyes, flat top, mustache. Into leather, SM, bondage, WS, CBT, fantasy, beginner-heavy. Have equipment Scott (415) 790-0902. In or Out calls

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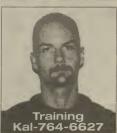
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Dominant Leatherman, SM, BD, WS,
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